

# MPCA/ACA 2023 Virtual Graduate Student Conference

# Friday Schedule

**Times are listed in Central Time Zone.**

All meetings use the same Zoom link,  
check your email for the link.

**Friday, March 10,  
2023**

9-10:30 AM	<b>Music and Popular Culture</b>	Mingsi Ma, Adam Banks, Sanskriti K, & Elizabeth Rockwell
10:45 AM - 12:15 PM	<b>Movies and Popular Culture</b>	Allen Babiarz-Lira, Comus Rivera, Matthew Severino, & Samuel Crider
12:30-2 PM	<b>TV and Popular Culture</b>	Ines Petrovic Garcia, Elizabeth Zak, & Alexis Diller
2:15-3:45 PM	<b>Social Media and Popular Culture</b>	Rhys Moger & Nichole Santee & Ashlyn Soileau
4-5:30 PM	<b>Intercultural &amp; Religion and Popular Culture</b>	Oluwatunmise Sarah Fasciae, Katie Martelle, & Sophia Charyna
5:30-?	<b>Zoom Hang Out</b>	Everyone!

# MPCA/ACA 2023 Virtual Graduate Student Conference Saturday Schedule

**Times are listed in Central Time Zone.**

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**Saturday, March 11,  
2023**

9-10:30 AM	<b>Gender, Monstrosity, &amp; Popular Culture</b>	Hye Hyon Kim, W. Kees Schuller, & Syd McGinley
10:45 AM - 12:15 PM	<b>Teaching Ideas for Popular Culture Studies (TIPS)</b>	Vivienne Tailor, Kit Snyder, Raymond K. Rugg, & Tatyane Larrubia
12:30-2 PM	<b>Conferences &amp; Publishing: Tips from the Pros</b>	Vivienne Tailor, Cory Barker, & Julia Largent Kuttler
2:15-3:45 PM	<b>Going From Student to Faculty (Tenure and Non- Tenure lines)</b>	Allen Babiarz-Lira, Cory Barker, Anna Michelson, & Fang Wang
4-5:30 PM	<b>Teaching Pop Culture...and in General</b>	Beth Shiller, Jennifer Farrell, Vivienne Tailor, & Fang Wang
5:30-?	<b>Zoom Hang Out</b>	Everyone!

# Paper Details

Friday, March 10,  
2023

## 9–10:30 AM: Music and Popular Culture

**Mingsi Ma**, University of Chicago, *The Rise of Chinese Hip-Hop and its Paradoxical Quest for Authenticity*, [mingsi@uchicago.edu](mailto:mingsi@uchicago.edu)

**Adam Banks**, The Ohio State University, *Loud Blackness: The Agency of Hip Hop Negritude and the Project of Humanism*, [banks.572@buckeyemail.osu.edu](mailto:banks.572@buckeyemail.osu.edu)

**Sanskriti K**, Indian Institute of Technology Jodhpur, India, *Locating transcultural Hallyu fandom in Chennai: A Case Study of K-Wave India Club*, [sanskriti.1@iitj.ac.in](mailto:sanskriti.1@iitj.ac.in)

**Elizabeth Rockwell**, The Ohio State University, *Love Her or Hate Her, She Ain't Changing: Lizzo's Radical Embodiment of Musical Inclusion*, [rockwell.87@osu.edu](mailto:rockwell.87@osu.edu)

## 10:45 AM–12:15 PM: Movies and Popular Culture

**Allen Babiarz-Lira**, Regent University, *Walt Disney's Animation: Did it Start with a Mouse or a Princess?*, [allebab@mail.regent.edu](mailto:allebab@mail.regent.edu)

**Comus Rivera**, DePaul University, *The Power of Porn: Benefits of Incorporating Adult Film Discourses into Class Lectures*, [comus.chi@gmail.com](mailto:comus.chi@gmail.com), [briver15@depaul.edu](mailto:briver15@depaul.edu)

**Matthew Severino**, Hope College, DePaul University, *Mulholland Drive and the Perception of Art*, [mseveri2@depaul.edu](mailto:mseveri2@depaul.edu)

**Samuel Crider**, DePaul University, *Abjection to Desire: The Journey from "The Shadow Over Innsmouth" to The Shape of Water*, [samuelcrider@gmail.com](mailto:samuelcrider@gmail.com)

# Paper Details

Friday, March 10,  
2023

## 12:30–2 PM: TV and Popular Culture

**Ines Petrovic Garcia**, Regent University, *Leadership Traits through Characters in America's Favorite Television Show: The Office*,  
inespet@mail.regent.edu

