

**Midwest Popular Culture Association
and
Midwest American Culture Association**

Annual Conference

Thursday, October 4 – Sunday, October 7, 2018

Hyatt Regency

1 S. Capitol Ave.

Indianapolis, IN 46204

MPCA/ACA website: <http://www.mpcaaca.org>

#mpca18

Phone: 317-632-1234

Executive Secretary: Malynnda Johnson, Communication, Indiana State University, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, loriabels@hotmail.com

Webmaster: Matthew Kneller, Communication and Media, Aurora University, webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com

Pamela Wicks, Communication and Media, Aurora University

Anne Canavan, English, Salt Lake Community College

Darryl Kent Clark, Theatre, Southern Illinois University –
Carbondale

REGISTRATION

The Registration Desk will be located in **Cosmopolitan CD Foyer**.
Hours are as follows.

Thursday, October 4, 12:00 p.m. – 6:00 p.m.
Friday, October 5, 8: 00 – 12:15 p.m. & 12:45 – 6:00 p.m.
Saturday, October 6, 8: 00 – 12:15 p.m. & 2:00 – 6:00 p.m.
Sunday, October 7, 8:00 a.m. – 10:45 p.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$195 (including \$70 membership fee). For students, retired, and unemployed, on-site registration is \$185 (including \$65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.
Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers' tables will be set up in **Cosmopolitan CD Foyer**.
Exhibit hours are as follows.

Thursday, October 4, 12:00 p.m. – 6:00 p.m.
Friday, October 5, 8:00 am – 6:00 p.m.
Saturday, October 6, 8:00 am – 5:30 p.m.

SPECIAL EVENTS

Please note the following special events.

Thursday, October 4, 6:30-8:30	Game Night, Cosmopolitan CD
Friday, October 5, 8:00-9:00 a.m.	Continental Breakfast, Cosmopolitan CD Foyer
Friday, October 5, 4:30-6:00 p.m.	Featured Speaker Sessions: Cosmopolitan C and Cosmopolitan D
Friday, October 5, 6:15 – 6:45 p.m.	Awards Ceremony, Cosmopolitan CD
Friday, 6:45 – 8:00 p.m.	Awards and Area Chair Reception, Cosmopolitan CD Foyer

Friday, 7:30 – 8:30 p.m.

Saturday, October 6, 8:00 – 9:00 a.m.

Saturday, October 6, 12:30 – 2:00 p.m.

Saturday, October 6, 5:45-6:45 p.m.

Saturday October 6, 7:00- 10:30 p.m.

Area Chairs Meeting,

Cosmopolitan CD

Continental Breakfast,

Cosmopolitan CD Foyer

MPCA/ACA Annual Meeting,

Cosmopolitan CD

Keynote Speakers,

Cosmopolitan CD

Reception and Pub Quiz,

Cosmopolitan CD

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The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: Norma Jones, pcs@mpcaaca.org

Visit the journal online at <http://mpcaaca.org/the-popular-culture-studies-journal/>

FEATURED SPEAKER SESSIONS

“The Rise and Fall of Stax Records: Memphis Soul and the Music Industry at the Epicenter of the Civil Rights Movement in the Late 1960s”

Dr. Mark Plummer, Aurora University, Aurora IL
Cosmopolitan C
Friday, 4:30 – 6:00

**“Pop Culture and Politics:
Teaching American Government through
Art, Music, and Film”**

Dr. Laura Merrifield Wilson, University of
Indianapolis, Indianapolis, IN
Cosmopolitan D
Friday, 4:30 – 6:00

KEYNOTE GUEST SPEAKER

Saturday, October 6, 5:45-6:45 p.m., Cosmopolitan CD.

Kipp Normand

High Bräu, Low Bräu; Music, Theatre and the Arts in Early Indianapolis!

Indianapolis emerged as a frontier settlement in the center of the newly formed state of Indiana in 1821. Shortly thereafter the first theatrical troop in the city gave a performance in the dirt floored back room of tavern, thus initiating the vital role of culture to the stalwart pioneers who carved this city out of forest and swamp. Kipp Normand will take an entertaining look at the music, books, theatre and art that made life interesting for Indianapolitans in 19th and 20th century.

Artist/Historian Kipp Normand is a scavenger and an obsessive collector. He searches back streets and alleys, junk stores and abandoned buildings looking for clues to explain the mystery of our world. Normand finds stories in discarded things – stories about himself and about all of us; our cities and our shared history. He first began making collage images, shadow boxes and installations as a way to justify his relentless collecting, but the work soon became much more than that. It is Normand's way to dig deeply into the vast museum of this world and to share his finds with anyone who takes the time to look.

Normand is a student of material culture with a Master's in American Studies from the University of Notre Dame. He spent nearly 30 years working in the field of heritage preservation and housing reform before turning to the practice of art. He maintains a studio and workspace in Indianapolis, Indiana where he creates dynamic works of visual art infused with stories of local history, culture and community.

MPCA/ACA EXECUTIVE COUNCIL

- President:** Cortney Cronberg Barko, West Virginia University Institute of Technology, Montgomery, WV 25136, president@mpcaaca.org
- Vice President/President-Elect:** Katie Wilson, University of Louisville, Louisville, KY 40292, vicepresident@mpcaaca.org
- Executive Secretary:** Malynnnda Johnson, Indiana State University, executivesecretary@mpcaaca.org
- Conference Coordinator:** Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com
- Webmaster:** Matthew Kneller, Communication, Aurora University, Aurora IL, 60506, webmaster@mpcaaca.org
- Program Chairperson:** Pamela Wicks, Communication Design, Aurora University, Aurora IL 60506, mpcaaca@gmail.com
- Program Co-Chairperson:** Anne Canavan, English, Salt Lake City Community College, Salt Lake City UT 84123, mpcaaca@gmail.com
- Program Co-Chairperson:** Darryl Kent Clark, Theatre, Southern Illinois University – Carbondale, Carbondale, IL 62901, mpcaaca@gmail.com
- Editor, *The Popular Culture Studies Journal*:** Norma Jones, pcsj@mpcaaca.org
- Immediate Past President:** Paul Booth, College of Communication, DePaul University, Chicago IL 60604, president@mpcaaca.org
- Past President:** Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu
- Student/New Professional Representative:** Julia Largent, McPherson College, jel.largent@gmail.com
- At-Large:** John Dowell, Michigan State University, jdowell@msu.edu
- At-Large:** Linda Robinson, Communication, University of Wisconsin-Whitewater, robinsol@uww.edu
- At-Large:** Alison Levin, Webster University, Allison.levin@gmail.com
- Outgoing Executive Secretary:** Kathleen M. Turner, Jefferson City High School, executivesecretary@mpcaaca.org

MPCA/ACA AREA CHAIRS FOR 2018

9-11 in Popular Culture, Paul Petrovic, Emmanuel College, Franklin Springs, GA, ppetrovic@ec.edu

Adaptations, Amanda Roberts, Department of English, Northern Illinois University, DeKalb, IL 60115, aroberts3@niu.edu

Advertising and Public Relations, Patrick Karle, New York Institute of Technology, pkarle@nyit.edu

African-American Popular Culture, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

Amusements and Entertainment, Omotayo Banjo, University of Cincinnati, banjooo@ucmail.uc.edu

Animation and Anime, Mark Gellis, Ketterling University, mgellis@kettering.edu

Art History and Visual Culture, Rachel Bragg, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Beckley, WV 25801, rachel.bragg@mail.wvu.edu

Asian Popular Culture, Takreem Zulfiqar, tak.zulfiqar@gmail.com

Beer Culture, Josh Sopiartz, Governors State University, jsopiartz@govst.edu

British Popular Culture, Sarah Petrovic, Emmanuel College, Franklin Springs, GA, spetrovic@ec.edu

Celebrity and Stardom, Alexandra Newman, newmanal12@gmail.com

Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu

Cultural Geography, Melissa Sartore, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Beckley, WV 25801, melissa.sartore@mail.wvu.edu

Dance and Theater, Darryl Clark, Southern Illinois University - Carbondale, Department of Theatre, Carbondale IL, 62901, darryl.clark@siu.edu

Disability and Popular Culture, Hayley Haugen, Ohio University Southern, haugen@ohio.edu

Documentary, Julia Largent, McPherson College, largentj@mcpherson.edu

Environment and culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu

Family, Stella Ress, University of Southern Indiana, sress@usi.edu
Fan Studies, Katie Wilson, University of Louisville,
katemariawilson@gmail.com
Fashion and Material Culture, Kelli Purcell-O'Brien, Department of
English, The University of Memphis, kobrien1@memphis.edu
Fat Studies, Jasie Stokes, University of Louisville,
jasiestokes@gmail.com
Festivals and Food, Caryn E. Neumann, History, Miami University—
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Film, Lori Parks, Miami University Hamilton, parkssl@miamioh.edu
Gender Studies, Amber Davisson, amberldavisson@gmail.com
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BrunellM@umkc.edu
Harry Potter Studies, Rebekah Buchanan, Western Illinois University,
rj-buchanan@wiu.edu
Hip Hop, Mark Anthony Caldwell, University of Wisconsin-
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**Historically Black Colleges and Universities (HBCU) in Popular
Culture**, Carlos D. Morrison, Communications, Alabama State
University, P.O. Box 271, Montgomery AL 36101-0271,
cdmorrison@alasu.edu
History, Melissa Sartore, West Virginia University Institute of
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Horror and Science Fiction/Fantasy, John A. Dowell,
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mredlich21@gmail.com
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Edwardsviile, crocha@siue.edu
Libraries, Museums, and Collecting, Tom Caw, Music Public
Services Librarian, Mills Music Library, University of Wisconsin-
Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu
Midwestern Culture, Armeda Reitzel, Department of Communication,
Humboldt State University, Armeda.Reitzel@humboldt.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

