

**Midwest Popular Culture Association
and
Midwest American Culture Association**
Annual Conference

Friday, October 4 – Sunday, October 6, 2024

MPCA/ACA Website: <https://www.mpcaaca.org>
#mpca24

Conference Coordinator: Paul Booth, DePaul University, pbooth81@gmail.com

Program Book Editors: program@mpcaaca.org

Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Scott Owen Chappuis, Concordia University Ann Arbor, scott.chappuis@cuaa.edu

J. Scott Jordan, Illinois State University, jsjorda@ilstu.edu

REGISTRATION

Registration will need to be completed online for each conference attendee and presenter.

Once you've registered for the conference, you will receive email confirmations.

All times listed in the program are listed in Central Standard Time.

SPECIAL EVENTS

DRAFT

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), The Popular Culture Studies Journal is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

MPCA/ACA EXECUTIVE COUNCIL

President: Julia Largent Kuttler, McPherson College, president@mpcaaca.org

Vice President and President-Elect: Cory Barker, Penn State University,
vicepresident@mpcaaca.org

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gradnewprof@mpcaaca.org

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At-Large Member: Charles Coletta, Bowling Green State University

At-Large Member: Barry Cole, University of Alabama

Conference Coordinator: Paul Booth, DePaul University, pbooth81@gmail.com

Editor, The Popular Culture Studies Journal: CarrieLynn Reinhard,
pcsj@mpcaaca.org

Webmaster: Lori Scharenbroich, West Shore Marketing, webmaster@mpcaaca.org

Land Recognition Statement

We acknowledge that we are meeting on traditional Native lands that are today home to representatives of well over one hundred different tribal nations. We extend our respect to all of them, including the Potawatomi, Ojibwe, and Odawa nations, who signed the Treaty of Chicago in 1821 and 1833. We also recognize the Ho-Chunk, Myaamia, Menominee, Illinois Confederacy, and Peoria people who also maintained relationships with this land.

We acknowledge that these sacred homelands were ruptured by the European invasion of the Americas. In 1493, Pope Alexander VI promulgated the Doctrine of Discovery, which seized Native lands and resources with impunity. This doctrine has been used by countries throughout the Americas, including the U.S., to legitimize colonial policies of displacement and genocide toward Native peoples and to justify colonial legacies of white superiority and global capitalism.

As MPCA is an organization that studies culture and how it impacts those around us, we reaffirm our commitment, both as an organization and as individuals, to help make our community and our society a more equitable, welcoming, and just place for all.

Adapted from DePaul University's Land Recognition Statement found here:
<https://offices.depaul.edu/diversity/Pages/Land-Acknowledgement.aspx>

Placeholder for Keynote Speaker

DRAFT #1

MPCA/ACA AREA CHAIRS FOR 2024

ADAPTATIONS, Jamie Hook, Indiana University Bloomington, jhook@indiana.edu

ADVERTISING AND PUBLIC RELATIONS, Patrick Karle,

PNKarle@outlook.com

AFRICAN-AMERICAN POPULAR CULTURE, David M. Jones, University of Wisconsin at Eau Claire, JonesM@uwec.edu

ANIMATION AND ANIME, Kay Clopton, Ohio State University,

Clopton1@osu.edu

BEER CULTURE, Josh Sopiartz, Governors State University, JSopiartz@govst.edu

BRITISH POPULAR CULTURE, Melissa Beattie, Independent Scholar,

tritogeneia@aol.com

CELEBRITY AND STARDOM, Dustin Ardine, Regent University,

dustard@mail.regent.edu

CLASS STUDIES, Emma Johnson, Michigan Technological University,

EmmaJ@mtu.edu

COMICS, Paul R. Kohl, Loras College, Paul.Kohl@loras.edu

CREATIVE WORKS: FICTION, Sarah Licht, Georgetown University,

SBL60@Georgetown.edu

CULTURAL GEOGRAPHY, A.P. Vague, DePaul University, APVague@gmail.com

DANCE AND THEATER, Darryl Clark, Southern Illinois University,

Darryl.Clark@siu.edu

DISABILITY STUDIES, Sam Kizer, Indiana University Bloomington,

SamKizer@iu.edu

DISNEY STUDIES, Allen Babiarz-Lira, Regent University,

AlleBab@mail.regent.edu

DOCUMENTARY, Julia Largent Kuttler, McPherson College,

LargentJ@mcpherson.edu

EAST ASIAN POPULAR CULTURE, Vacant

ENVIRONMENT, ANIMALS, AND CLIMATE CHANGE, Sarah McFarland

Taylor, Northwestern University, SMCFTaylor@gmail.com

ETHNOGRAPHY, Vacant

FAMILY, Sumitra Srinivasan, University of Toledo, Sumitra.Srinivasan@utoledo.edu

FAN STUDIES, Shanna Gilkeson, Eastern Michigan University,

SGilkeso@emich.edu

FASHION AND MATERIAL CULTURE, Renee Woods, St. Louis Community

College, RTWoodsMO@gmail.com

FESTIVALS AND FOOD, Caryn E. Neumann, Miami University – Ohio,

NeumanCE@miamioh.edu

FILM, Elizabeth Shiller, Ohio University, ES449915@ohio.edu

FOLKLORE, Myc Wiatrowski, Indiana University Bloomington,
MichWiat@indiana.edu

GENDER STUDIES, Ines Petrovic Garcia, Regent University,
InesPet@mail.regent.edu

GIRLHOOD STUDIES, Brilynn Janckila, Michigan Technological University,
BJanckil@mtu.edu

HIP HOP, Brianna Quade, University of Wisconsin-Milwaukee,
BMQuade@uwm.edu

HISTORY, Caryn E. Neumann, Miami University – Ohio,
NeumanCE@miamioh.edu

HORROR AND SCIENCE FICTION/FANTASY, John A. Dowell,
JohnDowell@mac.com

HUMOR, John A. Dowell, JohnDowell@mac.com

INDIGENOUS STUDIES, Kendall Belopavlovich, Michigan Technological
University, KYBelopa@mtu.edu

JEWISH STUDIES, Vacant

LATIN AMERICAN POPULAR CULTURE, Carolina Rocha, Southern Illinois
University Edwardsville, Crocha@siue.edu,

LGBTQ+ AND/IN POPULAR CULTURE, Sean Ahern, Wayne State College,
SEAhern1@wsc.edu

MUSIC, Gary Burns, Northern Illinois University, GBurns@niu.edu

NEW MEDIA, Pam Wicks, Aurora University, PWicks22@gmail.com

PEDAGOGY AND POPULAR CULTURE, Cary Millsap-Spears, Moraine Valley
Community College, Millsaps-Spears@morainevalley.edu

PHILOSOPHY IN POPULAR CULTURE, Christopher M. Innes, Boise State
University, CInnes@boisestate.edu

POLITICS, Karen Whedbee, Northern Illinois University, KWhedbee@niu.edu

POPULAR GENRE FICTION, Peter Hesseldenz, University of Kentucky,
PHessel@uky.edu

PRINT MEDIA AND POPULAR CULTURE, Ayanna Gaines, Woodbury
University, Ayanna.Gaines@woodbury.edu

