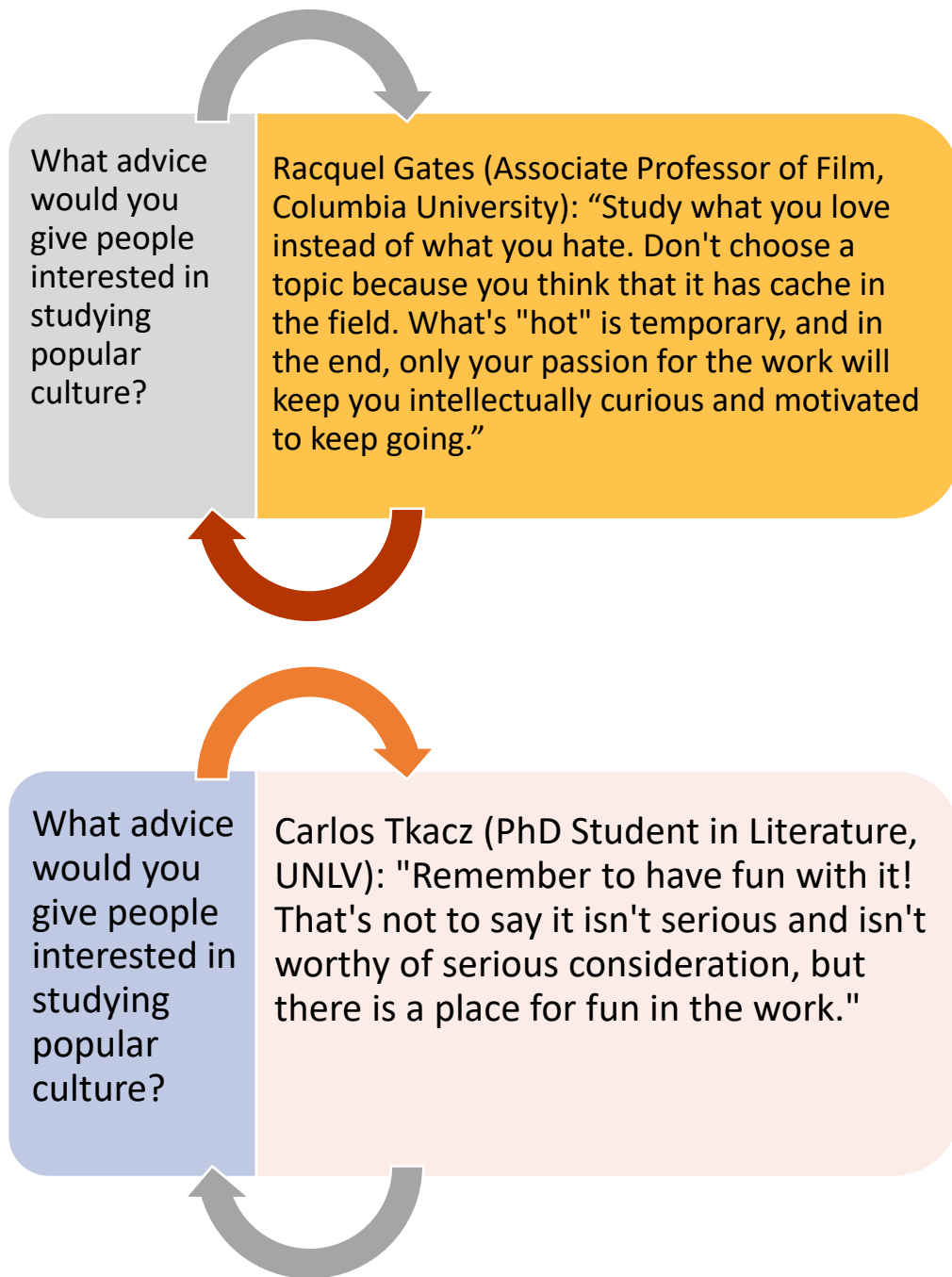




Polling Popular Culture Scholars






What have you appreciated the most about MPCA?

Trinidad Linares (Library Associate, Music Library & Bill Schurk Sound Archives, Jerome Library, Bowling Green State University): “Midwest Popular Culture/American Culture Conference has been a great experience. I started out as a grad student visiting the conference. I have been able to serve as Area Chair for 9/11 in Popular Culture and Subculture. I have also reviewed for the *Popular Culture Studies Journal*. This year I have had the opportunity to chair two panels. The presentations are just as meaningful, but the whole conference feels less overwhelming than the National PCA/ACA. What I learn here has informed my work in academia.”



What would you like to see more of at MPCA?



Anonymous: “More activity like poetry slams, short original films, mini-performances that could run the gamut from improv to dance flash mobs.”