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Philosophy and Popular Culture, Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street, Defiance, Ohio 43512, adrees@defiance.edu

Politics, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Pop Divas, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu

Popular Genre Fiction, Maryan Wherry, Independent Scholar, wherrym@gmx.com

Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Professional Development, Julia Largent, McPherson College, largentj@mcpherson.edu

Queer Studies, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu

Race and Ethnicity, Jessica Birch, jessicaelizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com

Sports Culture, Allison Levin, Webster University, allisonlevin06@webster.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Tabletop and Board Game Studies, Brendan Riley, Columbia College of Chicago, briley@colum.edu

Television, Cory Barker, Department of Communication and Culture Indiana University, barkerc@umail.iu.edu

Twentieth Century Studies, James Knippling, University of Cincinnati, knipp1jr@ucmail.uc.edu

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Wrestling Studies, CarrieLynn D. Reinhard and Christopher Olson, Dominican University, UW-Milwaukee, creinhard@dom.edu and chrstphrolson@gmail.com

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

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MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Stella Ress(Chair)

Paul Booth

Anthony Adah

Raymond Schuck

Jasara Hines

Darryl Clark

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Katherine Pine (Chair)

Greg Blair

Stacey Lantagne

Linda Robinson

Anubhav Pradhan

Jennifer Grindstaff

Lisa Beckelhimer

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area

Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Allison Levin (chair)

Ryan Pumroy

Jennifer Farrell

Kerry Wilson

Judges:

Historical Popular Culture (pre-1900)

Anne Canavan (chair)

Kristin Bundesen

Melissa Boehm

Adam Szetela

MPCA/ACA BOOK AWARDS

2018 marks our fourth year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Indianapolis, IN.

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Procedures

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

- 1) quality of research and scholarship
- 2) originality
- 3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS

Judges:

Caryn Neumann (chair)

Cory Barker

Lori Parks

John Grummel

BEST EDITED COLLECTION

Judges:

Brendan Riley (chair)

Kathleen Turner

Chris Olson

Carrielynn Reinhard

BEST BOOK FOR USE IN THE CLASSROOM

Judges:

Kathleen Turner (chair)

Kristen Figgins

Heather Duda

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MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: Kirkwood, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting

2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Bloomington, Minnesota
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana
2015: Cincinnati, Ohio
2016: Chicago, Illinois
2017: St. Louis, Missouri
2018: Indianapolis, Indiana
2019 Cincinnati, Ohio

UPCOMING CONFERENCES

PCA/ACA 2019 – Washington, D.C.

Popular Culture Association and American Culture Association

April 17-20, 2019

Washington D.C.

<http://www.pcaaca.org>

Submission deadline October 1, 2018

MPCA/ACA 2019 – Cincinnati, OH

Midwest Popular Culture Association and Midwest American Culture Association

Thursday, October 10 – Sunday, October 13, 2019

Cincinnati, Ohio

<http://www.mpcaaca.org>

Submission deadline April 30, 2019

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ACKNOWLEDGEMENTS

It might be cliché but, in all honesty, we would not be here or have anything to acknowledge if it were not for each and every attendee and presenter, so I want to begin by saying thank you to each of you.

Each year, the MPCA/ACA conference brings scholars from all over the world who are dedicated to researching and sharing scholarship in popular culture and American culture studies. You all make this job a pleasure and a joy. MPCA/ACA could not be possible without the generosity of members and organizers who volunteer their time, including the wonderful area chairs, the executive council, the award judges, and the fantastic presenters. I also want to thank the PCA/ACA leadership for their continued support of the organization.

Taking on any new executive role comes with many learning experiences and unexpected challenges. This year has been no different. However, unlike previous transitions, I have been incredibly lucky to have had an amazing support team. A tremendous thank you needs to be shared with our previous executive secretary Kathleen Turner. She did so much behind the scenes that many of us didn't even really see until she stepped down. Thankfully she has remained a mentor and point of contact, and I am so very grateful to be able to continue working with her.

I also have to express my gratitude to our trusty president Cortney Cronberg Barko. Working with her this past year has been a delight. Not because this was an easy process, but because she never stopped coming up with new ideas or stepping up when things needed to get done.

The program committee consisting of Anne Canavan, Darryl Clark, and Pam Wicks has also again worked tirelessly on planning and organizing this year's conference and none of this would be possible without them.

Lastly, Lori Abels Scharenbroich you are a goddess! The work you do to ensure the hotel and location logistics are covered is unparalleled. Thank you to every member of the board for your continued support and dedication to this conference. It is an honor to be your new executive secretary and I continue to do the very best I can.

~Malynda Johnson

GET INVOLVED IN MPCA/ACA

2019 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and attend the regional conference for at least three years. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2018, if you would like to suggest another area. If you have any questions, please contact vicepresident@mpcaaca.org.

OPEN AREAS:

Latin American Popular Culture

Middle Eastern Culture

Whedon Studies

Writing and Rhetoric in Popular Culture

THURSDAY, OCTOBER 4

Thursday 12:00 p.m. – 6:00 p.m.
REGISTRATION. Cosmopolitan CD

Thursday 12:00 p.m. – 6:00 p.m.
BOOK EXHIBITS. Cosmopolitan CD

Thursday, 1:00-2:30

1101. Adaptations. **Adaptation of Hobbits, Handmaids, and Extraordinary Women.** Studio 2
1102. Animation/ Celebrity and Stardom/ Family. **Topics in Animation and Anime/ Scandal and Subjectivity/ Family Life in Popular Culture.** Studio 3
1105. Festivals and Food/ Fat Studies. **Hot and Healthy: American Food Advertising and Hot Sauces.** Studio 4

Thursday, 2:45-4:15

1201. Gender Studies/Disability and Popular Culture/ Asian and Asian American Popular Culture. **Performing Gender/ Disability Activism, Community, and Awareness/ East to West.** Studio 2
1203. Race and Ethnicity/ Indigenous Studies. **Nationalism, Colonialism, Critical Consciousness and Resistance.** Studio 3
1207. Harry Potter Studies. **Social Construction of Moral Ambiguity in Harry Potter's World, or How Bad Does a "Good Guy" Get to Be?** Studio 4

Thursday, 4:30-6:00

1301. Queer Studies/Writing and Rhetoric in Popular Culture. Rhetoric in Queer Studies and Popular Culture. Studio 3
1302. Professional Development. **TIPS: Teaching Ideas for Professional Development.** Studio 4
1303. Heroes in Popular Culture. **Heroes in Popular Culture.** Studio 5
1305. Tabletop & Board Game Studies. **Roundtable Discussion.** Studio 2

Thursday, 6:30- 8:30 pm

Game Night. Cosmopolitan CD

FRIDAY, OCTOBER 5

Friday 8:00 a.m. – 12:15 p.m. & 12:45 – 6:00 p.m.

REGISTRATION. Cosmopolitan CD

Friday 8:00 – 9:30 a.m.

CONTINENTAL BREAKFAST. Cosmopolitan CD Foyer

Friday 8:00 a.m. – 6:00 p.m.

BOOK EXHIBITS. Cosmopolitan CD

Friday, 9:00-10:30

2102. Sports Culture/Girls' Culture/Girls' Studies. **Gender and Sports Narratives.** Studio 3

2104. Labor, Work, and Culture. **Contingency, Alienation and Exploitation.** Studio 5

2105. Mythology/Middle Eastern Culture. **Myth and Gender.** Director's 1

2106. Wrestling Studies. **Pro-Wrestling Audiences: Interacting Online and In-person with Fans in Professional Wrestling.** Director's 2

2107. Philosophy and Popular Culture. **Style, Philosophy and Virtue.** Studio 4

Friday, 10:45-12:15

2201. Television. **Issues in Broadcast TV.** Studio 2

2203. Horror and Science Fiction/Fantasy. **Authorship & Immigration, History & Heroes.** Studio 4

2204. Politics. **Free Speech, Fake News, and the Marketplace of Ideas.** Studio 5

2205. Disability and Popular Culture. **Dilemmas of Representation: Disability in Documentary Film, Drama, and Prime Time Television.** Director's 1

2206. Sports Culture. **A Look at Major League Baseball/an Examination of Sports Fandom.** Director's 2

2207. African-American Popular Culture. **Male Representation.** Studio 3

Friday, 1:00-2:30

2301. Television. **Representation on Cable.** Studio 2

2302. Politics. **Politics: Concerns of State and Nation.** Studio 3

2303. Gender Studies. **Gender, Sci-Fi, and Horror.** Studio 4

2305. Disability and Popular Culture. Looking, Feeling, and Hearing Beyond Disability in Film, Literature, and Music.

Director's 1

2307. Fan Studies. Participatory Culture. Studio 5

Friday, 2:45-4:15

2402. Film. Film (Panel 2). Studio 3

2403. Professional Development. Publishing Opportunities in Popular Culture and American Culture Studies. Studio 4

2404. Horror and Science Fiction/Fantasy. GoT, Alien, Marvel: Respect the Franchise. Studio 5

2405. Indigenous Studies. Indigenous Survivance. Director's 1

2407. African-American Popular Culture. Identity and Style.

Director's 2

Friday 4:30 – 6:00 p.m. Featured Speakers

Dr. Mark Plummer. Cosmopolitan C.