**Elizabeth Zak**, University of Iowa, *The Misinformation of Nostalgia*,  
ezak@uiowa.edu

**Alexis Diller**, DePaul University, *The Queering of Neon Genesis Evangelion: How Fans Influenced a 25+ Year-long Franchise*, adiller2@depaul.edu

## 2:15–3:45 PM: Social Media and Popular Culture

**Rhys Moger**, University of Minnesota, *"Get your life together with me": The mythic materialism of TikTok's "that girl aesthetic"*, moger012@umn.edu

**Nichole Santee & Ashlyn Soileau**, Louisiana State University, *#BPDOnTV: A Study of the Twitter Conversation Surrounding Grey's Anatomy's Portrayal of Bipolar Disorder*, nsantee1@lsu.edu

## 4–5:30 PM: Intercultural & Religion and Popular Culture

**Oluwatunmise Sarah Fasipe**, University of Wisconsin–Milwaukee, *Intercultural and interpersonal communication conflicts encountered as an international student at a U.S. institution*, osfasipe@uwm.edu

**Katie Martelle**, Wayne State University, *(No) Sex on the Beach: A Cocktail of Religious Propaganda and Trauma*, kmartelle@wayne.edu

**Sophia Charyna**, Queen's University, Kingston Ontario Canada, *Spiritual Speculation in Fantasy and Science Fiction*, sophia.charyna@queensu.ca

## 5:30 PM–??: Zoom Hangout

A time to hang out, get to know each other, and socialize!

# Paper Details

Saturday, March 11,  
2023

## 9–10:30 AM: Gender & Monstrosity in Popular Culture

**Hye Hyon Kim**, Illinois State University, *To Be or Not To Be Objectified, From a Female Character's View in 18th Century British Literature*, hkim113@ilstu.edu

**W Kees Schuller**, Trent University, *Blood, sweat, and midnight oil: Academics as vampires in contemporary genre fiction*, keeschuller@trentu.ca

**Syd McGinley**, Old Dominion, *University Dissecting Database Animals*, smcgi010@odu.edu

## 10:45 AM–12:15 PM: TIPS: Teaching Ideas for Popular Culture Studies

**Vivienne Tailor**, Claremont Graduate University, *Benefits of Using Popular Culture to Discuss Social Justice and Sensitive Issues*, vivienne.tailor@cgu.edu

**Kit Snyder**, Texas Christian University, *Teaching Animal Crossing in a Pandemic & a Winter Storm*, kit.snyder@tcu.edu

**Raymond K. Rugg**, Bridgewater State University, *Teaching The Hobbit at the Middle-School Level in a Post-Jacksonian World*, Raymondkrugg@gmail.com

**Tatyane Larrubia**, Universidade do Vale do Rio dos Sinos, *How can Fan Studies help to improve and motivate the learning?*, taty.larrubia@gmail.com

# Paper Details

**Saturday, March 11,  
2023**

## **12:30–2 PM: Conferences & Publishing: Tips from the Pros**

**Vivienne Tailor**, Claremont Graduate University, [vivienne.tailor@cgu.edu](mailto:vivienne.tailor@cgu.edu)

**Cory Barker**, Bradley University, [cabarker@fsmail.bradley.edu](mailto:cabarker@fsmail.bradley.edu)

**Julia Largent Kuttler**, McPherson College, [largentj@mcpherson.edu](mailto:largentj@mcpherson.edu)

## **2:15–3:45 PM: Going From Student to Faculty (Tenure and Non-Tenure lines)**

**Allen Babiarz-Lira**, Regent University, [allebab@mail.regent.edu](mailto:allebab@mail.regent.edu)

**Anna Michelson**, McPherson College, [michelsa@mcpherson.edu](mailto:michelsa@mcpherson.edu)

**Cory Barker**, Bradley University, [cabarker@fsmail.bradley.edu](mailto:cabarker@fsmail.bradley.edu)

**Fang Wang**, University of Findlay, [fang.wang@findlay.edu](mailto:fang.wang@findlay.edu)

## **4–5:30 PM: Teaching Pop Culture...and in General**

**Beth Shiller**, Ohio University, [es449915@ohio.edu](mailto:es449915@ohio.edu)

**Jennifer Farrell**, Milwaukee School of Engineering, [drijkfarrell@gmail.com](mailto:drijkfarrell@gmail.com)

**Vivienne Tailor**, Claremont Graduate University, [vivienne.tailor@cgu.edu](mailto:vivienne.tailor@cgu.edu)

**Fang Wang**, University of Findlay, [fang.wang@findlay.edu](mailto:fang.wang@findlay.edu)

## **5:30 PM–??: Zoom Hangout**

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