PROFESSIONAL DEVELOPMENT, Delana Price, University of Kansas,
Rice262@ku.edu

PRO WRESTLING STUDIES, CarrieLynn D. Reinhard, Dominican University,
creinhard@dom.edu; Christopher Olson, UW – Milwaukee,
ChrstphrOlson@gmail.com

RACE AND ETHNICITY, Vacant

REALITY TELEVISION, Ann Andaloro, Morehead State University,
A.Andaloro@moreheadstate.edu

RELIGION AND POPULAR CULTURE, Darby Ratliff, Saint Louis University,
Darby.Ratliff@slu.edu

RHETORICAL STUDIES, Michael Donnelly, Ball State University,
MDDonnelly@bsu.edu

SIXTIES AND POPULAR CULTURE, Paul R. Kohl, Loras College,
Paul.Kohl@loras.edu

SOUTHERN LITERATURE AND CULTURE, Ashley Moore Goulder,
University of Tennessee at Martin, AGoulder@utm.edu

SPORTS CULTURE, Sean Ahern, Wayne State College, SEAhern1@wsc.edu,

STAR TREK, Shanna Gilkeson, Eastern Michigan University, SGilkeso@emichu.edu

TABLETOP AND BOARD GAME STUDIES, Brendan Riley, Columbia College
of Chicago, Briley@colum.edu

TELEVISION, Cory Barker, Penn State University, barkerc65@gmail.com

VIDEO GAMES, Pam Wicks, Aurora University, PWicks22@gmail.com

YOUTH LITERATURE AND MEDIA, Bree Chambers, Independent Scholar,
Bree.Chambers265@gmail.com

MPCA/ACA Paper Awards

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

UPDATE

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

UPDATE

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

UPDATE

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1999: No Meeting
1974: Chicago, Illinois	2000: No Meeting
1975: Kalamazoo, Michigan	2001: No Meeting
1976: Bowling Green, Ohio	2002: Milwaukee, Wisconsin
1977: Normal, Illinois	2003: Minneapolis, Minnesota
1978: East Lansing, Michigan	2004: Cleveland, Ohio
1979: Bowling Green, Ohio	2005: St. Louis, Missouri
1980: Kalamazoo, Michigan	2006: Indianapolis, Indiana
1981: Columbus, Ohio	2007: Kansas City, Missouri
1982: Terre Haute, Indiana	2008: Cincinnati, Ohio
1983: Bowling Green, Ohio	2009: Detroit, Michigan
1984: Bloomington, Indiana	2010: Bloomington, Minnesota
1985: Chicago, Illinois	2011: Milwaukee, Wisconsin
1986: Kalamazoo, Michigan	2012: Columbus, Ohio
1987: Kirkwood, Missouri	2013: St. Louis, Missouri
1988: Bowling Green, Ohio	2014: Indianapolis, Indiana
1989: Lansing, Michigan	2015: Cincinnati, Ohio
1990: Toledo, Ohio	2016: Chicago, Illinois
1991: Cleveland, Ohio	2017: St. Louis, Missouri
1992: Indianapolis, Indiana	2018: Indianapolis, Indiana
1993: East Lansing, Michigan	2019: Cincinnati, Ohio
1994: Pittsburgh, Pennsylvania	2020: Virtual Conference
1995: Indianapolis, Indiana	2021: Minneapolis, Minnesota
1996: Bowling Green, Ohio	2022: Chicago, Illinois
1997: Traverse City, Michigan	2023: Chicago, Illinois
1998: No Meeting	

Upcoming Conferences

PCA/ACA 2025 – New Orleans, Louisiana (April 16-19, 2025)

Popular Culture Association and American Culture Association National Conference

<https://www.pcaaca.org>

Submission Deadline: November 30, 2024

DRAFT

Program At a Glance

DRAFT #1

PANELS AND PRESENTATIONS

Friday, October 4

Friday 8:00 a.m. – 5:30 p.m.
Registration/Exhibits

Foyer, DePaul Center, 8th Floor

Friday 9:00 a.m. – 10:30 a.m.

1101

Friday 9:00-10:30

Room 8002

Advertising & Public Relations (*Virtual Panel*)

Advertising & Public Relations

“The 2024 PRSSA Northeast District Conference: The Key to Building a Successful Industry Conference,” Amanda Wu, Boston University, amandawu@bu.edu; Taylor Hawthorne, Boston University, taylorh@bu.edu; Cheryl Lai, Boston University, clai@bu.edu

“Exploring Public Engagement in Online Social Communities, Reddit, in Response to Ethical Violations by Social Media Influencers,” Sun A-Park, Robert Morris University, park@rmu.edu

Panel Chair: Amanda Wu

1102

Friday 9:00-10:30

Room 8005

British Popular Culture Across Time and Space

British Popular Culture

“Keep the Hate Away from Hathaway: The Burden of Being The Bard's Wife,” Jillian Schmidt,
Azusa Pacific University, [Add Email](#)

“Poor Feminine Claribel with Her Hundred Songs: Ballads and the Business of Popular Music in
1860s England,” Whitney Thompson, Northwestern University,
thompsonwhitneym@gmail.com

“The Queer Religiosity of *Doctor Who*,” Eden Sedwick, Purdue University Fort Wayne,
sedwkj01@pfw.edu

““I Believe In Peace, Bitch”: How *Good Omens* Provides A Framework For An Optimistic
Apocalypse,” Jordan Grunawalt, Illinois State University, jgrunaw@ilstu.edu

Panel Chair: [TBA](#)

1103

Friday 9:00-10:30

Room 8009

Listening, Watching, Interacting: Intermedial Adaptation in Theory and Practice
Adaptations

“Family and Nostalgia: Adaptations of Immersive Experiences from *Bluey to Bluey: The Video Game*,”

Edcel Cintron-Gonzalez, Illinois State University, ejcintr@ilstu.edu

“A Family of *Bikeriders*: An Analysis of the Intersection Between Ben and Jeff Nichols’ Respective

Adaptations of Danny Lyon’s ‘The Bikeriders’,” Joshua Coonrod, **AFFILIATION**,

joshuacoonrod@gmail.com

“More Than Just A New Line of Grant Funding? Critical Analysis and Reflection on The Son of

West Branch, America’s Great Human: The Concept Album,” Will Anderson, Central

Michigan University, ander1ww@cmich.edu

Panel Chair: Jamie Hook

1104

Friday 9:00-10:30

Room 8010

PopPourri 1

African American Popular Culture

“Reclaiming and Tilling Shorn, Bloody Trees: Queer of Color Lessons from Frances Harper's *Minnie's Sacrifice*,” Caleb Covington, University of Cincinnati, covingcx@mail.uc.edu

“Leadership Thinking Made Visible: Themes of Justice and Balance in Octavia Butler's *Parable of the Sower* and Anatola Araba's *Afro Algorithms*,” Carolyn Stoermer, Old Dominion University, cstoe001@odu.edu