Dr. Laura Merrifield Wilson. Cosmopolitan D.

Friday 6:15 – 6:45 p.m.

Awards Ceremony. Cosmopolitan CD

Friday 6:45 – 8:00 p.m.

Awards and Area Chair Reception. Cosmopolitan CD Foyer

Friday 7:30 – 8:30 p.m.

Area Chairs Meeting. Cosmopolitan CD

SATURDAY, OCTOBER 6

Saturday 8:00 a.m. – 12:15 p.m. & 2:00 – 6:00 p.m.

REGISTRATION. Cosmopolitan CD

Saturday 8:00 – 9:30 a.m.

CONTINENTAL BREAKFAST. Cosmopolitan CD Foyer

Saturday 8:00 a.m. – 5:30 p.m.

BOOK EXHIBITS. Cosmopolitan CD

Saturday, 8:30-10:30

3105. Executive Council Meeting #1. **Boardroom**

Saturday, 9:00-10:30

3102. Advertising and Public Relations. **Greenwashing, Online Athlete Activism, Walter Winchell, and Red Scare Journalism: Three Studies.** Studio 3

3103. Religion and Popular Culture. **Books, Magazines and Television.** Studio 4

3104. Pedagogy and Popular Culture. **Teaching with and About Pop Culture.** Studio 5

3106. Material Cultures/ Subcultures. **Material Culture.** Studio 2

Saturday, 10:45-12:15

3201. Art History and Visual Culture/Television. **Seeing the Unseen: The Art of Environments, Objects, and Kings/ TV Industry Studies.** Studio 2

3202. Gender Studies. **Marriage, Pregnancy, and Culturally Defined Gender Roles.** Studio 3

3203. Film. **Film (Panel 3).** Studio 4

3204. Horror and Science Fiction/Fantasy. **They Walk Among Us ... and Attend Our Classes.** Studio 5

3207. Comics. **Comics Variety: Superman, American Born Chinese, and Cathy.** Director's 2

Saturday 12:30 – 2:00 p.m.

Annual Meeting. Cosmopolitan CD.

Saturday, 2:15-3:45

3301. Popular Genre Fiction. **Defining and Deconstructing Genre.** Studio 2
3303. Queer Studies/ Video Games. **Life, Death, Animal Drag/Virtual Spaces.** Studio 3
3304. Horror and Science Fiction/Fantasy. **This IS the Dystopia We Warned You About.** Studio 5
3305. Music. **Music I.** Studio 4
3307. Comics. **Marvel: Multiple Perspectives.** Director's 2

Saturday, 4:00-5:30

3401. Popular Genre Fiction. **Tropes and Elements of the Mystery.** Studio 2
3402. Advertising and Public Relations. **Empathy, Concern, and the Rights of Others: Quantitative and Qualitative Research Perspectives on Ads.** Studio 3
3403. Asian and Asian American Popular Culture. **Interpreting Asia.** Boardroom
3404. Professional Development. **Teaching Difficult Topics: Suggestions from the Pros.** Studio 5
3405. Music. **Music II.** Studio 4
3406. Beer Culture. **Beer Culture: Beginnings.** Director's 1
3407. Dance and Theater. **Dance and Theater.** Director's 2

Saturday 5:45 – 6:45 p.m.

3501. Keynote Speaker. **Kipp Normand.** Cosmopolitan CD.

Saturday 7:00 – 10:30 p.m.

- Pub Quiz and Reception.** Cosmopolitan CD.

SUNDAY, OCTOBER 7

Sunday 8:00 a.m. – 10:45 a.m.

REGISTRATION. Cosmopolitan CD

Sunday 8:00 – 9:30 a.m.

CONTINENTAL BREAKFAST. Cosmopolitan CD Foyer

Sunday, 8:30 a.m. - 10:30 a.m.

4104. Executive Council Meeting #2. **BOARDROOM**

Sunday, 9:00-10:30

4101. Nineteenth-Century Popular Culture. **Aesthetics, Hieroglyphics and Signs.** Studio 2

4102. History. **Disease, Disability, Discovery, and How Far We've Come.** Studio 3

4103. Utopia/Dystopia & Youth Literature and Media. **Dystopia and Cyberpunk/ Guns, Sex, and Family: Children's and YA Literature and Media.** Studio 4

4105. Pro-Wrestling Cultures: **Examining the histories, tensions, and places of professional wrestling.** Studio 5

Sunday, 10:45-12:15

4201. Popular Culture Round Up. **Popular Culture Round Up #2; Reality TV and Military Discourse.** Studio 2

4202. Fan Studies. **New topics in Fan Studies.** Studio 3

4203. Popular Culture Round Up. **Popular Culture Round Up #1: Politics, Science and 9/11.** Studio 4

4204. Film. **Film (Panel 1).** Studio 5.

4206. Gender Studies. **Television and Representations of Gender. Culture Round Up #1: Politics, Science and 9/11.** Studio 4

PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 4

Thursday 12:00 p.m. – 6:00 p.m. **Cosmopolitan CD Foyer.**
Registration

Thursday 12:00 p.m. – 6:00 p.m. **Cosmopolitan CD Foyer.**
Book Exhibits

Thursday 1:00 – 2:30 p.m.

1101

Thursday, 1:00-2:30

Studio 2

Adaptation of *Hobbits*, *Handmaids*, and *Extraordinary Women*
Adaptations

“Offred Watches Hulu: A 21st Century *Handmaid’s Tale*,” Karma
Waltonen, University of California, Davis,
kjwaltonen@ucdavis.edu

“Saying It All with a Look (and a Voiceover): Adapting the
Internal Monologue in Margaret Atwood’s *The Handmaid’s
Tale* and *Alias Grace*,” Heather Duda, College of Arts &
Sciences, University of Rio Grande/Rio Grande Community
College, hduda@rio.edu

“Literary *Hobbits* and *Hobbits* of Action: Redefining Bilbo
Baggins in Peter Jackson’s Film Adaptation of *The Hobbit*,”
Alex Long, Purdue University, long205@purdue.edu

Panel Chair: Alex Long

1102

Thursday, 1:00-2:30

Studio 3

Topics in Animation and Anime/Scandal and Subjectivity/ Family
Life in Popular Culture

Animation/Celebrity and Stardom/Family

“Being the Subject of Scholarship is Embarrassing: Karin,
Vampire Motifs, and Ethical Criticism,” Mark Gellis, Liberal
Studies, Kettering University, mgellis@kettering.edu

“It was made for me! - Junji Ito and the Horror of Community,”
Billy Tringali, Library and Information Science, University of
Illinois at Urbana-Champaign, wat4@illinois.edu

“Rise & Fall of Celebrities: Comparative Analysis of Redemption
Narratives from Alcoholics & Narcotics Anonymous to
Scandals and Recoveries of Micro-celebrities,” Lisabeth
Matyash, Department of Communication, University of
Illinois-Chicago, lmatya2@uic.edu

“I Wonder Who Could Be Writing This Song?": A Post-Structural
Generic Analysis of Syd Barrett's Mythic Subjectivity,” Aaron
Kerley, aaron.michael.kerley@gmail.com

“The Thief, His Mother, and the Sociologist: The Notion of
Family in Aesop Fables,” Kassim B Safir, University of
Mascara, safireading@yahoo.com

“Family Portraits: Mid-Twentieth Century Photography and
Family Life,” Patricia Marton, independent scholar (Ph.D.,
education, University of Illinois, Champaign),
pmarton61701@yahoo.com

Panel Chair: Stella A. Ress

1105

Thursday, 1:00-2:30

Studio 4

Hot and Healthy: American Food Advertising and Hot Sauces
Festivals and Food/Fat Studies

“150 Years of Health Advice in American Food Advertising,”

Ruth Ann Jones, MSU Libraries - Special Collections,
Michigan State University, jonesr@msu.edu

“Spice Up Your Life: Negotiating Generic Repertoires of Western
Hot Sauce Culture,” Savannah Block, English - Center for
Writing Studies, University of Illinois Urbana Champaign,
smblock3@illinois.edu

“Inviting the Infinitat Voice to the Fatshion Conversation,” Calla
Evans, Ryerson University, c2evans@ryerson.ca

Panel Chair: Caryn E. Neumann

Draft - 10/01/20

Thursday 2:45 – 4:15 p.m.

