

**MIDWEST POPULAR CULTURE/
AMERICAN POPULAR CULTURE
ANNUAL CONFERENCE
OCTOBER 6-8, 2023**

**COME BACK TO SWEET HOME,
CHICAGO!**



**Midwest Popular Culture Association
and
Midwest American Culture Association**
Annual Conference

Friday, October 6 – Sunday, October 8, 2023

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca23

Conference Coordinator: Paul Booth, DePaul University,
pbooth81@gmail.com

Program Book Editors: mpcaaca@gmail.com

Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Scott Owen Chappuis, Concordia University Ann Arbor,
scott.chappuis@cuaa.edu

Pamela Wicks, Chair, Aurora University, pwicks22@gmail.com

REGISTRATION

Registration will need to be completed online via PayPal for each conference attendee and presenter.

Once you've registered for the conference, you will receive email confirmations.

All times in the program are listed in Central Standard Time.

Unless otherwise noted, all events take place in DePaul Center, 1 E. Jackson.

Wi-Fi Instructions

1. Select "DePaul" from the list of available Wi-Fi networks on your device. The network is open with no password.
2. Open any web browser, and you will automatically be directed to the network sign-in page. Select the "DePaul Guest Wi-Fi" option.
3. Under the "Conference Guest" option, click "Register".
4. Enter the Conference ID: mpca2023
5. Click the check box to agree to the Acceptable Use Policy and click "Proceed".
6. Enter your name and email address and click "Proceed".
7. You are now connected to the DePaul Guest WiFi Network

Should you encounter any issues in connecting, please call Technology Support at 312-362-8765 for assistance.

SPECIAL EVENTS

Please note the following special events:

Thursday, October 5, 7:00 – 9:00 p.m.

Game Night! Daley Building, 1137, 14. E. Jackson

Friday, October 6, 5:45 – 6:45 p.m.

Featured Speaker: Vincent C. Peña, Ph.D., Room 8005

Friday, October 6, 7:00 – 7:30 p.m.

Awards Ceremony: Daley Building, Lower Lobby, 14. E. Jackson

Friday, October 6, 7:30 – 9:00 p.m.

Area Chair Reception: Daley Building, Lower Lobby 14. E. Jackson

Saturday, October 7, 12:30 – 2:00 p.m.

Annual Membership Meeting, Room 8005

Saturday, October 7, 5:45 – 6:45 p.m.

Keynote Speaker: Liz Mason, Room 8005

Saturday, October 7, 7:00 – 10:00 p.m.

Pub Quiz and Reception, Room 11042, North Cafe

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

MPCA/ACA EXECUTIVE COUNCIL

President: Julia Largent Kuttler, McPherson College, president@mpcaaca.org

Vice President and President-Elect: Cory Barker, Bradley University, cabarker@bradley.edu

Program Chairperson: Pam Wicks, Aurora University, mpcaaca@gmail.com

Program Vice-Chair: Shanna Gilkeson, Eastern Michigan University

Program Vice-Chair: Scott Owen Chappius, Concordia University Ann Arbor

Student/New Professional Representative: Delana Price, University of Kansas, gradnewprof@mpcaaca.org

Marketing and Communications Chair: Vacant

At-Large: Aisha Powell, Morgan State University, aishadpowell@gmail.com

At-Large: Sumitra Srinivasan, University of Toledo, sumitra.srinivasan@utoledo.edu

At-Large: Charles Coletta, Bowling Green State University, ccolett@bgsu.edu

Conference Coordinator: Paul Booth, DePaul University, pbooth81@gmail.com

Editor, The Popular Culture Studies Journal: CarrieLynn Reinhard, pcsj@mpcaaca.org

Land Recognition Statement

We acknowledge that we are meeting on traditional Native lands that are today home to representatives of well over one hundred different tribal nations. We extend our respect to all of them, including the Potawatomi, Ojibwe, and Odawa nations, who signed the Treaty of Chicago in 1821 and 1833. We also recognize the Ho-Chunk, Myaamia, Menominee, Illinois Confederacy, and Peoria people who also maintained relationships with this land.