“Hip-Hop Radio's “Chaotic, Addictive Monster:” A Case Study Analysis of Queen Radio, the ‘Nicki Minaj Hate Train’ and Image Repair Theory,” Melvin Williams, Pace University, [EMAIL](#)

Panel Chair: Caleb Covington

1105

Friday 9:00-10:30

Room 8011

Capitalism, class, and identity in film and TV

Class Studies

“The American Dream is Thriving on Reality TV: Project Runway, Success Narratives, and A Nation's Founding Story,” Emma Johnson, Michigan Technological University, emmaj@mtu.edu

“The Representation and Manipulation of Identity in Hollywood,” Alexander Smith, Ohio University, alexksmith88@gmail.com

Panel Chair: Emma Johnson

1106

Friday 9:00-10:30

Room 8012

Contemporary Latin America Cultural Production

Latin American Studies

“Brazilian Carnival: A Crowd of the Crossroads,” Eva Rubens Celem, Northwestern University,
evarubenscelem2026@u.northwestern.edu

“No contaban con mi astucia!”: Chespirito’s TV Narratives and Characters Create a Window Home
for Latinos in the U.S.,” Karina Diaz, Northern Illinois University, kdiaz2@niu.edu

“The Subatarn Speaks: Roberta Fernández Intoglio,” Amani Wazwaz, Moraine Valley Community
College, wazwaza2@morainevalley.edu

“Más allá del invierno: A Feminist Crime Novel,” Carolina Rocha, Southern Illinois University
Edwardsville, crocha@siue.edu

Panel Chair: TBA

1107

Friday 9:00-10:30

Room 8014

Music 1

Music

“Black Feminisms and Yorùbá Divination in the Music of Ibeyi and OSHUN,” Elizabeth Rockwell,
Ohio State University, rockwell.87@osu.edu

“Agency in Middle Earth: Vocal Music and Narrative in Peter Jackson's Lord of the Rings Trilogy,”
Lauren Alexander, University of Kentucky, leal226@uky.edu

“Resisting the Spectacle via the Spectacle: The Sex Pistols and Guy Debord,” Casey Rentmeester,
Bellin College, casey.rentmeester@bellincollege.edu

Panel Chair: Casey Rentmeester

Friday 10:45 a.m. – 12:15 p.m.

1201

Friday 10:45-12:15

Room 8002

Narrating Disability and Identity (*Virtual Panel*)

Disability Studies

“I'm not necessarily disabled all the time:’ How young women with chronic illness navigate disability and identity,” Hann Bingham Brunner, Oklahoma State University,
hannah.bingham_brunner@okstate.edu

“Content Analysis of a Disabled Superhero in the Team Zenko Go Series,” Luda Gogolushko,
University of Oregon, ludag@uoregon.edu

“Normalcy’ and Nature: Disability and the Environment in Richard Powers' The Overstory,” Rena
Lenchitz, Columbia University, rml2212@columbia.edu

Panel Chair: TBA

1202

Friday 10:45-12:15

Room 8005

From A to Z in Top PR Internships

Advertising and Public Relations

“From Apple to Zeno and Beyond: Adventures in Top PR Internships by The DePaul Students Who Lived Them,” Juliet Stantz, DePaul University, jstantz@depaul.edu, Gissell Behena, DePaul University, gissell.bahena@edible-inc.com, Konner Gross, DePaul University, konnergross7@gmail.com, Pavitra Reddy, DePaul University, pavitra.reddy@mslgroup.com

Panel Chair: Juliet Stantz

DRAFT

1203

Friday 10:45-12:15

Room 8012

Leadership, Media Literacy, and Paleontology!

Pedagogy

“From Winston Churchill to #Influencers: Updating a Leadership Curriculum to Combine Historical Lessons with Current Student Interests,” Ashley Dodson, Westminster College, Ashley.dodson@westminster-mo.edu

“From Student/Community Resistance to Curricular Revision/Success: Integrating Popular Culture, Media Literacy, & Social Justice Pedagogy in the Secondary ELA Classroom,” Melissa Ames, Eastern Illinois University, mames@eiu.edu

“An Interdisciplinary Approach to Engaging Students in Paleontology Through Popular Culture and Creativity,” David Schmidt, Westminster College, david.schmidt@westminster-mo.edu

Panel Chair: Melissa Ames

1204

Friday 10:45-12:15

Room 8010

Animation Meets Culture

Animation and Anime

“The Allure of the East,” Brady Hagerman, Aurora University, mrmystery280@gmail.com; John McCormack, Aurora University, jmccormack@aurora.edu

“Voice Actors and the Racialization of Animated Characters,” Francis M. Agnoli, Kirkwood Community College, fagnoli90@gmail.com

“Painted Potentialities: Reading the Still Lives of Clouds in Contemporary East Asian Animation,” Doug Yang, Grinnell College, yangdong@grinnell.edu

Panel Chair: Kay Klopton

1205

Friday 10:45-12:15

Room 8011

Rhetorical Studies 1

Rhetorical Studies

“Representing Rhetoric: From *Perry Mason* to *Bull*,” Michael Donnelly, Ball State University,
mddonnelly@bsu.edu

“For the Glory: The Moralization of Revenge,” Alexa Mayerhofer, University of Minnesota,
mayer706@umn.edu

“*Fleabag* Feminism: From Fourth-Wall Breaks to TikTok Takes– How a Modern Icon Redefines
Feminist Narratives,” Chloe Caballero, University of Texas, chloecaballero21@gmail.com

Panel Chair: Michael Donnelly

1206

Friday 10:45-12:15

Room 8012

Fan Studies

Fan Studies

“Keep the Party Going: The Continuance of the Parrothead Culture After the Death of Jimmy
Buffett,” Katie Raisner, Richland Community College, katielrc@gmail.com

“A Mitosis Theory of Fandom – Collective Fanwork as New Canon for *Captain America: The Winter
Soldier* Fans,” Alena Karkanias, Independent Scholar, alena@karkanias.net

“Material Cultures and Collecting Practices across Global Fandom,” Vlad Botorić, Zayed University,
Abu Dhabi, UAE, botoricvlada@yahoo.com

“Fandom: Contemporary Mythology, Religion, and Pop Culture Paganism,” Abby Kirby,
Independent Scholar, kirbyabby7@gmail.com

Panel Chair: Shanna Gilkeson

1207

Friday 10:45-12:15

Room 8014

LGBTQ+ #1

LGBTQ+ and/in Popular Culture

“Mixed Tapes and Queering of Memory: The Fiction of James Nulick,” Nicholas Hayes, DePaul University, nicholas.alexander.hayes@gmail.com

“Finding Ourselves: The Queer(-Coding) of Star Wars’ Ahsoka Tano,” Marie M. Martino, Moraine Valley Community College, Martinom43@morainevalley.edu

“The Only Duck I’ve Ever Loved is Daffy in Drag,” Sara Bajhaji, Northern Illinois University, z1856121@students.niu.edu

Panel Chair: **TBA**

Friday 12:30 p.m. – 2:00 p.m.