1201

Thursday, 2:45-4:15

Studio 2

Performing Gender/ Disability Activism, Community, and
Awareness/ East to West

Gender Studies/Disability and Popular Culture/Asian American
Popular Culture

“Feminist Social Graphics in Africa: Aya of Yop City,” Shirin
Edwin, Associate Professor, Comparative Literature, New
York University Shanghai, see2@nyu.edu

“Understanding the Affective and Social Dimensions of Fandom
for Female Fans of Hard Rock and Heavy Metal Music,”
Carrie Teresa, Communication Studies, Niagara University,
cteresa@niagara.edu

“Invalid Faith: The Religious Origins of the Veteran Reserves
Corps,” Edward Blum, Department of History, San Diego
State University, eblum@sdsu.edu

“A Disorder I Might Want to Look Up: Implied Autism Spectrum
Disorder in Mainstream Media,” Gabriela Morales,
Communication Studies, Manchester University,
gimorales@manchester.edu

“Missing Bodies in Asian Metropolis,” Heeyeon Kim, Yonsei
University, emmaheeyeonkim@gmail.com

“The Curse of the Red Shoes?: Tracing Nostalgia in IU’s ‘The Red
Shoes,’” Yoonsuh Kim, English Language and Literature,
Yonsei University, smsvalove13@gmail.com

Panel Chair: Hayley Haugen

1203

Thursday, 2:45-4:15

Studio 3

Nationalism, Colonialism, and Critical Consciousness/Resistance
Race and Ethnicity

“RISE: Representations of Indigenous Dissent and Assertions of Native Survivance,” Akikwe Cornell, University of Minnesota, corne212@umn.edu

“The Colonizing Lens: DIVEDCO and the Puerto Rican Subject,” Alexandra James, Columbia University, aej2146@columbia.edu

“The Anxiety of White Paternalism: The Development of Ethnic Consciousness,” Jonathan Perez, Independent Scholar, jonathanaperez@gmail.com

“I’m Really Scared that Someone Will Call Me Racist’: The Intractability of Privilege,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

1207

Thursday, 2:45-4:15

Boardroom

Social Construction of Moral Ambiguity in Harry Potter’s World,
or How Bad Does a "Good Guy" Get to Be?
Harry Potter Studies

“Breeding Evil: Society’s Hand in Creating the Darkest Wizard of All Time,” Alex Goldberg, College of Lake County, agoldberg1@stu.clcillinois.edu

“House Elf Oppression: The Deep Internal Biases of the Wizarding World,” Jennifer Starzec, College of Lake County, jmstarzec@stu.clcillinois.edu

“The White Wizard’s Burden, or: Harry Potter and the Civilising Mission,” Sean McEwan, University of Illinois--Chicago, Smcewa2@uic.edu

Panel Chair: Cathy A. Colton, College of Lake County, ccolton@clcillinois.edu

Thursday 4:30 – 6:00 p.m.

1301

Thursday, 4:30-6:00

Studio 3

Queer Studies and Writing Rhetoric in Popular Culture

Queer Studies/Writing and Rhetoric in Popular Culture

“Mnemonicide and the Vampire Hunter: A Tale of Two
Lincolns,” Lauren Camacci, Penn State University,
lrc174@psu.edu

“I Found Myself When I Lost My Faith’: Tyler Glenn’s
Excommunication and Pop Music as Queer Loss, Escape,
and Reconciliation,” Cory Geraths, Wabash College,
gerathsc@wabash.edu

“Argue the Dragon: Martial Arts Philosophy in Rhetorical
Studies,” Scott Stalcup, English and Communication Studies,
Northern Illinois University, stalcupsr@hotmail.com

“‘The Big Strip Tease’: Performance, Identity, and Persona in
Modern Slam Poetry,” Amy Williamson, English, Youngstown
State University, amy23williamson@gmail.com

Panel Chair: Amy Williamson

1302

Thursday, 4:30-6:00

Studio 4

Teaching Ideas for Popular Culture Studies (TIPS)

Professional Development

Come and hear teaching ideas for your classroom! This is a quick-
paced panel with 5-minute mini-sessions. You will walk away with
great teaching ideas for your classroom!

Panel Chair: Julia E. Largent, McPherson College,
largentj@mcpherson.edu

1303

Thursday, 4:30-6:00

Studio 5

Heroes in Popular Culture

Heroes in Popular Culture

“Black Panther: Imagining Worlds Without Colonialism,” David Stanley, Department of English, University of Wisconsin--Milwaukee, davidraystanley1@gmail.com

“Do I have a say in this matter?: Peggy’s Complicated Performance of Anachronistic Feminism in Marvel’s *Agent Carter*,” Christopher Jeansonne, Films Studies, The Ohio State University, jeansonne.2@osu.edu

“What Are Orko and Madame Razz Not Telling Us? Helper Characters in 1980s Cartoons,” Aaron Nusz, Jefferson Community and Technical College Southwest, anusz0002@kctcs.edu

Panel Chair: Aaron Nusz

1305

Thursday, 4:30-6:00

Studio 2

Tabletop and Boardgames Roundtable Discussion

Tabletop and Boardgames

Roundtable Discussion, Brendan Riley, Columbia College, briley@colum.edu

Panel Chair: Brendan Riley

Thursday 6:30–8:30 p.m.

1401

Thursday, 6:30-8:30

Cosmopolitan CD

Game Night!

FRIDAY, OCTOBER 5

Friday 8:00 a.m. – 12:15 p.m. Registration	Cosmopolitan CD Foyer.
Friday 12:45 p.m. – 6:00 p.m. Registration	Cosmopolitan CD Foyer.
Friday 8:00 a.m. – 6:00 p.m. Book Exhibits	Cosmopolitan CD Foyer.
Friday 8:00 a.m. – 9:30 a.m. Continental Breakfast	Cosmopolitan CD Foyer.

Friday 9:00 – 10:30 a.m.

2102

Friday, 9:00-10:30

Studio 3

Gender and Sports Narratives

Sports Culture/Girls' Culture and Girls' Studies

“(Gendered) Lessons From the Field: The Representation of Athletic Masculinity and Femininity in Japanese Comic Books and Animated Series,” Yann Descamps, American Studies, Universit e Sorbonne Nouvelle, descampsyann@yahoo.fr

“First, Do Harm: A History of Cinematic Portrayals of NFL Team Doctors,” Denis Crawford, Pennsylvania State University-Harrisburg, dmc458@psu.edu

“Sweet Dreams or Something Else? Traditional Gender Roles in Romance Themed Teen Fiction (1981-1996),” Shara Crookston, Womens and Gender Studies, University of Toledo, sherapuppie@aol.com

“In Defense of Prolonged Adolescence: How Young Women Resist Dominant Images of Femininity and Adulthood,” Aleksandra Kaminska, aleksandra_kaminska@student.uw.edu.pl

Panel Chair: Allison Levin, Webster University,
Allison.levin@gmail.com

2104

Friday, 9:00-10:30

Studio 5

Contingency, Alienation and Exploitation

Labor, Work, and Culture

“Exploitation and Exhaustion: Emotional Labour in Neoliberal Fandom,” Emma Canady, Greenville University,
emmacanady@outlook.com

“Working Together, Laboring Alone: Socio-Occupational Hierarchies in Fin de Siècle Romance, Tolkien’s Novels, & Their Cinematic Afterlives,” Sarah Stanley, University of Nevada Las Vegas, sarah.pawlak.stanley@gmail.com

“Contingency, Academic labor, and the Unofficial University,” Tom Discenna, Oakland University,
discenna@oakland.edu

Panel Chair: Thomas A Discenna

2105

Friday, 9:00-10:30

Director’s 1

Myth and Gender

Mythology/Middle Eastern Culture

“AMC’s *Breaking Bad* and the Myth of the Frontier,” Lisa Weckerle, Communication Studies, Kutztown University,
weckerle@kutztown.edu

“Bridging and Navigating Feminisms in *The Girls of Riyadh* and *Finding Nouf*,” Alayna Howard, Park University,
alayna.howard@park.edu

“Pour Salt in Her Wound: Colonization, Religious Pluralism, and Monumentality in the Philippine Aswang Myth,” Candace Nunag Tardio, Independent Scholar,
candace.nunagtardio@colorado.edu

Panel Chair: Alayna Howard

2106

Friday, 9:00-10:30

Director's 2

Pro-Wrestling Audiences: Interacting Online and In-person with Fans in Professional Wrestling

Wrestling Studies

“Listening With Your Chest: Decentering the Spectacle in Professional Wrestling,” Brooks Oglesby, Communication, University of South Florida, oglesby@mail.usf.edu

“When Is a Work Not a Work for Professional Wrestlers?: Negotiating Kayfabe, Brand, and Bookings on Social Media,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“Raising a PG-Era Family in the WWE Network World,” Christopher A. Medjesky, Communication, University of Findlay, medjesky@findlay.edu

Panel Chair: Christopher J. Olson, English, University of Wisconsin - Milwaukee, chrstphrolson@gmail.com

2107

Friday, 9:00-10:30

Boardroom

Style, Philosophy and Virtue

Philosophy and Popular Culture

“Style, not Type: Self-creation Based on a Non-essential Field-process Relationship. Series 2: The A-Team and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu

“Everything is Fine: Constructions of Virtue and Reward in NBC's *The Good Place*,” Amy Crawford, Department of Communication, Youngstown State University, agcrawford@ysu.edu

“Anton Lavey's Satanic Philosophy,” Gabriel Andrade, gabrielernesto2000@gmail.com

Panel Chair: Gabriel Andrade

Friday 10:45 – 12:15 p.m.