We acknowledge that these sacred homelands were ruptured by the European invasion of the Americas. In 1493, Pope Alexander VI promulgated the Doctrine of Discovery, which seized Native lands and resources with impunity. This doctrine has been used by countries throughout the Americas, including the U.S., to legitimize colonial policies of displacement and genocide toward Native peoples and to justify colonial legacies of white superiority and global capitalism.

As MPCA is an organization that studies culture and how it impacts those around us, we reaffirm our commitment, both as an organization and as individuals, to help make our community and our society a more equitable, welcoming, and just place for all.

Adapted from DePaul University's Land Recognition Statement found here: <https://offices.depaul.edu/diversity/Pages/Land-Acknowledgement-.aspx>

KEYNOTE GUEST SPEAKER

Liz Mason

Manager, Quimby's Bookstore

Chicago, IL.

Saturday, October 7, 5:45-6:45, Room 8005

“Bastion of Freakdom: The Independent Bookshop as an Ever-Evolving Creative Incubator”



Quimby's Bookstore is a Chicago-based purveyor of wild and weird reading material, with a reputation for offering its customers a unique experience, filled with unusual, aberrant, saucy and lowbrow publications. But perhaps its most well known exports are zines. Short for “fanzines,” these booklets cover idiosyncratic topics, are published by artists and writers for passion over profit, have less advertising than glossy magazines, and are published in small print runs. Since 1991, Quimby's has helped enhance and nurture this rich legacy of independent publishing, based in sturdy Midwestern grit that lends itself to the world of DIY publishing, inspiring zine publishers nationally. It has also become an incubator for teaching artists about selling their wares in addition to serving as a proverbial “third place”

for artistic and literary community. Quimby's manager and zine publisher Liz Mason talks about the history of the store, the types of zines sold there, what Quimby's means to Chicago and her own zine-making practice.

Liz Mason the manager of Quimby's Bookstore, home of wild and weird reading material in Chicago, where she has worked since 2001. She has been self-publishing zines (independently published periodicals) for over two decades. Recent works include *Caboose #14 My Canadian Boyfriend*, *Cul-de-sac #9*, and *The Most Unwanted Zine*. Her work has also been published in such publications as *The Chicago Tribune*, *Broken Pencil*, *Punk Planet*, *The Zine Yearbook*, *Third Coast Review*, and more. For more info: LizMasonIsAwesome.com + [@CabooseZine](https://twitter.com/CabooseZine) + quimbys.com

FEATURED SPEAKER

Vincent C. Peña, Ph.D.

DePaul University

Chicago, IL.

Friday, October 6, 5:45-6:45, Room 8005

**“Freaks and Geeks: Athletic Stereotypes on the Big Screen,
in the Paper, and on the Field”**



Stereotypes about athletes abound in pop culture and media, particularly involving race and gender. Scholars have long outlined the various ways these stereotypes are problematic and harmful to those who are depicted in stereotypical ways; yet, they persist. In his talk, Dr. Vincent Peña will overview his research on stereotypes in the media, focusing on the various ways athletes (and even sports journalists) are stereotyped in movies, television, and in the sports pages. In particular, he will discuss how these representations across our media landscape work to perpetuate problematic narratives of athletes, which can limit not only the perception of them as athletes, but their opportunities after their playing days are over. These athlete stereotypes in pop culture and news media are reflective of each other, which demonstrates the ubiquity of these attitudes despite the inherent differences between the various media platforms and technologies. He will use a wide range of examples to showcase his previous research on

stereotypes in pop culture and sports media, discuss future areas of research, and highlight how he utilizes this work in the classroom to teach future media professionals and journalists.