1301

Friday 12:30-2:00

Room 8002

Undergraduate panel: Writing about Pop Culture (*Virtual Panel*)

Film

“Camp In Color: How the Aesthetic ‘Camp’ is the Voice of Marginalized, Queer Communities,” Ivy Comford, University of Mississippi, iacomfor@go.olemiss.edu

“Barbie and Disney and Food,” Halia Young, University of Mississippi, hpyoungs@go.olemiss.edu

“*Star Wars*: The Rise of Oversaturation, Toxicity, and a Divided Fandom,” Jack Liscio, University of Mississippi, dwliscio@go.olemiss.edu

“Queer-Coded Media? A Reconsideration of Dead Poet’s Society,” Lillian Vincent, University of Mississippi, levincen@go.olemiss.edu

Panel Chair: Wendy Goldberg

1302

Friday 12:30-2:00

Room 8005

Blood, Brains, Identity: ReVisions of Monstrosity

Horror/SF/Fantasy

“Horror, Trauma, and the New *Halloween* Trilogy,” Eric Wesselmann, Illinois State University, edwesse@ilstu.edu

“Recognizable Human Monsters: Precursors to Robert Bloch’s *Psycho*,” Bill Gillard, University of Wisconsin Oshkosh, gillardw@uwosh.edu

“Man’s Brain and a Woman’s Heart: Revamping Gender in Bram Stoker’s *Dracula*,” Megan Wegenke, Independent Scholar, meganwegenke@gmail.com

Panel Chair: John A. Dowell

1303

Friday 12:30-2:00

Room 8009

Video Games and their Messages

Video Games

“The Hot Seat: Analyzing Leadership, Communication, and Educational Value in Political Simulation Games,” Andrew Mackey, Creighton University, andrewmackey@creighton.edu

“A Real Boy in Fake *Bloodborne*: Reflective Nostalgia in Lies of P Coverage and Commentary,” Indira Neill Hoch, University of the Pacific, ineill@gmail.com

“Game Over and Over and Over: Commodity Fetishism and Simulacrum in *Pokémon*,” Thomas Thompson, Indiana State University, tthompson56@sycamores.indstate.edu

Panel Chair: Andrew Mackey

1304

Friday 12:30-2:00

Room 8010

Comics

Comics

“I Want to Die! She-Thing and Representations of Female Suicides in Comics,” William Nesbitt, Beacon College, wcnesebitt@yahoo.com

“Because in the Stories There's Always a Price’: The Orpheus Motif as Cyclical Restoration in The Unwritten,” Emily Race, University of the South (Suwanee), ecrace@gmail.com

Panel Chair: TBA

1305

Friday 12:30-2:00

Room 8011

Theatre Macabre

Dance and Theatre

“Swan's Down,” Darryl Clark, Southern Illinois University Carbondale, darryl.clark@siu.edu

“A-Haunting We will Go’: Archiving the Children's Museum of Indianapolis Guild's Haunted House,” Eric Elkossei, Indiana University, gzobel@iu.edu

“The Extreme Always Seems to Make an Impression’: How *Heathers* Portrayal of the Glorification of Mental Illness Went From Warning to Reality in the Age of Social Media,” Carly Gist, Southern Illinois University Carbondale, carlygist315@gmail.com; Justyce Petty, justycepetty@gmail.com;

Panel Chair: Darryl Clark

1306

Friday 12:30-2:00

Room 8012

Unearthing Chicago Through Dark History

History

“Have a Horrible Time in Chicago’: Unearthing Chicago through Dark Tourism,” Mark Boulton,
Westminster College, mark.boulton@westminster-mo.edu

“Unveiling the Dark Side of the Columbian Exposition: Human Zoos, Serial Killers, and Imperial
Ambitions.,” Nicol Allen, Westminster College, [Email](#); Ayah Elkossei, Chicago History
Museum, [Email](#)

“Infamy in the Archive: Illuminating Chicago’s Criminal Past Through a True Crime Research
Guide,” Erin Matson, Chicago History Museum, [Email](#)

“Can History Be Reconciled in Death? Exploring Competing Narratives and Landscapes in
Chicago’s Oak Woods Cemetery,” Rebecca K. Shrum, Indiana University Indianapolis,
rshrum@iu.edu

Panel Chair: Mark Boulton

1307

Friday 12:30-2:00

Room 8014

Race & Ethnicity

Race & Ethnicity

“Foreign in My Own Country’: Cultural Politics and Social Critique in 1990s German Hip Hop,”

Daniel Atwood, Northwestern University, danielatwood2018@u.northwestern.edu

“Reckless Abandon: Examining the Reaction to the HBO *Watchmen* Television Series,” Gregory

Carr, Harris-Stowe State University, carrg@hssu.edu

“Suburbanization: How It was Created and its Negative Impact on BIPOC,” Cheyenne Partridge,

Miami University, partrick@miamioh.edu

Panel Chair: Gregory Carr

Friday 2:15 p.m. – 3:45 p.m.

1401

Friday 2:15-3:45

Room 8002

Media and Gender Identity

Gender

“Manga, Gender Incongruity, and Netflix's *Alice in Borderland*,” Sam Boerboom, Montana State University Billings, samuel.boerboom@msubillings.edu

“Queer(y)ing Masculinities in Adaptations of Ripley,” Lucas Van Duyne, Lansing Community College, vanduynl@lcc.edu

“Inclusion and Exclusion: The Minority Are in Crisis at the SABC.,” Alexis McComas, Marshall University, mcomas160@marshall.edu

Panel Chair: Ines Petrovic Garcia

1402

Friday 2:15-3:45

Room 8005

In Space, No One Can Identify Your Country's Borders (*Hybrid Panel*)

Horror/SF/Fantasy

"The Gothic in Transnational Horror Films," E Oropeza, Independent Scholar,
eaoropeza@uwaterloo.ca

"Zombies en Películas Internacionales (Zombies in International Films)," David
Villegas-Castaneda, Michigan State University, villeg58@msu.edu

"Yellow Cards & Crop Plagues: Carbon Democracy in a Post-Carbon World," Margo Arruda,
University of Illinois, Chicago, marrud2@uic.edu

"Identity and The Weird: Feminist and Indigenous Contexts for Rethinking Horror and Science
Fiction," Ralph Beliveau, University of Oklahoma, believeau@ou.edu

Panel Chair: John A. Dowell

1403

Friday 2:15-3:45

Room 8009

Social Media; Who's in Control?

New Media

“Monetization logics: The economics of subscription-based content platforms,” Adriann N.

Anderson, University of Illinois at Chicago, aander5@uic.edu

“The Impact of Social Media on Indigenous Content Creation and Community Engagement,” Dr.