2201

Friday, 10:45-12:15

Studio 2

Issues in Broadcast TV

Television

“Edith Sings: Music, Nostalgia, and Moral Character in *All in the Family*,” Stanley Pelkey, University of Kentucky,
stan.pelkey@gmail.com

“Masculinity, Femininity, Muscle, and Moves: How Competitive Athletes Exploit Gender Roles on *Dancing with the Stars*,”
Lisa Beckelhimer, English & Comparative Literature,
University of Cincinnati, lisa.beckelhimer@uc.edu

“Finding Hope on TV: Multiple, Complex Masculinities in *Modern Family*,” Jennifer Abbott, Department of Rhetoric,
Wabash College, abbottj@wabash.edu

Panel Chair: Jennifer Abbott

2203

Friday, 10:45-12:15

Studio 4

Authorship & Immigration, History & Heroes

Horror and Science Fiction/Fantasy

“Exploring Collaborative Authorship in the Pulp Using Stylometry,” Daniel Look, Department of Mathematics, St. Lawrence University, dlook@stlawu.edu

““May I Come Inside for a Second?”: Liberalism, Communitarianism, and Immigration in *The Eyes of My Mother*,” H. Peter Steeves, Department of Philosophy, DePaul University, psteeves@depaul.edu

“A Changing of the Guard: The Evolution of the Link of Horror Films and Monsters to Historical Trauma,” Zachery Franks, Northeastern Illinois University, zdfanks@comcast.net

“Horror and Dark Heroic Fantasy” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

Panel Chair: John Dowell, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

2204

Friday, 10:45-12:15

Studio 5

Free Speech, Fake News, and the Marketplace of Ideas
Politics

“Democratizing the Airspace to Allow Timely Drone Journalism,” Danielle Mains, Communication, Northern Illinois University, dguerra@niu.edu

“The Heartland Institute: Distortion of the Marketplace of Ideas,” Christine Krause, Communication, Northern Illinois University, christinekrause628@gmail.com

“Regulating Public Expression and Protest: A Survey of State-sponsored Anti-Protest Law in America,” Matthew Dupuis, Communication, Northern Illinois University, mdupuis1@niu.edu

“Nazis vs. Snowflakes: Emphasis-Framing and Manipulation of the Marketplace of Ideas,” Nathaniel Repay, Communication, University of Wisconsin-Milwaukee, nrrepay@uwm.edu

“Fool Me Once: Fake News and Satire,” Jessica Bozeman, Communication, Northern Illinois University, jlbozeman24@gmail.com

“Oliver Wendell Holmes and the Competition of the Market,” Karen Whedbee, Communication, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

2205

Friday, 10:45-12:15

Director's 1

Dilemmas of Representation: Disability in Documentary Film,
Drama, and Prime Time Television/Sports Fandom
Disability and Popular Culture/Sports Culture

“Fan Views: Perceived Attractiveness of Professional Baseball
Players on Success,” Alexis LaMarsh, Webster University,
alexislamarsh@gmail.com

“A Glimpse Inside? The Rhetoric of Player-Selected Walk-up
Music,” Allison Levin, Webster University,
Allisonlevin06@webster.edu

“Great Scott!: Navigating Disabled Identity in the Rocky
Horror Community,” Teresa Ferraro, University of
Maryland-College Park, tferraro@umd.edu

“Novelty, Normalcy and What We Say About *Speechless*,” Alex
Luft, University of Illinois--Chicago, aluft3@uic.edu

Panel Chair: Hayley Haugen, Department of English, Ohio
University Southern, haugen@ohio.edu

2206

Friday, 10:45-12:15

Director's 2

A look at Major League Baseball
Sports Culture

“Building a Better Baseball League: The Destruction of
Segregated Baseball and its Impact on Labor Markets,”
Mike Hauptert, Economics, University of Wisconsin--La
Crosse, hauptert.mich@uwlax.edu

“Umpires Disproportionately Eject Non-White Players,”
Sydney Bergman, Resting Pitch Face Podcast,
sydney.bergman@gmail.com

Panel Chair: Allison Levin, Webster University,
Allisonlevin06@webster.edu

2207

Friday, 10:45-12:15

Boardroom

Male Representation

African-American Popular Culture

“Same Trope Different Day,” Josias Parker, Greenville University, josias.parker6785@panthers.greenville.edu

“Wakanda Shit is this? The Criminalizing of the African American Male in Marvel’s *The Black Panther*,” Ayana Clark, Purdue University Northwest, nanaroseclark@gmail.com

“The Black Millenarian Jeremiads of William Monroe Trotter: Millennial Promise, Declension Narratives, and Apocalyptic Divination, 1902-1925,” Aaron Pride, Kent State University, apride1@kent.edu

“There Goes the Neighborhood: Domsday Films and the Fear of a Black President,” Gregory Carr, Department of Humanities, Harris-Stowe State University, carrg@hssu.edu

Panel Chair: Gregory Carr

Friday 1:00 – 2:30 p.m.

2301

Friday, 1:00-2:30

Studio 2

Representation on Cable

Television

“The Normalization of Misogyny: Power Struggles of Women in *Mad Men*,” Rachel Kramer, Missouri State University, rachelkramerstl@yahoo.com

“We’ve Got Rot: Pollution and Purification in *Breaking Bad*,” Erin Bell, Department of Inter-Disciplinary Studies, Baker College, ebell10@baker.edu

“The Wolf and the Lion: Patriarchal Ghosts on *Game of Thrones*,” Katherine Lee, English, Indiana State University, katherine.lee@indstate.edu

Panel Chair: Katherine Lee

2302

Friday, 1:00-2:30

Studio 3

Politics: Concerns of State and Nation

Politics

“Breaking from the Inside Out: The Tragic Story of UW-Stevens Point and the Rest of the UW System,” Kathy Brady, Communication, UW-Whitewater, bradyk@uww.edu

“When the National Parks Strike Back: A Critical Analysis of the NPS Rouge Tweets Crisis of 2017,” Maureen Wieland, Purdue University, mwielan@purdue.edu

“Political Polarization: A Look at Individual Perceptions,” John Grummel, Political Science, Upper Iowa University, grummelj@uiu.edu

“The Congressional Career of Richard G. Lugar of Indiana,” Phillip A. Grant, Independent Scholar

Panel Chair: Phillip A. Grant

2303

Friday, 1:00-2:30

Studio 4

Gender, Sci-Fi, and Horror

Gender Studies

“Catcall Culture: How Hierarchies of the Senses Shape Sexual Violence,” Shadia Siliman, Gender Studies, Indiana University-Bloomington, Shadia.siliman@gmail.com

“‘The Sky is Clear and the Moon is Full’: Images of Female Vampires in Music Video,” Kathleen Kollman, American Culture Studies, Bowling Green State University, kkollma@bgsu.edu

“Is My Feminist Agenda Showing? Gender, Generation, and Contested Feminisms in the Marvel Universe,” Vivian Deno, Department of History and Anthropology, Butler University, vdeno@butler.edu

“Reflections and Refractions: Ex Machina, Annihilation, and Postmodern Feminist Dystopic Sci-Fi Film,” Candace Grissom, Languages, Motlow State Community College, candace.grissom@gmail.com

Panel Chair: Candace Grissom

2305

Friday, 1:00-2:30

Director's 1

Looking, Feeling, and Hearing Beyond Disability in Film,
Literature, and Music

Disability and Popular Culture

“Wondering about *Wonder*? Levinas and Facial Disfigurement,”

Gudrun Grabher, Department of American Studies,
University of Innsbruck, gudrun.m.grabher@uibk.ac.at

“It Has Not Been Easy: Music, Media, and Disability Through
Blind Katia's Dark Lenses,” Ricardo Santhiago, Institute of
Cities, Federal University of São Paulo, Brazil,

rsanthiagoc@gmail.com; Júlia Roja Tavoni, University of
Campinas, Brazil, juliatavoni@uol.com.br

“Horrific Sympathies: The Comingling of Violence and Mental
Illness in Stephen King's *Mr. Mercedes*,” Hayley Haugen,
Department of English, Ohio University Southern,
haugen@ohio.edu

Panel Chair: Hayley Haugen

2307

Friday, 1:00-2:30

Boardroom

Participatory Culture

Fan Studies

“Participatory Cultures and Pornography: Discussing Slash Fan Fiction,” Emma Canady, Greenville University, emmacanady@outlook.com

“DIY Ghost Hunting: The Impact of Technological Representation on Paranormal Fandoms,” Matt Bernico, Communication and Media Studies, Greenville University, matt.bernico@egs.edu

“Co-encoding Fandom: New Viewers, Repeat Viewers, and the Process of (Re)watching *Fullmetal Alchemist Brotherhood*,” Jonathan Ventura, School of Film, Media & Theatre, Georgia State University, jventura3@student.gsu.edu

“Using Translation Studies to Understand Fan Activities,” Katie Wilson, katemariwilson@gmail.com

Panel Chair: Katie Wilson

Friday 2:45 – 4:15 p.m.

