

# Schedule

ALL TIMES ARE IN CENTRAL TIME ZONE.  
SEE YOUR EMAIL FOR ZOOM LINK.

## 9-10:30AM: MORAL PANICS & TIKTOK TRENDS

**Alexandru Pirciu**, alexandru.pirciu@e-uvt.ro, West University of Timisoara, *Elements of Moral Panic in Right wing US media discourse*

**Kyle Stanley and Nichole Santee**, kstan16@lsu.edu, nsante1@lsu.edu, Louisiana State University, *So What was Up With Bama Rush Tok?: An investigation*

**Kenneth Avery, Jr.**, kavery5@memphis.edu, The University of Memphis, *God Bless You": The Rhetorical Theology of Keith Lee*

**Jessica Smith**, jssmith8@ua.edu, The University of Alabama, *The Notebook Makes the Man: Rite in the Rain Pocket Notebooks and Masculinity in Yellowstone*

## 10:45AM-12:15PM: MAKE YOUR BRAND KENOUGH!

**Kate Stewart**, kdstewart@jsu.edu, University of South Carolina/Jacksonville State University

**Nichole Santee**, nsante1@lsu.edu, Louisiana State University

## 12:30-2PM: POP-POURRI!

**Emma Johnson**, emmaj@mtu.edu, Michigan Technological University, *Bauhaus, Burning Man, and Bohemia: Interfacing with the world through technology, philosophy, and aesthetics*

**Saumya Malhotra**, malho101@umn.edu, University of Minnesota, Twin Cities, *Emergent Networks and Cyberspace: Sociotechnical Imaginaries and Intersectional Materialism*

**Andy Acosta**, andy.acosta17@gmail.com, Northwestern University, *Rapping to Express the Loneliness of Madness: A Study of the Technology of Self*

**Luda Gogolushko**, ludag@uoregon.edu, University of Oregon, *An Exploratory Study: Children's Parasocial Play and Friendship Preferences of Team Zenko Go's Disabled Superhero Character*

MPPCA/ACA Virtual Graduate  
Student Conference

MARCH 22-23, 2024

# Friday

# Schedule

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## 9-10:30AM: TV, MOVIES, AND MUSIC

**Azaria Brown**, abrowncreativework@gmail.com, University of Nebraska-Lincoln, *All the Pieces Matter: An Examination of Racialized Depictions in The Wire*

**Matt Severino**, mseveri2@depaul.edu, DePaul University, *Making the Invisible Visible: An analysis of toxic imagery in Erin Brockovich, Dark Waters, and Silkwood* (Pre-recorded)

**Dwaipayan Roy**, brucewayne130@gmail.com, Troy University, *The Shaman as Poet- The Poetry of Jim Morrison Beyond the Legend of the Doors*

**Raluca Andreea Petrus**, raluca.petrus@e-uvt.ro, West University of Timișoara, Romania, *Visual and Linguistic Portrayals of the Enemy: Superman vs. The Japoteurs*

## 10:45AM-12:15PM: TIPS: TEACHING IDEAS FOR POPULAR CULTURE STUDIES

**Rain Verser**, rbverser@crimson.ua.edu, University of Alabama, Tuscaloosa  
*"Once Upon a Time Called Now": Afrofuturism, Communication, and Creative Expression*

**Scott Anderson**, sanderson@astate.edu, Arkansas State University  
*Kenneth Burke and Popular Culture Studies: TIPS for Dramatism*

**Aaunterria Bollinger-Deters**, Aaunterria.Bollinger@colostate.edu, Colorado State University, *Teaching Global Justice Gaming: Social Justice Practitionerism and Practical Applications of Communication Theory*

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# Saturday

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## 12:30-2PM: PROFESSIONAL DEVELOPMENT

**Eugene Muambeh Muntoh,**

l2meugenson@yahoo.com, Independent scholar  
*The Art of Story Telling as a Tool for Professional  
Development*

**Barry Cole,** bmcole@ua.edu, The University of  
Alabama, *Lavender and Silver: Spatial  
Displacements of Older LGBTQ+ Professionals in  
the "Progressive" Academy*

## 2PM-?: QUESTION AND ANSWER TIME

Do you have questions about how to apply to  
grad school? How to transition to faculty? How  
to best handle situations in the classroom? Or  
any questions about anything? Come ask us and  
we'll try to help!

*Thank you for joining us for our third virtual  
conference! If you have any questions throughout  
the event, please do not hesitate to reach out to  
Julia Largent Kuttler, MPCA President, at  
president@mpcaaca.org.*

*We hope to see you (virtually or in-person) at our  
Fall conference October 4-6, 2024 at DePaul  
University in Chicago, Illinois! Submissions are now  
open! [https://www.mpcaaca.org/2024-mpca-aca-  
annual-conference](https://www.mpcaaca.org/2024-mpca-aca-annual-conference)*