Vinay Vikram Singh, United University, singhvinayvikram@gmail.com

“Social Media Platform Governance & Moderation: Utopian Ideal or Actual (Potential) Reality?,”

Lisabeth Matyash, University of Illinois at Chicago, lmatya2@uic.edu

“Recalibrating Colonial/Imperial Sociotechnical Imaginaries,” Saumya Malhotra, University of

Minnesota, Twin Cities, malho101@umn.edu

Panel Chair: Adriann Anderson

1404

Friday 2:15-3:45

Room 8010

Television 1

Television

“The Evolution of Artificial Intelligence and in The Twilight Zone,” Elizabeth Zak, Carthage College, ezak@uiowa.edu

“Women Working Together on Television: Complementary, Competitive, and Collaborative Representations of Women Working Together,” Jennifer Dunn, Dominican University, jdunn@dom.edu

“Gender Roles and the Gemstones: Female Liberation and Subjugation on the HBO Series The Righteous Gemstones,” Theo Plothe, Savannah State University, plothe@savannahstate.edu

“Beyond the Tropes: How K-Dramas Embrace Tropes to Push Boundaries,” Nivi Engineer, Independent Scholar, niviengineer@gmail.com

Panel Chair: Elizabeth Zak

1405

Friday 2:15-3:45

Room 8011

Disney

Disney

“A Dream is a Wish Your Heart Makes: Walt Disney’s Contribution to Narration and Communication,” Allen Babiarz-Lira, Regent University/Saint Xavier University, babiarzlira@sxu.edu

“How Far They Go: Trait leadership theory In Walt Disney's Moana,” Larissa Krenzer, Regent University/Saint Xavier University, larikre@mail.regent.edu

Panel Chair: Allen Babiarz-Lira

1406

Friday 2:15-3:45

Room 8012

How We Picture of the World

Philosophy

“Hermeneutic Analysis of the Film “Barbie” by Greta Gerwig; How Irigaray's Culture of Difference Compares Barbie World with the Real World.,” Yetunde Oni, Southern Illinois University, Yetunde.oni@siu.edu

“Live, Laugh, Toaster Bath: Coping with Trauma through Absurdist Media,” Samantha Stein-Brevitz, Michigan Technological University, stein.brevitz@gmail.com

“Coal Country Documentary and the Philosophy of Everyday Life,” Tom Duncanson, **AFFILIATION**, tom@tomduncanson.com

Panel Chair: Christopher M. Innes

1407

Friday 2:15-3:45

Room 8014

Fashion in Color

Fashion and Materials

“The African Woman and Makeup Art: Cosmetic Face in the Era of Globalisation,” Fadekemi Olawoye, Goethe University, olawoye@tfm.uni-frankfurt.de

“The Text of Textiles: Analysis of Fashion Magazines,” Renee Thomas-Woods, DePauw University, reneethomas-woods@depauw.edu

Panel Chair: Renee Thomas-Woods

Friday 4:00 p.m. – 5:30 p.m.

1501

Friday 4:00-5:30

Room 8002

Music 2 (*Virtual Panel*)

Music

“Beat On Through: Reflection of Beat Echoes in the Artistic Evolution of Jim Morrison,”

Dwaipayan Roy, National Institute of Technology Mizoram, brucewayne130@gmail.com

“The Cover Song as Scholarship: Ideal Examples in the 21st Century,” Jesse Schlotterbeck, Denison

University, schlotterbec@denison.edu

“Crossroads of Popular Music and Cinema: Henry Hall, Music Hath Charms (1936), and the

Reinvention of the BBC Dance Orchestra in England, 1932–1936,” Brian Peterson, Shasta

College, bpeterson@shastacollege.edu

Panel Chair: Brian Peterson

1502

Friday 4:00-5:30

Room 8005

Filmmaker Focused

Film

“An Ironic Depiction of Racism and Romance,” Sharnee Carter, Ohio University,
sc645619@ohio.edu

“Mood-First Tone Poem’: The Sound of Alex Garland,” Lara Hrycaj, Governors State University,
lara.hrycaj@gmail.com

“Another Side of New Hollywood: Sidney Lumet and the Institutional Approach to 1970s
American Cinema,” Jonah Mathison-Regan, Ohio University, jm172022@ohio.edu

“Peter Berg’s Vision of Post-9/11 America,” Christopher Johnston, Grand Rapids Community
College, christopherjohnsto@grcc.edu

Panel Chair: Elizabeth Shiller

1503

Friday 4:00 - 5: 30

Room 8009

Democracy and the Media

Politics

“Nigeria Phishing King,” Eric Asiedu, Northern Illinois University, easiedu1@niu.edu

“All Jokes Aside? Late Night and Comedy News Coverage of the 2024 Campus Protests,” Kali
Wright-Smith, Westminster College, kali.wright-smith@westminster-mo.edu

“Douglas Adams, *The Hitchhiker’s Guide to the Galaxy*, and Explaining Political and Social Trends in
the Twenty-First Century,” Mark Sachleben, Shippensburg University,
mdsachleben@ship.edu

Panel Chair: Karen Whedbee

1504

Friday 4:00-5:30

Room 8010

Mediating Disability

Disability Studies

“Body Image, Disability, and Romantic Relationships in Contemporary Indian Cinema,” Srirupa Chatterjee, Indian University of Technology Hyderabad, India, srirupa@la.iith.ac.in

“The Deconstruction of Freak Show: People with Disabilities in Contemporary Polish Theatre,” Anna Piniewska, Doctoral School of Humanities, University of Poland, a.piniewska@uw.edu.pl

“Using Virtual Gaming Spaces to Socialize and Develop Leadership Skills in Neurodivergent Children,” Anthony Cavazos, University of Oklahoma, ant@ou.edu

“Rhetorical Constructions of Disability in Six Feet Under,” Elizabeth Tacke, Eastern Illinois University, etacke@eiu.edu

Panel Chair: **TBA**

1505

Friday 4:00-5:30

Room 8011

Print Media

Print Media

“Looking Through the Glass: Discourses of Girlhood in Children's Pages and Periodicals (1865-1952),” Kate Edenborg, University of Wisconsin-Stout, edenborgk@uwstout.edu

““Why, When I Was Their Age...”: Waning Interest in Reading Amongst Middle-Grade Readers,” Ayanna Gaines, Woodbury University, ayanna.gaines@woodbury.edu

“Breaking News (Taylor’s Version): The New York Times and A Taylor Swift Media Frenzy,” Lisa Lenoir, Indiana University Bloomington, llenoir@iu.edu; Grace Romine, Indiana University Bloomington, [EMAIL](#); Natalie Cartmel, Indiana University Bloomington, [EMAIL](#)

Panel Chair: Ayanna Gaines

Saturday, October 5

Saturday 8:00 a.m. – 5:30 p.m.
Registration/Exhibits

Foyer, DePaul Center, 8th Floor

Saturday 9:00 a.m. – 10:30 a.m.