2402

Friday, 2:45-4:15

Studio 3

Film (Panel 2)

Film

“Faint Glimmers of Civilization: Kubrick, Anderson, and the Human Experience,” Jackson Wright, K-State English, Kansas State University, wrightjacksonc@gmail.com

“Beyond the Text: Antecedents, Paratexts, and Intertexts in *Beyond the Valley of the Dolls*,” Bri Lafond, University of Illinois, Urbana-Champaign, blafond2@illinois.edu

“Modern Myths: The Unfolding Class War of *Star Wars*,” Ryan Poll, English Department, Northeastern Illinois University, r-poll@neiu.edu

“Coming of Age in the New Millennium: What’s So New About Something So Old,” Ashley Donnelly, Department of Telecommunications, Ball State University, bsuamdonnelly@gmail.com

Panel Chair: Lori Parks, Miami University Hamilton, parksll@miamioh.edu

2403

Friday, 2:45-4:15

Studio 4

Publishing Opportunities in Popular Culture and American
Culture Studies

Professional Development

Advice about publishing from the Editors of *Dialogue* (Lynnea Chapman King), the *Journal of Popular Culture* (Ann Larabee), the *Journal of Popular Film and Television* (Gary Edgerton and Michael Marsden), the *Popular Culture Studies Journal* (Julia Largent, Managing Editor), and *Popular Music and Society and Rock Music Studies* (Gary Burns)

Gary Burns, *Popular Music and Society and Rock Music Studies*,
Northern Illinois University, gburns@niu.edu

Gary Edgerton, *Journal of Popular Film and Television*, Butler
University, gedgerto@butler.edu

Lynnea Chapman King, *Dialogue*, Adams State University,
lchapmanking@southwestpca.org

Ann Larabee, *Journal of Popular Culture*, Michigan State
University, annlarabee@gmail.com

Julia Largent, *Popular Culture Studies Journal*, McPherson College,
largentj@mcpherson.edu

Michael Marsden, *Journal of Popular Film and Television*, St.
Norbert College, mike.marsden@snc.edu

Chair: Gary Burns

2404

Friday, 2:45-4:15

Studio 5

GoT, Alien, Marvel: Respect the Franchise

Horror and Science Fiction/Fantasy

“A Gang of Lizards, a Masked Cannibal Maniac, a Space-Shifting Siren, a Skull-Faced Arm-Breaker, a Butterfly-Human Hybrid, a Murderous Cyborg, a Rampaging Revenant, and one Really Creepy Bastard: Horro,” J.

Rocky Colavito, Butler University, jcolavit@butler.edu

“Hot Messes, Wasps, and Wunderkinds: The Improving State of Female Characters in the MCU,” Rebecca Borah,

English, University of Cincinnati, rebecca.borah@uc.edu

“The Mountain and the Imp: Size Matters in *Game of Thrones*,”

Dee Goertz, English, Hanover College,

goertz@hanover.edu

“Corporate Interests and Corporeal Adaptability: Patriarchal

Control and Gender in *Alien*,” Abigail Flentje,

Independent Scholar, abbeyflentje@gmail.com

Panel Chair: John Dowell, Michigan State University,

jdowell@msu.edu

2405

Friday, 2:45-4:15

Director’s 1

Indigenous Survivance

Indigenous Studies

“The Final Frontier: Futurism and Survivance in Indigenous Sci-fi Comic Book Stories,” Corinna Lenhardt,

Department of English, University of Muenster,

corinna.lenhardt@wwu.de

“Living the Cherokee Live: 1944-2018,” Lynda Dee Dixon,

Communication/School of Media and Communication,

Bowling Green State University, lyndad@bgsu.edu

Panel Chair: Lynda Dee Dixon

2407

Friday, 2:45-4:15

Director's 2

Identity and Style

African-American Popular Culture

“The Fiasco of White Manhood Confiscating African American Masculinity: Investigating the Troubling Effects of Whiteness in Richard Wright’s *Native Son*,” Isiah Dale, University of Wyoming, idale@mail.sfsu.edu

“The Collective Power of Women in Beyoncé’s “Lemonade”,” Lenore Pettinger, English, Northeastern IL. University, lenore.pettinger@gmail.com

“The Rhetorical Construction of Identity and Identification on Black Twitter: A Pentadic Analysis of #IfSlaveryWasaChoice,” Tiwaladeoluwa Adekunle, Purdue University, tiwadeks@yahoo.ca

“Fanon’s Subversive, Violent Style,” Rebecca Trumino, St. John's University, truminor@stjohns.edu

Panel Chair: Lenore Pettinger

Friday 4:30 – 6:00 p.m.

Featured Speaker

2501. Dr. Mark Plummer. Cosmopolitan C.

2502. Dr. Laura Merrifield Wilson. Cosmopolitan D.

Friday 6:15 – 6:45 p.m.

Award Reception. **Cosmopolitan CD**

Friday 6:45 – 8:00 p.m.

Awards and Area Chair Reception. **Cosmopolitan CD Foyer**

Friday 7:30 – 8:30 p.m.

Area Chairs Meeting. **Cosmopolitan CD**

SATURDAY, OCTOBER 6

Saturday 8:00 a.m. – 12:15 p.m. Registration	Cosmopolitan CD Foyer.
Saturday 1:00 p.m. – 6:00 p.m. Registration	Cosmopolitan CD Foyer.
Saturday 8:00 a.m. – 6:00 p.m. Book Exhibits	Cosmopolitan CD Foyer.
Saturday 8:00 a.m. – 9:30 a.m. Continental Breakfast	Cosmopolitan CD Foyer.

3105

Saturday, 8:30-10:30

Boardroom

Executive Council Meeting #1

Saturday 9:00 – 10:30 a.m.

3102

Saturday, 9:00-10:30

Studio 3

Greenwashing, Online Athlete Activism, Walter Winchell, and
Red Scare Journalism: Three Studies

Advertising and Public Relations

“Corporate Social Responsibility and Greenwashing: An
Analysis of the Consequences of Dishonest
Environmental CSR,” Maureen Wieland, School of
Communication, Purdue University, mwielan@purdue.edu

“Walter Winchell: Lessons of a Red Scare Yellow Journalist in
the age of Hannity,” William Anderson, School of
Broadcast and Cinematic Arts, Central Michigan
University, ander1ww@cmich.edu

“Athlete Activism Online: An Inquiry into the Subsequent
Perceptions and Response Patterns of Social Media
Users,” Lillian Feder, Communication, Purdue University,
feder@purdue.edu

Panel Chair: Lillian Feder

3103

Saturday, 9:00-10:30

Studio 4

Books, Magazines and Television

Religion and Popular Culture

“Islam & Popular Culture,” Jose Arteaga, Purdue University
Northwest, arteagaj@pnw.edu

“Where is its soul?: Death and Nineteenth-Century Children’s
Christian Magazines,” Emily Bailey, Philosophy and
Religious Studies, Towson University,
ebailey@towson.edu

Panel Chair: Emily Bailey

3104

Saturday, 9:00-10:30

Studio 5

Teaching with and About Pop Culture

Pedagogy and Popular Culture

“Business Ethics and *South Park*: An Experiential Exercise
Using Episodes of *South Park* to Explore the Roots of
Business Communication Credibility,” Thomas Clark,
Xavier University and Julie Stewart, Miami University,
clarkt@xavier.edu

“You Are What You Read: Using YA Literature to Empower
Diverse Teen Voices,” Laura Brown,
brownla@potsdam.edu

“Teaching Auteur Theory, Film Authorship, and Directors,”
Ryan Pumroy, Communication, Northern Illinois
University, ryanpumroy@gmail.com

“Beta Readers in the Writing Center,” Regan Levitte, English,
University of Nebraska-Lincoln, rlevitte2@unl.edu

Panel Chair: Jessica Birch, Bowling Green State University,
jessica.elizabeth.birch@gmail.com

3106

Saturday, 9:00-10:30

Studio 2

Subculture & Material Culture

Material Culture

“Handgun Ownership During Emerging Adulthood: Predictors and Consequences,” April Holbrook, Bowling Green State University, aprilw@bgsu.edu

“The Memorial to the Murdered Jews of Europe: A Lack of Remembrance,” Julianna Kirschner, Communication, University of Southern California, jkirsch@usc.edu

“Call Out Rapists. Stop Protecting Abusers: A Cultural Discourse Analytic Approach to Metadiscursive Talk Around Sexual Violence in DIY/Punk Communities,” Ellie Busch, Department of Communication, University of Colorado Boulder, ellie.busch@colorado.edu

“Ready to Fight: Imagining American Citizenship in the Age of International Terrorism,” Alina Haliliuc, Department of Communication, Denison University, haliliuca@denison.edu

Panel Chair: April Holbrook

Saturday 10:45 – 12:15 p.m.

3201

Studio 2

Seeing the Unseen: The Art of Environments, Objects and

Kings/TV Industry Studies

Art History and Visual Culture/Television

“(Re)Animating Sweetwater: Virtual and “Real” Experiences for HBO’s *Westworld*,” Cory Barker, Department of Communication, Bradley University, barkerc@indiana.edu

“Ideation & Content Co-Creation in Television Market Research,” Justin Wyatt, Communication Studies, University of Rhode Island, justinw@uri.edu

“Two Spains, Two Perspectives on Philip V in Defense of the Eucharist,” Sarah Farkas, University of Texas at Austin, sarah.e.farkas@gmail.com

“Like a Real Man: Canes, Class, and College in Nineteenth Century America,” Hannah Ollen, Indiana University, hghelton@indiana.edu

Panel Chair: Cory Barker

3202

Saturday, 10:45-12:15

Studio 3

Marriage, Pregnancy, and Culturally Defined Gender Roles

Gender Studies

“Caste of Women: An Inquiry Into the Differences in Inter-caste Marriages in an Adivasi Aamaj,” Dhiraj Kumar, Ambedkar University Delhi, hereisdhirajkumar@gmail.com

“Performing High Risk Pregnancy through Social and Mediated Technologies,” Jessica Jorgenson Borchert, English and Modern Languages, Pittsburg State University, jjorgenson@pittstate.edu

“Analyzing Gender Roles in Jesmyn Ward’s *Sing, Unburied, Sing*,” Cortney Barko, English Department, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