Dr. Vincent Peña is an assistant professor in sports communication and journalism at DePaul University. He is also an affiliate faculty member of the Latin American and Latino Studies Department. He received his Ph.D. in journalism and media from the University of Texas at Austin. His research focuses on the intersection of sports, media, culture, and identity, and he largely studies representation and discourse in sports media (broadly defined). In addition to his research has also worked as a writer and editor at various publications, such as SB Nation, *Salon*, and Yahoo Sports.

MPCA/ACA AREA CHAIRS FOR 2024

ADAPTATIONS, JAMIE HOOK, INDIANA UNIVERSITY BLOOMINGTON,
JRHOOK@INDIANA.EDU

ADVERTISING AND PUBLIC RELATIONS, PATRICK KARLE,
PNKARLE@OUTLOOK.COM

AFRICAN-AMERICAN POPULAR CULTURE, DAVID M. JONES, UNIVERSITY OF
WISCONSIN AT EAU CLAIRE, JONESM@UWEC.EDU

ANIMATION AND ANIME, KAY CLOPTON, OHIO STATE UNIVERSITY,
CLOPTON.1@OSU.EDU

ART HISTORY AND VISUAL CULTURE, VACANT

BEER CULTURE, JOSH SOPIARZ, GOVERNORS STATE UNIVERSITY,
JSOPIARZ@GOVST.EDU

BRITISH POPULAR CULTURE, MELISSA BEATTIE, INDEPENDENT SCHOLAR,
TRITOGENEIA@AOL.COM

CELEBRITY AND STARDOM, DARRELL L. ROE, EASTERN NEW MEXICO
UNIVERSITY, DARRELL.ROE@ENMU.EDU

CLASS STUDIES, JOHN KING, BOWLING GREEN STATE UNIVERSITY,
JOKING@BGSU.EDU

COMICS, PAUL R. KOHL, COMMUNICATION ARTS, LORAS COLLEGE, 1450 ALTA
VISTA ST., DUBUQUE IA 52001, PAUL.KOHL@LORAS.EDU

CREATIVE WORKS: FICTION, SARAH LIGHT, GEORGETOWN UNIVERSITY,
SBL60@GEORGETOWN.EDU

CULTURAL GEOGRAPHY, AP VAGUE, DEPAUL UNIVERSITY, APVAGUE@GMAIL.COM

DANCE AND THEATER, DARRYL CLARK, MISSOURI STATE UNIVERSITY, 1320 E.
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DISABILITY STUDIES, SAM KIZER, INDIANA UNIVERSITY BLOOMINGTON,
SAMKIZER@INDIANA.EDU

DISNEY STUDIES, ALLEN BABIARZ-LIRA, REGENT UNIVERSITY,
ALLEBAB@MAIL.REGENT.EDU

DOCUMENTARY, JULIA LARGENT KUTTNER, MCPHERSON COLLEGE,
LARGENTJ@MCPHERSON.EDU

ENVIRONMENT, ANIMALS, AND CLIMATE CHANGE, SARAH MCFARLAND TAYLOR,
RELIGIOUS STUDIES, NORTHWESTERN UNIVERSITY, 1860 CAMPUS DRIVE, CROWE
HALL, EVANSTON, IL 60208, SARAH@NORTHWESTERN.EDU

FAMILY, SUMITRA SRINIVASAN, UNIVERSITY OF TOLEDO,
SUMITRA.SRINIVASAN@UTOLEDO.EDU

ETHNOGRAPHY, BEN BISHOP, MUNCIE COMMUNITY SCHOOLS,
BENBISHOP100@GMAIL.COM

FAN STUDIES, SHANNA GILKESON, EASTERN MICHIGAN UNIVERSITY,
SGILKESO@EMICH.EDU

FASHION AND MATERIAL CULTURE, RENEE WOODS, ST. LOUIS COMMUNITY
COLLEGE, RTWOODSMO@GMAIL.COM

FESTIVALS AND FOOD, CARYN E. NEUMANN, HISTORY, MIAMI
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FILM, ELIZABETH SHILLER, OHIO UNIVERSITY, ES449915@OHIO.EDU