2101

Saturday 9:00-10:30

Room 8002

According to Science, This Stuff is PROVEN FUNNY (*Virtual Panel*)

Humor

“Video Game Visual Gags: The Humor Theory Connections in *Luigi’s Mansion*,” Matthew McKeague, Commonwealth University of Pennsylvania, Lock Haven, mtm342@commonwealthu.edu

“Squirrels, Farts, & Beer Ads: Oddvertising,” Don Corrigan, Webster University, donzie550@aol.com

“Socially Anxious, Brown, and Funny: Nancherla’s Comedy as Play, Process, Poetics, and Power,” Ishani Mukherjee, University of Illinois, Chicago, imukhe2@uic.edu

“Humor vs Humour: What’s the Difference?,” Kaitlyn Tate, DePaul University, kaitlyntate12@icloud.com

Panel Chair: John A. Dowell

2102

Saturday 9:00-10:30

Room 8005

Narrative devices in film

Film

“I Can Hack You Back in Time’: Utopian Nostalgia Inspired by the Paratexts of the 1980s and 1990s,” Christopher Olson, `Dominican University, colson@dom.edu

“Damaged Nations and Women as National Allegory: Trans-generational Wartime Memory in Story of Women and Germany, Pale Mother,” Chen Wang, Ohio University, cw010117@ohio.edu

“Postcolonial Time Imperium in Carol Reed's Odd Man Out (1947),” Matthew Moore, Roberts Wesleyan University, moorem@roberts.edu

Panel Chair: Elizabeth Shiller

2103

Saturday 9:00-10:30

Room 8009

LGBTQ+ #2

LGBTQ in/and Popular Culture

“Moonlight, Performativity & Queer Resilience,” Jolie Finley, University of Louisville, joliefinley8@gmail.com

“Colliding at the Intersections: Giovanni’s Room and Shades of Pink Discontent,” Barry Cole, The University of Alabama, bmcole@ua.edu

“Queer Theory and Identity,” Dustin Ardine, Regent University, dustard@mail.regent.edu

Panel Chair: TBA

2104

Saturday 9:00-10:30

Room 8010

Television 2

Television

“Good Times: Back Again and the Legacy of Blackface Minstrelsy,” Angela Nelson, Bowling Green State University, anelson@bgsu.edu

“Comrades in Arms: Gender, Sexuality, and Korean Representation in Seasons 6 & 7 of *M*A*S*H*,” Britt Rhuart, Maricopa County Community Colleges, brhuart@bgsu.edu; Liz Seung-A Lee, Bowling Green State University, seungal@bgsu.edu

“Extra, Extra See All About It!: The Framing of Newspaper Journalism on Fictional, Episodic TV,” Megan Hopper, Illinois State University, khopper@ilstu.edu

“Where Did Family Culture Go: Missing the Unity from One Television and Three Broadcast Networks,” Kathy Brady, UW Whitewater, bradyk@uww.edu

Panel Chair: Angela Nelson

2105

Saturday 9:00-10:30

Room 8011

Media, Recording, and Placing the Grateful Dead in the Sixties

Sixties Popular Culture

“Ladies and Gentlemen, the Grateful Dead: Narrative and Counter Narrative in Mainstream Media’s Coverage of the Counterculture,” Susan Balter-Reitz, Montana State University-Billings, susan.balterreitz@msubillings.edu

“Neal Cassady’s Third Act: Poetic Theater and the Grateful Dead,” Granville Ganter, St. John's University, ganterg@stjohns.edu

Panel Chair: Nicolas Meriweather

2106

Saturday 9:00-10:30

Room 8012

Religion, History, & Experience

Religion

“‘They Couldn’t Have Known’: Science Fiction, Religion, & History in Mary Doria Russell’s *The Sparrow*,” Darby Ratliff, Saint Louis University, darby.ratliff@slu.edu

“‘Speaking of a Menace’: Monstrosity, Religion, and Alcoholics Anonymous in *Midnight Mass*,”
Rebecca Stokem, Saint Louis University, rebecca.stokem@slu.edu

“‘Is It Happening Here? History, Religion, and Democracy in the *Purge* Franchise,” John
McCormack, Aurora University, jmccormack@aurora.edu

“‘Do Marvel Films Challenge My Faith? Viewer Interpretations of Portrayals of God and Prayer in
Thor: Love and Thunder and *Black Panther: Wakanda Forever*,” Jerralyn Moudry, Wisconsin
Lutheran College, jerralyn.moudry@wlc.edu

Panel Chair: Darby Ratliff

2107

Saturday 9:00-10:30

Room 8014

Music 3

Music

“‘Where Have All the Folksongs Gone: Revisiting Pete Seeger's Community Singing as Activism’,”
Natasia Sexton, Westminster College, natasia.sexton@westminster-mo.edu

“‘The Commodification of Bodies in Women's Rap’,” Chloe Cassidy, Independent Scholar,
cassidyc929@gmail.com

“‘The Moral Orders of Disco Demolition and Its Lengthy Aftermath’,” Ted Matula, University of
San Francisco, tmatula@usfca.edu

Panel Chair: Ted Matula

Saturday 10:45 a.m. – 12:15 p.m.

2201

Saturday 10:45-12:15

Room 8002 (*Virtual Panel*)

Compassion In Action: Global Educators and Sesame Street

Pedagogy

“*Sesame Street* and the Chromatic Scale Jazz Soundtrack,” Kate Morgan, Light and Love Collective,
vocalizedmorphemes@gmail.com

“*Sesame Street* and Hair Positivity,” Kiana Stringfield, Light and Love Collective,
vocalizedmorphemes@gmail.com

“Children's Television Impact: Global Thoughts on Public Television,” Leah Adiohambo, Light and
Love Collective, vocalizedmorphemes@gmail.com

“*Sesame Street* and Shared International Party Traditions,” Oluwakemi Oluwagesun, Light and Love
Collective, vocalizedmorphemes@gmail.com

Panel Chair: TBA

2202

Saturday 10:45-12:15

Room 8005

There's ALWAYS Something Worth Fearing, Especially When It's Real

Horror/SF/Fantasy

“Prophetic Parables’: Octavia Butler and the Regression of Reproductive Rights in America,” Dee

Goertz, Hanover College, goertz@hanover.edu

“The Return of the Retail Repressed: Peter Strickland's *In Fabric*,” Selma Purac, Western University,

Ontario, spurac2@uwo.ca

“Raising the Dead for Fun and Profit: True Grue in *Centurian* Novels,” Gary Hoppenstand,

Michigan State University, hoppens2@msu.edu

“‘We’re Being Invaded!’ Science Fiction as a Means of Examining Culturally Sacred Boundaries,”

Scott Jordan, Illinois State University, jsjorda@ilstu.edu

Panel Chair: John A. Dowell

2203

Saturday 10:45-12:15

Room 8009

Popular Fiction and Gender

Popular Fiction

“Aging Heroically: Middle-Age and Motherhood in Popular Fantasy,” Melanie Zynel, Central State University, mzynel@centralstate.edu

“Female Fantasies and Romantic Reconfigurations: Exploring the Subversive Nature of Historical Romances,” Michaela Cosart, Dickinson College, cosartm@dickinson.edu

“Queer(y)ing Masculinities in Adaptations of Ripley,” Lucas Van Duyne, Lansing Community College, vanduynl@lcc.edu

“A “Thought Experiment”: Androgyny in Ursula K. Le Guinn's *The Left Hand of Darkness*,” Bingli Liu, University of Alberta, bingli@ualberta.ca