3203

Saturday, 10:45-12:15

Studio 4

Film (Panel 3)

Film

“Ready Player One: A Modern Transmedia Narrative Allusion of Arthuriana,” Abby Daniel, English Department, Marshall University, daniel84@marshall.edu

“The Girl on the Swing: An Analysis of Cues and Depression in Joe Wright’s *Pride and Prejudice* (2005),” McKenzie Caldwell, University of Mount Union, caldweml2019@mountunion.edu

Panel Chair: Lori Parks, Miami University, Hamilton, parksll@miamioh.edu

3204

Saturday, 10:45-12:15

Studio 5

They Walk Among Us ... and Attend Our Classes

Horror and Science Fiction/Fantasy

“‘Green is Not a Creative Color’: The Search for Meaning in *Don’t Hug Me I’m Scared* and *Titus Andronicus*,” Jennifer Grindstaff, English, John Wood Community College, jgrindstaff@jwcc.edu

“Dean Noir: An Experiment in Subverting Traditional Noir Conventions Within Rural Settings,” Jane Holwerda, jholwerda@dc3.edu

“Shuffling Through Popular Culture: The Value of Using Zombie Narratives in the College Classroom,” Brandy Clark, bdc728@live.missouristate.edu

Panel Chair: John Dowell, Michigan State University, jdowell@msu.edu

3207

Saturday, 10:45-12:15

Director's 2

Comics Variety: Superman, American Born Chinese, and Cathy Comics

“AACK!?: Gender and the Workplace in *Cathy*,” Katelyn Juerjens, Northeastern Illinois University, kjuerjen@neiu.edu

“Between the Panels and Me: How Closure Helps Readers Recognize the Trauma of Internal Colonialism in Gene Luen Yang’s *American Born Chinese*,” William Peters, Northeastern Illinois University, Billpeters773@gmail.com

“Digital Gallery Collaborations: Celebrating Superman in Omeka with Popular Culture Faculty & Librarians,” Charles Coletta and Stefanie Hunker, Popular Culture, Bowling Green State, ccolett@bgsu.edu

Panel Chair: Charles Coletta

Saturday 12:30 – 2:00 p.m.

3300. Lunch & Annual Meeting. Cosmopolitan CD.

In attending the MPCA/ACA annual conference, you also paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council.

Saturday 2:15 – 3:45 p.m.

3301

Saturday, 2:15-3:45

Studio 2

Defining and Deconstructing Genre

Popular Genre Fiction

“I’ve Made Up My Mind I’m keeping My (Alien) Baby:
Reproductive agency in popular romance science fiction,”

Robin Hershkowitz, American Culture Studies, Bowling
Green State University, robinh@bgsu.edu

“The Popular Past and Collective Consciousness: Fairy Tales in
Pratchett’s *Witches Abroad*,” Catherine Joule, Victoria
University of Wellington, catherine.joule@vuw.ac.nz

“Genre-Jumping: Writing Romance, Writing Mystery,” Maryan
Wherry, wherrym@gmx.com

Panel Chair: Maryan Wherry

3303

Saturday, 2:15-3:45

Studio 3

Life, Death and Animal Drag/Video Games

Queer Studies/Video Games

“Examining Justice and Historical Significance of Trans*
Activisms through “*The Death and Life of Marsha P. Johnson*,”
Sydney Epps, Louisiana State University, sepps2@lsu.edu

“Going Ape: The Queer Animal Drag of Josephine Baker and
Marlene Dietrich,” Bridget Sundin, Department of
Theatre, Drama, and Contemporary Dance, Indiana
University, bsundin@indiana.edu

“Interactive Identity: Using Bias Neutral Design Theory to
Create Virtual Safe Spaces,” Ross Lowrance,
lowrance482@gmail.com

“Digital Interfaces: Tinder and the Gamification of Dating,”
Elizabeth Kurtzman, Department of Literature, Virginia
Tech ekurtzma@vt.edu

Panel Chair: Bridget Sundin

3304

Saturday, 2:15-3:45

Studio 5

This IS the Dystopia We Warned You About
Horror and Science Fiction/Fantasy

“Reflections in the Black Mirror: The Search for the True Self,”

Daniel Compura, English Language and Literature,
University of Toledo, daniel.compura@utoledo.edu

“Fear and Loathing in Politics: Satire in *American Horror Story: Cult*,” Gary Vaughn, English and Comparative
Literature, University of Cincinnati,
gary.vaughn@uc.edu

“One of the Missing: Exhuming the Lost Children of Stephen
King’s *It*,” Brennan Thomas, Department of English,
Saint Francis University, bthomas@francis.edu

Panel Chair: John Dowell, Michigan State University,
jdowell@msu.edu

3305

Saturday, 2:15-3:45

Studio 4

Music I

Music

“Creativity, Meaning, and Purpose - Mixing Cultures in Creative
Collaboration,” Mary Ellen Hauptert, Department of
Music, Viterbo University, mehauptert@viterbo.edu

“Fanception: Musicians Creating a Fandom within an Existing
Fandom,” Christopher Cayari, Music, Purdue University,
West Lafayette, ccayari@purdue.edu

“‘The Oldest Man in Folk Rock Speaks’ - Father John Misty as
Carnival Priest and Bakhtinian Social Critic,” Nathaniel
Repay, Department of Communication, University of
Wisconsin, Milwaukee, nrrepay@uwm.edu

Panel Chair: Nathaniel Repay

3307

Saturday, 2:15-3:45

Director's 2

Marvel: Multiple Perspectives

Comics

“Playing Hitchcock Games: Social Agenda Setting within the Comic Cameos of Stan Lee and Jack Kirby,” Alan Jozwiak, jozwiakalan@hotmail.com

“4 Colorism: Race, Color Processing, and Printing in Superhero Comics, 1970s-1990s,” Zoe Smith, Department of English, University of Chicago, zdsmith@uchicago.edu

Panel Chair: Zoe Smith

Saturday 4:00 – 5:30 p.m.

3401

Saturday, 4:00-5:30

Studio 2

Tropes and Elements of the Mystery

Popular Genre Fiction

“Herron’s Menagerie: Tracking Traces of Wild Animals in *The List*,” Blake Westerlund, Department of English, University of Wisconsin-Eau Claire, westerbr@uwec.edu

“Detecting The American West: The Case of Craig Johnson,” Antoine Dechêne, Department of English, The Ohio State University, antoinedechene@hotmail.com

“What the Butler Did: Butlers, Valets and “Gentlemen’s Gentlemen” in Golden Age Mystery Novels,” Alison MacWilliams, Independent Scholar, alisonmacw@sbcglobal.net

“The Death of the Graphic Novel,” Kristin A. Kiely, Ph.D., Francis Marion University, KKiely@fmarion.edu

Panel Chair: Maryan Wherry, wherrym@gmx.com

3402

Saturday, 4:00-5:30

Studio 3

Empathy, Concern, and the Rights of Others: Quantitative and Qualitative Research Perspectives on Ads

Advertising and Public Relations

- “Analysis of the Progressive Insurance Flo Advertising Campaign: A Burst of Midwest Creativity in the Heart of Insurance Country,” Patrick Karle, English Department, Wenzhou-Kean University, pkarle@wku.edu.cn
- “Consumer Culture and Smart Technology Advertisements,” Sean Baker, Department of Journalism, Central Michigan University, baker4sd@cmich.edu

Panel Chair: Sean Baker

3403

Saturday, 4:00-5:30

Boardroom

Interpreting Asia

Asian and Asian American Popular Culture

- “Singing Ambiguity: Gender, Language, and Genre in Japanese Popular Song,” Megan Hill, Ethnomusicology Department, Western Michigan University, hillmeg@umich.edu
- “Cultural Appreciation vs. Cultural Appropriation,” Cindy Trannguyen, Asian American Studies, The Ohio State University, trannguyen.2@buckeyemail.osu.edu

Panel Chair: Cindy Trannguyen

3404

Saturday, 4:00-5:30

Studio 5

Teaching Difficult Topics: Suggestions from the Pros
Professional Development

Often we want to teach/discuss a topic but we don't know the best way...or even how to start the conversation in a classroom. This panel will feature four individuals who will draw from their experience of teaching difficult and (perhaps) taboo topics. There will be time for questions and discussion.