FOLKLORE, MYC WIATROWSKI, INDIANA UNIVERSITY BLOOMINGTON,
MICHWIAT@INDIANA.EDU

GENDER STUDIES, KATHLEEN KOLLMAN, OHIO STATE UNIVERSITY,
KKOLLM@BGSU.EDU

GIRLS STUDIES, BRILYNN JANCKILA, MICHIGAN TECHNOLOGICAL UNIVERSITY,
BJANCKIL@MTU.EDU

HARRY POTTER STUDIES, REBEKAH BUCHANAN, WESTERN ILLINOIS UNIVERSITY,
RJ-BUCHANAN@WIU.EDU

HIP HOP, BRIANNA QUADE, UNIVERSITY OF WISCONSIN-MILWAUKEE,
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HISTORY, CARYN E. NEUMANN, HISTORY, MIAMI UNIVERSITY—OHIO,
NEUMANCE@MIAMIOH.EDU

HORROR AND SCIENCE FICTION/FANTASY, JOHN A. DOWELL,
SPECIALIST-ADVISOR EMERITUS, MJOHNDOWELL@MAC.COM

HUMOR, JOHN A. DOWELL, SPECIALIST-ADVISOR EMERITUS,
JOHNDOWELL@MAC.COM

INDIGENOUS STUDIES, SUMITRA SRINIVASAN, UNIVERSITY OF TOLEDO,
SUMITRA.SRINIVASAN@UTOLEDO.EDU

JEWISH STUDIES, JORDAN ADLER, UNIVERSITY OF WISCONSIN-MILWAUKEE,
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LATIN AMERICAN POPULAR CULTURE, CAROLINA ROCHA, SOUTHERN ILLINOIS
UNIVERSITY EDWARDSVILLE, CROCHA@SIUE.EDU

LGBTQ+ AND/IN POPULAR CULTURE, SEAN AHERN, WAYNE STATE COLLEGE,
SEAHERN1@WSC.EDU

MUSIC, GARY BURNS, NORTHERN ILLINOIS UNIVERSITY, GBURNS@NIU.EDU

NEW MEDIA, PAM WICKS, AURORA UNIVERSITY, PWICKS22@GMAIL.COM

PEDAGOGY AND POPULAR CULTURE, CAREY MILLSAP-SPEARS, MORAIN VALLEY
COMMUNITY COLLEGE, MILLSAP-SPEARS@MORAINVALLEY.EDU

PHILOSOPHY IN POPULAR CULTURE, CHRISTOPHER M. INNES, BOISE STATE UNIVERSITY, CINNES@BOISESTATE.EDU

POLITICS, KAREN WHEDBEE, NORTHERN ILLINOIS UNIVERSITY, KWHEDBEE@NIU.EDU

POPULAR GENRE FICTION, PETER HESSELDENZ, UNIVERSITY OF KENTUCKY, PHESSEL@UKY.EDU

PRINT MEDIA AND POPULAR CULTURE, AYANNA GAINES, WOODBURY UNIVERSITY, AYANNA.GAINES@WOODBURY.EDU

PROFESSIONAL DEVELOPMENT, DELANA PRICE, UNIVERSITY OF KANSAS, RICE262@KU.EDU

PRO WRESTLING STUDIES, CARRIELYNN D. REINHARD, DOMINICAN UNIVERSITY, CREINHARD@DOM.EDU; CHRISTOPHER OLSON, UW-MILWAUKEE, CHRSTPHROLSON@GMAIL.COM