Panel Chair: TBA

2204

Saturday 10:45-12:15

Room 8010

Highlighting social concerns in film

Film

“Satirizing the Horrifying Truth of Scientific Racism: Blaxploitation, Tragicomedy, and Netflix’s

They Cloned Tyrone,” Debra Smith, University of North Carolina at Charlotte,

debrasmi@charlotte.edu; Tyson King Meadows, **AFFILIATION, EMAIL**

“Racial Passing and the Social Problem Film in *Imitation of Life* and *Passing*,” Trey Barrett, Ohio

University, tb222023@ohio.edu

“The Burlesque of Brownfacing: Colorism in Contemporary Indian Cinema,” Srirupa Chatterjee,

Indian Institute of Technology Hyderabad, India, srirupa@la.iith.ac.in

“Hollywood’s ‘Privileged Gaze’ or: How Mainstream Movies Construct the American Cultural

Status Quo,” Paul Peters, Ohio University, pp997418@ohio.edu

Panel Chair: Elizabeth Shiller

2205

Saturday 10:45-12:15

Room 8011

PopPourri 2

Creative Works: Fiction

“Imagining Kerouac--A Multi-Media, Interactive Presentation,” Donald Masterson, SUNY Oswego,
Magister1300@gmail.com

“Generational Suspicion: Young Adults and Digital Tech in American Conspiracy: *The Octopus Murders*,” L. Dugan Nichols, University of New Brunswick - SJ, dugan.nichols@unb.ca

“Female Empowerment: Reflections on Gender in YA Literature -- from Mystery to Realism, Dystopian and Post-Apocalyptic Storytelling,” Annette Guse, Univ. of New Brunswick, aguse@unb.ca

Panel Chair: Bree Chambers

2206

Saturday 10:45-12:15

Room 8012

The "Characters" of Pro-Wrestling

Professional Wrestling

“Behind the Mask: The making of Mexican Masked Wrestlers in America,” Julio Garcia, University of Wisconsin-Milwaukee, garci248@uwm.edu

“Character, Performer, or Person: The Ultimate Warrior & Owen Hart in the Squared Circle of Copyright & Trademark,” David Dewberry, Rider University, ddewberry@rider.edu

Panel Chair: TBA

2207

Saturday 10:45-12:15

Room 8014

Gender and Pop Culture

Gender

“Empowerment and Independence: Female Communication Styles in the 2023 *Barbie* Movie,” Ines Petrovic Garcia, Regent University/VSCC, inespet@mail.regent.edu

“I’m Just Ken: A Critical Analysis of Toxic Masculinity in The *Barbie* Movie’s Catchy Tune,” Allen Babiarez-Lira, Regent University/Saint Xavier University, babiarezlira@sxu.edu

“Inclusion and Exclusion: The Minority Are in Crisis at the SABC.,” Alexis McComas, Marshall University, mccomas160@marshall.edu

Panel Chair: Ines Petrovic Garcia

Saturday 12:30 p.m. – 2:00 p.m.
Luncheon/Business Meeting

Saturday 2:15 p.m. – 3:45 p.m.

2401

Saturday 2:15-3:45

Room 8002 (*Virtual Panel*)

PopPourri 3 - Zoom Edition!

Disney

“Constructing the Disney Formula: An Observation and Comparative Based Study,” Adam

Woodgate, Yoobee College of Creative Innovation, adam.woodgate@yoobee.colleges.com

“Inherent Vice: Specters of the 1970s,” Milos Kartalija, University of Oregon, milosk@uoregon.edu

“The Future’s Bright, Dazzling”: Sparkle in Taylor Swift Books for Taylor Tots,” Brilynn Janckila,

Michigan Technological University, bjanckil@mtu.edu

Panel Chair: TBA

2402

Saturday 2:15-3:45

Room 8005

The Art & History of Advertising

Advertising and Public Relations

“Before Asking Your Work Committee For Extra Coupons, Ask Yourself 'Can't I Manage

Without Them?,” Martina Topic, University of Alabama, mtopic@au.edu

“Analyzing Gender Representation in Print Ads from the 1950s to the Present,” Amy Smelzer,

Indiana Wesleyan University, amy.smelzer@indwes.edu

“Representation and Objectification: Charles Dawson and Valmor Products Advertising Graphics,”

John Smith, Chicago State University, john.smith@csu.edu

“A Tool for Modern Times: A Look Back at IBM's 1981 Original PC Advertising Campaign,”

Patrick Karle, Independent Scholar, PNKarle@outlook.com

Panel Chair: TBA

2403

Saturday 2:15-3:45

Room 8009

Textual Travels: Literary and Dramatic Adaptations Across Time and Space

Adaptations

“Adapting Greek Mythology: Applications of Feminism upon *Silenced Women* in the Modernized Mythos,” Madeleine Neff, Winthrop University, neffm2@mailbox.winthrop.edu

“Opening Up and Stepping Out: New Locations in Screen Adaptations of Single-Setting Stage Plays,” Jsamie Hook, Indiana University, jrhook@indiana.edu

“Queer(y)ing Masculinities in Adaptations of Ripley,” Lucas Van Duyne, Lansing Community College, vanduynl@lcc.edu

Panel Chair: Lucas Van Duyne

2404

Saturday 2:15-3:45

Room 8010

Complex representations in film

Film

“*The Breakfast Club*: Depicting Adolescent Warfare,” April Thompson, Lamar University, amarble@lamar.edu

“The Animal ‘Other’ in Wes Craven’s *The Last House on the Left*,” Kylie Petrovich, Middle Tennessee State University, kbp4c@mtmail.mtsu.edu

“‘Snow Falls on Top’: Leadership Strategies in *The Ballad of Songbirds and Snakes*,” Candace Grissom, University of Cincinnati, candace.grissom@gmail.com

“‘All By Himself’: Althusser, Interpellation, Kazan, and *On the Waterfront*,” Danielle Glassmeyer, Bradley University, dglassmeyer@bradley.edu

Panel Chair: Elizabeth Shiller

2405

Saturday 2:15-3:45

Room 8011

Star Trek

Star Trek Studies

“Participatory Authorship of Star Trek,” Kaylie Carson, University Of Mount Union, [EMAIL](#); Ella Antkiewicz, University of Mount Union, antkiel2023@mountunion.edu; Mint Baston, University of Mount Union, [EMAIL](#)

“Warped Perspectives: A Critical Examination of American Exceptionalism, Media Propaganda, and Acceptance of American Military Actions in *Star Trek*,” Azariah Journey, University of North Carolina at Greensboro, ssjourne@uncg.edu

Panel Chair: Shanna Gilkeson

2406

Saturday 2:15-3:45

Room 8012

Disability, Society, & Culture

Disability Studies

“Fighting Midgetism: Navigating Ableist Spaces and Wokism to Gain Equality for People with Dwarfism,” Erin Pritchard, Liverpool Hope University, pritcher@hope.ac.uk

“Parents of Children with Intellectual Disabilities: Perspectives and Engagements,” Pariz Pikul Gogoi, Indian Institute of Technology Kanpur, parizpikul@gmail.com

“Housing as a Medical Device: Accessible Housing for People with Environmental Illness,” Justin Stern, Yale-NUS College, justin.stern@yale-nus.edu.sg

Panel Chair: [TBA](#)

2407

Saturday 2:15-3:45

Room 8014

Rhetorical Studies 2

Rhetorical Studies

“Spiritual Awakening and Social Isolation: New Age Spiritual Discourse on Instagram amid the Covid-19 Pandemic,” Skylar Clark, Northwestern University,
skylarclark2026@u.northwestern.edu

“The Limitations of Parent-to-Parent Admonishment: A Rhetorical Approach to Online Racial Literacy,” Kristi McDuffie, University of Illinois at Urbana-Champaign,
kmcduff@illinois.edu

“Teaching Global Semiology to Language Translation Using Pop Culture and Popular Media,” Kate Morgan, Independent Scholar, vocalizedmorphemes@gmail.com

Panel Chair: Kristi McDuffie

Saturday 4:00 p.m. – 5:30 p.m.