Cortney Barko, West Virginia University,

Cortney.Barko@mail.wvu.edu

Allison Levin, Webster University, Allison.levin@gmail.com

Malynda Johnson, Indiana State University,

Malynda.Johnson@indstate.edu

Jennifer K. Farrell, Milwaukee School of Engineering,

Farrell@msoe.edu

Julia E. Largent, McPherson College, largentj@mcpherson.edu

Panel Chair: Julia E. Largent

3405

Saturday, 4:00-5:30

Studio 4

Music II

Music

“Doctors Say I’m The Illest Cause I’m Sufferin’ from Realness: Disability Studies, Rap, and Mental Illness,” Kylie Boazman, kylie.boazman@gmail.com

“Blood on the Plains’: Heavy Metal, Environmentalism, and Midwest Regional Identity,” Daniel Platt, Department of English, Graceland University, platt1@graceland.edu

“Is *Hamilton* Authentic (insert genre here)?” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

Panel Chair: Courtney Bliss

3406

Saturday, 4:00-5:30

Director's 1

Beer Culture: Beginnings

Beer Culture

“Beer is Proof That Guanyin Loves Us and Wants Us to be Happy: Mistranslations and Missed Opportunities for China in Modern American Beer Culture,” Ashleigh Dean, Asian History, Georgia College and State University, Milledgeville, ashleigh.f.dean@gmail.com

“Crafting Millennials: Beer Culture Replication between Parent and Youth Cultures,” Edward Montalvo, College of Arts and Humanities - English Department, The University of Central Florida, edward.montalvo@knights.ucf.edu

“Serving Those Who Serve: How Veteran-Operated Craft Breweries Commemorate Military Service,” Josh Sopiartz, University Library, Governors State University, jsopiartz@govst.edu

“Brewing as Design Thinking,” Bill Riley, Department of English, Saint Mary of the Woods College, william.riley@smwc.edu

Panel Chair: Josh Sopiartz

3407

Saturday, 4:00-5:30

Director's 2

Dance and Theater

Dance and Theater

“Heritage and Arab Theater: The Case of the Theater of the Syrian Playwright Saad Allah Waanus,” Abdulaziz H. Alabdullah,

“Tops In Taps: An Appreciation and Analysis of Eleanor Powell,” Darryl Clark, Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu

Panel Chair: Darryl Clark

Saturday 5:45 – 6:45 p.m.

3501. Keynote Speaker. Kipp Normand. Cosmopolitan CD.

Saturday 7:00 – 10:30 p.m.

Pub Quiz and Reception. Cosmopolitan CD.

SUNDAY, OCTOBER 7

Sunday 7:00 a.m. – 12:15 p.m.

Registration

Cosmopolitan CD Foyer.

Sunday 8:00 a.m. – 9:30 a.m.

Continental Breakfast

Cosmopolitan CD Foyer.

4104

Sunday, 8:30 – 10:30

Boardroom

Executive Council Meeting #2

Sunday 9:00 – 10:30 a.m.

4101

Sunday, 9:00-10:30

Studio 2

Aesthetics, Hieroglyphics and Signs

Nineteenth-Century Popular Culture

“Anglophilia and the Professor of Aesthetics: The Reception of Oscar Wilde’s Lectures in the South,” Nancy Kerns, Language and Literature, Blue Mountain College, nkerns@bmc.edu

“Signs of the Times: The Story of Nineteenth Century Deaf Periodicals,” Pamela Kincheloe, NTID, Rochester Institute of Technology, pjknge@rit.edu

“The Beautiful Hieroglyphics of Nature’: Flower Albums and the Emotional Lives of 19th-century Women,” Alissa Elliott, School of Letters, Sewanee: The University of the South (MFA student in poetry), alissa.bouler@gmail.com

Panel Chair: Alissa Elliott

4102

Sunday, 9:00-10:30

Studio 3

Disease, Disability, Discovery, and How Far We've Come
History

“An Isle of Exiles in a Land of Immigrants: Discovering Irish-American Identity in the Early American Republic Through the Study of Print,” Brendon Floyd, Historical Studies, Southern Illinois University Edwardsville, brfloyd@siue.edu

“Mission Accomplished: The Second Generation of Popular Culture Scholarship and the Evolution of the Popular Culture and American Culture Associations, 202-2011,” Lynn Bartholome, Executive Director, Popular Culture Association, Bowling Green State University, kookyprof@hotmail.com

“Depiction of Disease: Cholera in 1849 St. Louis, Missouri,” Kendyl Schmidt, Southern Illinois University Edwardsville, kenschm@siue.edu

Panel Chair: Kendyl Schmidt

4103

Sunday, 9:00-10:30

Studio 4

YA Narratives and Media

Utopia/Dystopia & Youth Literature and Media

“Bildungsroman and Dystopia in Young Adult Dystopian Fiction,” Cristina Dodson-Castillón, Department of English, University of Seville, cridodcas@alum.us.es

“Attempting to Storm Eden: The Beautiful and the Damned in Dennis Villeneuve’s *Bladerunner 2049*,” Sue Matheson, Department of English, University College of the North, smatheson@ucn.ca

“Trigger Warning: Guns in Narrative Media for Children and Young Adult Audiences,” Bridgid Cassin, bcassin@student.ysu.edu

“My Radio Family--Writing Stories for Family Readership,” Patricia Marton, Independent Scholar (Ph.D, education, University of Illinois, Champaign, pmarton61701@yahoo.com

Panel Chair: John Grummel

4105

Sunday, 9:00–10:30

Studio 5

Wrestling Studies

Pro-Wrestling Cultures: Examining the Histories, Tensions, and
Places of Professional Wrestling

“Whence the Indies?: A Prolegomenon to a More Complete
History of Professional Wrestling (Which Does Not Yet
Exist),” Dan Mathewson, Department of Religion,
Wofford College, mathewsondb@wofford.edu

“Cornette v. Young Bucks: Diving Into Rhetoric Over the
Merits of “Indie Style as Wrestling Storytelling Form,”
Matt Foy, Department of Communication, Upper Iowa
University, foym38@uiu.edu

“Hailing from ... : The Use of Place in Professional Wrestling,”
Mario Dozal, The University of New Mexico,
madozal@unm.edu

“The Lucha Underground Remix: Transnationalism and
Hybridity in a Serialized Wrestling Show,” Christopher
Olson, English, University of Wisconsin - Milwaukee,
chrstphrolson@gmail.com

Panel Chair: CarrieLynn D. Reinhard

Sunday 10:45 – 12:15 p.m.

4201

Sunday, 10:45-12:15

Studio 2

Popular Culture Round Up #2: War and Reality

Popular Culture Round Up

“Embedded Deception: Interpersonal Trust, Cooperative Expectations, and the Sharing of Fabricated Intelligence,”

Jonathan Brown, jnb047@shsu.edu

“Miyagi Meets Reagan: *The Karate Kid* (1984) and the 1980s,”

Zachary M. Matusheski, The Ohio State University,
matusheski.1@osu.edu

“Married at First Site: Viewing Reality Relationships,” Ann

Andaloro, Women’s Studies, Morehead State University,
a.andaloro@moreheadstate.edu

“*North Woods Law: Why Do People Watch?*” Deborah Plum,

debplum@earthlink.net

Panel Chair: Ann Andaloro

4202

Sunday, 10:45-12:15

Studio 3

New Topics in Fan Studies

Fan Studies

“Is Fanfiction Rhetoric? Analyzing How Fan-Created Work Serves as a Method Of Persuasion and Tool For Learning,” Krystal Ingman, English, University of Findlay,
kingman@findlay.edu

“That’s Your Favorite Film?”: Examining “Good” Films and the Ones We Love,” Sarah Ford, English, Youngstown State University, seford@student.ysu.edu

“Unboxing YouTubers for Social Growth as a Tween,”
Katherine Pine, katherine.pine@indstate.edu

“Fandom as Repeatedly Returning to What Matters Most,”
CarrieLynn Reinhard, Communication Arts & Sciences,
Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

4203

Sunday, 10:45-12:15

Studio 4

Popular Culture Round Up #1: Politics, Science and 9/11

Popular Culture Round Up

“Heaven is a Place on Earth: Technophobia and Tempering All-Consuming Pleasure in Black Mirror’s “San Junipero,”
Kathryne Metcalf, American Culture Studies, Bowling
Green State University, kmetcal@bgsu.edu

“Contesting Public Space for Political Power: A Case Study of
Tibet,” John Williams, Political Science Department,
Principia College, john.williams@principia.edu

“Representations of the Railway in Indigenous Films,” Anthony
Adah, School of Media Arts & Design, Minnesota State
University Moorhead, adahan@mnstate.edu railway

“Chicago Hip-hop: Underground & Anti-Establishment,”
Miranda Peterson, Communication and Creative Arts,
Purdue University Northwest, mbpeters@pnw.edu

Panel Chair: Miranda Peterson

4204

Sunday, 10:45-12:15

Studio 5

Film (Panel 1)

Film

“But is it Magic: Orson Welles’s “*F for Fake* and the Filmic
Essay,” Daniel Durbin, Annenberg School for
Communication, University of Southern California,
ddurbin@usc.edu

“*The Outlaw John Wick*: Revitalizing the Western While
Avenging Daisy’s Death,” Wendi Kozma, English
Department, Marshall University, kozma@marshall.edu

“Let’s Hear It for the Boys: Examining the Creation of the
Non-Traditional Couple in *Footloose*,” Daniel Ricken,
Theatre and Film, Bowling Green State University,
rickend@bgsu.edu

Panel Chair: Lori Parks, Miami University Hamilton,
parksll@miamioh.edu

4206

Sunday, 10:45-12:15

Director's 1

Television and Representations of Gender

Gender Studies

“How Do You Solve a Problem Like a Man in the White House: *The West Wing* and *Scandal* Struggle with Representations of Masculinity in Power,” Ruth Johnson, Film and TV Studies (Graduate Student), Boston University College of Communication, rjohn817@bu.edu

“A Girl Is No One: The Metaphor of the Spectral Woman in *Game of Thrones* and You Too Can Have a Body Like Mine,” Emily Naser-Hall, English, University of Kentucky, enaserhall@gmail.com

“From “Freak” to Good Man: Homosocial Desire and Triangulation in the BBC’s *Sherlock*,” Rachel Willis, English, Lynchburg College, willis.r@lynchburg.edu

Panel Chair: Rachel Willis

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