RACE AND ETHNICITY, VIVIENNE TAILOR, INDEPENDENT SCHOLAR, VIVIENNE.TAILOR@CGU.EDU

REALITY TELEVISION, ANN ANDALORO, MOREHEAD STATE UNIVERSITY, A.ANDALORO@MOREHEADSTATE.EDU

RELIGION AND POPULAR CULTURE, DARBY RATLIFF, SAINT LOUIS UNIVERSITY, DARBY.RATLIFF@SLU.EDU

RHETORICAL STUDIES, MICHAEL DONNELLY, BALL STATE UNIVERSITY, MDDONNELLY@BSU.EDU

SIXTIES AND POPULAR CULTURE, PAUL R. KOH, LORAS COLLEGE, PAUL.KOHL@LORAS.EDU

SOUTHERN LITERATURE AND CULTURE, ASHLEY MOORE GOULDER, UNIVERSITY OF TENNESSEE AT MARTIN, AGOULDER@UTM.EDU

SPORTS CULTURE, SEAN AHERN, WAYNE STATE COLLEGE, SEAHERN1@WSC.EDU

STAR TREK, SHANNA GILKESON, EASTERN MICHIGAN UNIVERSITY, SGILKESO@EMICH.EDU

TABLETOP AND BOARD GAME STUDIES, BRENDAN RILEY, COLUMBIA COLLEGE OF CHICAGO, BRILEY@COLUM.EDU

TELEVISION, CORY BARKER, BRADLEY UNIVERSITY, CABARKER@BRADLEY.EDU

UTOPIA/DYSTOPIA, VACANT

VIDEO GAMES, PAM WICKS, AURORA UNIVERSITY, PWICKS22@GMAIL.COM

MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Aisha Powell (Chair), aishadpowell@gmail.com
Daniel Cunningham, Dcunning@odu.edu
Kay Clopton, clopton.1@osu.edu

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Naomi Jeffery Petersen (Chair), NJP@cwu.edu
Sarah VanSlette, svansle@siue.edu
Josh Friedberg, joshfrmusic@gmail.com

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Jennifer Farrell (Chair), drjkfarrell@gmail.com
Langthianmung Vualzong, donleng1993@gmail.com
J. Scott Jordan, jsjorda@ilstu.edu
Stacie Jankowski, Meihauss1@nku.edu

**MEETINGS OF THE MIDWEST POPULAR CULTURE
ASSOCIATION AND AMERICAN CULTURE
ASSOCIATION**

1973: Duluth, Minnesota	1998: no meeting
1974: Chicago, Illinois	1999: no meeting
1975: Kalamazoo, Michigan	2000: no meeting
1976: Bowling Green, Ohio	2001: no meeting
1977: Normal, Illinois	2002: Milwaukee, Wisconsin
1978: East Lansing, Michigan	2003: Minneapolis, Minnesota
1979: Bowling Green, Ohio	2004: Cleveland, Ohio
1980: Kalamazoo, Michigan	2005: St. Louis, Missouri
1981: Columbus, Ohio	2006: Indianapolis, Indiana
1982: Terre Haute, Indiana	2007: Kansas City, Missouri
1983: Bowling Green, Ohio	2008: Cincinnati, Ohio
1984: Bloomington, Indiana	2009: Detroit, Michigan
1985: Chicago, Illinois	2010: Bloomington, Minnesota
1986: Kalamazoo, Michigan	2011: Milwaukee, Wisconsin
1987: Kirkwood, Missouri	2012: Columbus, Ohio
1988: Bowling Green, Ohio	2013: St. Louis, Missouri
1989: Lansing, Michigan	2014: Indianapolis, Indiana
1990: Toledo, Ohio	2015: Cincinnati, Ohio
1991: Cleveland, Ohio	2016: Chicago, Illinois
1992: Indianapolis, Indiana	2017: St. Louis, Missouri
1993: East Lansing, Michigan	2018: Indianapolis, Indiana
1994: Pittsburgh, PA	2019: Cincinnati, Ohio
1995: Indianapolis, Indiana	2020: Virtual Conference
1996: Bowling Green, Ohio	2021: Minneapolis, Minnesota
1997: Traverse City, Michigan	2022: Chicago, Illinois

UPCOMING CONFERENCES

PCA/ACA 2024 – CHICAGO, ILLINOIS

POPULAR CULTURE ASSOCIATION AND AMERICAN

CULTURE ASSOCIATION MARCH 27-30, 2024

NATIONAL CONFERENCE IN CHICAGO

IL [HTTP://WWW.PCAACA.ORG](http://www.pcaaca.org)

SUBMISSION DEADLINE NOVEMBER 15, 2023

PROGRAM AT A GLANCE
THURSDAY, OCTOBER 5TH

Thursday 7:00 p.m.