2501

Saturday 4:00-5:30

Room 8002 (*Virtual Panel*)

Television 3

Television

“Streaming Television and New Trends in Multi-Platform Storytelling: *Star Wars* Television,” Leigh Edwards, Florida State University, ledwards@fsu.edu

“Discourses of TV Series Trading News in Turkey,” Kazım Tolga Gürel, Toros University, Mersin, Turkey, kazimtolgagurel78@gmail.com

“Camp and Bad Taste in American Horror Story. The Queer Paradigm within the Horror Genre,” Leonardo Magnante, Università degli Studi di Roma Tor Vergata, leonardo.magnante@virgilio.it

Panel Chair: Leigh Edwards

2502

Saturday 4:00 - 5:30

Room 8005

Examining Theory in Film

Film

“The Myth of the Authorless Text: On Authorship and Film-Philosophy,” Kyle Barrowman, DePaul University, barrowmankyle@gmail.com

“Film as Schoolroom: *Oppenheimer* Introduces Quantum Physics,” Erik Gustafson, University of Texas at Tyler, ejg.erikgustafson@gmail.com

“Carrie vs Leia: A Closer Look at the Subject of our Parasocial Connections,” Elizabeth Shiller, Georgia Southwestern State University, beth.shiller@gmail.com

“Ontological Restructuring and the Eighties Implacable Villain,” Matthew Wanat, Ohio University, wanat@ohio.edu

Panel Chair: Elizabeth Shiller

2503

Saturday 4:00-5:30

Room 8009

PopPourri 4

“Constructing the Disney Formula: An Observation and Comparative Based Study,” Adam Woodgate, Yoobee College of Creative Innovation, adam.woodgate@yoobee colleges.com

“Creepypastas, Lost Media, and Corporatized Digital Folklore,” Abigail Reed, University of Mount Union, reedab@mountunion.edu

“Patriotism and/or Protest: The Musical 1776 and the Nixon Administration,” Andrea Freimuth, Bowling Green State University, afreimu@bgsu.edu

Panel Chair: TBA

2504

Saturday 4:00-5:30

Room 8010

TIPS: Teaching Ideas for Popular Culture Studies

Professional Development

“TIPS on Teaching Popular Culture Through Advertising or Public Relations,” Patrick Karle, New York Institute of Technology, PNKarle@outlook.com

“Teaching global semiology to language translation: Using Pop Culture and Popular media as a means to discuss visual rhetoric, classroom example,” Kate Morgan, Founder; Interim Director Midwest Chapter; Multilinguistic Society of America, vocalizedmorphemes@gmail.com

“Understanding Naguib Mahfouz's Midaq Alley Through The Novel and Egyptian Film Versions,” Amani Wazwaz, Moraine Valley Community College, wazwaza2@morainevalley.edu

Panel Chair: Julia Largent Kuttler

Sunday, October 56

Sunday 8:00 a.m. – 10:30 a.m.

Foyer, DePaul Center, 8th Floor

Registration/Exhibits

Sunday 9:00 a.m. – 10:15 a.m.

Room TBD

Executive Council Meeting

Sunday 9:00 a.m. – 10:15 a.m.

3101

Sunday 9:00-10:15

Room 8002

Disability: Written, Printed, & Published

Disability Studies

“Romantic Disability and The Question of Representation: Understanding Disability-as-Epiphany in Wordsworth’s Lyrical Ballads,” Kylie Lynch, University of Virginia, kr13yzn@virginia.edu

“Crafting Madness: Zines, Race, and Mad Knowledge,” Saumya Malhotra, University of Minnesota, Twin Cities, malho101@umn.edu

“Pain Writing in the Works of Iranian Writer Ghazaleh Alizadeh,” Azadeh Safacian, University of Illinois Chicago, AzadehS@uic.edu

Panel Chair: **TBA**

3102

Sunday 9:00-10:15

Room 8005

Emerging Voices of Public Relations

Advertising and Public Relations

“Promote or Perish: An Exploratory Study of Booktok & Bookstagram Promotional Videos from Content Creators & Authors,” Diana DeYoe, Purdue University, ddyoe@purdue.edu

“Criticism of Parasocial Interaction Theory in Public Relations Research: A Fan Studies Application Through BTS Army Autoethnographics and Situational Theories,” Emma Carroll Hudson, Syracuse University, echudson@syr.edu

“A Descriptive Analysis of Representation Semiotics to Reflect Social Status in Mexican Advertisements,” Daniel De LaMiyar, Texas A&M International University, daniel.delamiyar@tamiu.edu

“A Literature Review of the NBA's Branding in Social Media,” Lorenzo Bryce-Perea, DePaul University, lbryce@depaul.edu

Panel Chair: Diana DeYoe

3103

Sunday 9:00-10:15

Room 8009

Going Beyond What We Normally Expect.

Philosophy

“The Big Sur Congregation: Transcendentalist Traces from Ralph Waldo Emerson to The Beach Boys’ *California Saga*,” Angela Marcelino, Northern Illinois University,
marcelino_angela@yahoo.com

“Asha’man, Kill: On ‘Making Weapons’ and the Ethics of War,” Tobias T. Gibson, Westminster College (MO), tobias.gibson@westminster-mo.edu

“Sex Pistols and Philosophy,” Christopher Innes, Boise State University, cinnes@boisestate.edu

Panel Chair: Christopher M. Innes

3104

Sunday 9:00-10:15

Room 8010

Contemporary Popular Fiction

Popular Fiction

“Deconstructing an Historical Novel,” Fran Shor, Wayne State University, drfran45@gmail.com

“Human Killing Machines: Eva Glass’s Alias Emma and Uncanny Automatism,” Blake Westerlund,
University of Wisconsin - Eau Claire, westerbr@uwec.edu

“The Professoriate, the Precariate, the Activist, and the Cosmopolite: The 21st Century Campus Novel,” Arthur Redding, York University, aredding@yorku.ca

“Disencounters with Modernity: Sympoiesis in Latin American Science Fiction in “Sincronia Del Tacto”,” Fabian Fuentes, University of Florida, yerson.fuentes@ufl.edu

Panel Chair: Blake Westerlund