Game Night, Daley Building, 1137, 14 E. Jackson

FRIDAY, OCTOBER 6

Friday 8:00 a.m. – 5:30 p.m.

Registration/Exhibits, Foyer, DePaul Center, 8th Floor

Friday 9:00 a.m. - 10:30 a.m.

1101. Advertising and Public Relations. **How Public Relations Influences Popular Culture.** Room 8002

1102. Film. **Responding to Threats in Film.** Room 8005

1103. Art History and Visual Culture. **Art History and Visual Culture.** Room 8009

1104. Latin American Studies. **Latin American Popular Culture.** Room 8010

1105. Adaptations. **Adaptive Identities: Revision, Rewriting, and Representation.** Room 8011

1106. Comics. **Variations on Archie and Ethics.** Room 8012

1108. Hip Hop. **Hip Hop.** Room 8206

Friday, 10:45 a.m. - 12:15 p.m.

1201. Race and Ethnicity. **Race, Ethnicity, and the Arts.** Room 8002

1202. East Asia. **Japanese Manga and Series/Gender Studies.** Room 8005

1203. Fan Studies. **Fandom, Consumerism and Meaning.** Room 8009

1205. Animation and Anime. **Animation and Anime.** Room 8011

1206. Pop-pourri. **Pop-pourri #1.** Room 8012

1208. Professional Development. **TIPS: Teaching Ideas for Popular Culture Studies.** Room 8206

Friday, 12:30 p.m. - 2:00 p.m.

1301. Race and Ethnicity. **Race and African American Community.**

Room 8002

1302. Disability. **Discursive Constructions, Contested
Temporalities: Locating Disability with/in Space and Time.**

Room 8005

1303. Politics. **Images of Political Leadership.** Room 8011

1304. The LGBTQ+ and/in Popular Culture. **LGBTQ+ Everywhere.**

Room 8010

1305. Pop-pourri. **Pop-pourri #2.** Room 8009

1306. Music. **Music 1.** Room 8012

1308. Television. **Television and Streaming.** Room 8206

Friday, 2:15 p.m. - 3:45 p.m.

1401. Video Games **Video Games 1.** Room 8002

1402. Race and Ethnicity. **Danger of the White Gaze: On Desiring
Whiteness as a Means of Invisibility and Fitting In.** Room 8005

1403. Star Trek. **Star Trek: Disability, Gender, and Sexuality.** Room
8009

1404. Disability. **Disability in/as Public: Institutional Frameworks
and Accessible In(ter)ventions.** Room 8010

1405. Pop-pourri. **Pop-pourri #3.** Room 8011

1406. Religion. **Religious Activity in Popular Media.** Room 8012

1407. Pro Wrestling Studies. **Wrestling in the Windy City.** Room 8014

1408. Video Games. **Video Games 2.** Room 8206

Friday, 4:00 p.m. - 5:30 p.m.

1501. Creative Works Fiction. **Fiction 1.** Room 8002

1502. Horror/SF/Fantasy. **Don't Forget to Breathe: Birthing,
Growing Up, Suffering, Repeat.** Room 8005

1503. Dance and Theatre. **Saying Names and Making Change.**
Room 8009

1504. Advertising and Public Relations. **How Will ChatGPT Affect
Public Relations and Advertising?** Room 8010

1505. Philosophy/Music. **Politics and Community/Music and
Solidarity.** Room 8011

1507. Popular Fiction. Race and Gender in Popular Genre Fiction.
Room 8014

1508. Sports Culture. Sports and the Body. Room 8206

Friday, 5:45 p.m. - 6:45 p.m. Featured Speaker

Vincent C. Peña, Ph.D., Room 8005

Friday, 7:00 p.m. - 7:30 p.m.

Award Ceremony, Daley Building, Lower Lobby, 14. E. Jackson

Friday, 7:30 p.m. - 9:00 p.m.

Area Chair Reception, Daley Building, Lower Lobby, 14. E. Jackson

SATURDAY, OCTOBER 7

Saturday 8:00 a.m. – 5:30 p.m.

Registration/Exhibits, Foyer, DePaul Center, 8th Floor

Saturday, 9:00 a.m. - 10:30 a.m.

2101. Advertising and Public Relations. Public Relations:

Independent Scholars Discuss the Profession. Room 8002

2102. Race and Ethnicity. Race, Ethnicity, and Intersectional Identities. Room 8005

2103. Beer Culture. What Has Beer Done for Me Lately? Room 8009

2104. Disney Studies. Disney: From the Classroom to the Parks.
Room 8010

2105. Pedagogy and Popular Culture. Popular Culture in the Classroom II. Room 8011

2106. Music. Music 3. Room 8012

2107. American, British, Canadian Literature: 1800-1999. Identity Through Art. Room 8014

2108. Youth Literature and Family. Youth Literature and Media 1.
Room 8206

Saturday, 10:45 a.m. - 12:15 p.m.

2201. Horror/SF/Fantasy. **Hope Is a Fickle Thing: The Way, The Final Girl, and The Last of Us.** Room 8002
2202. Pop-Pourri. **Pop-Pourri #4.** Room 8005
2203. Star Trek. **Star Trek: Philosophy, Ethics, and Fan Practices.** Room 8009
2204. Race and Ethnicity. **Race, Ethnicity and Nationality.** Room 8010
2205. New Media. **Online Media: The Stories That Are Told.** Room 8011
2206. Pro Wrestling Studies. **Governing Professional Wrestling: Laws, Corporate Responsibility, and Stereotypes.** Room 8012

Saturday, 12:30 p.m. - 2:00 p.m.

Annual Membership Meeting, Room 8005

Saturday, 2:15 p.m. - 3:45 p.m.

2403. Fan Studies. **Fan Practices and Meaning.** Room 8009
2404. Pop-Pourri. **Pop-pourri #5.** Room 8010
2405. Humor. **Tell Me if You've Heard This One: Gothic Literature and Flatulence.** Room 8011
2406. Reality Television. **Reality Television 1.** Room 8012
2407. Fashion and Class Studies. **Diversity and Class Representation.** Room 8014
2408. Professional Development. **Publishing Opportunities in Popular Culture and American Culture Studies.** Room 8206

Saturday, 4:00 p.m. - 5:30 p.m.

2501. Horror/SF/Fantasy. **Rules of Horror: Transgress, Know History, Be Cute.** Room 8002
2503. Pop-pourri. **Pop-pourri #6.** Room 8009
2504. Race and Ethnicity. **Race, Ethnicity, Africa, and the Middle East.** Room 8010
2505. Adaptations. **From Page to Stage to Screen: Literary, Theatrical, and Cinematic Permutations.** Room 8011

2506. Disability. **Epistemologies of the Bodymind: Negotiating Narratives of Containment.** Room 8012

2507. African-American Popular Culture. **Analysis of Urban Black Spaces in Contemporary Television and Music.** Room 8206

2508. Television. **Television and History.** Room 8206

Saturday, 5:45 p.m. - 6:45 p.m. Keynote Speaker

Liz Mason, Room 8005

Saturday, 7:00 p.m. - 10:00 p.m.

Pub Quiz and Reception, Room 11042, North Cafe

SUNDAY, OCTOBER 8

Sunday 8:00 a.m. – 12:15 p.m.

Registration/Exhibits, Foyer, DePaul Center, 8th Floor

Sunday, 9:00 a.m. - 10:30 a.m.

3101. Indigenous Studies. **Topics in Indigenous Studies: Global North.** Room 8002

3102. East Asia. **East Asian Film and Series.** Room 8005

3103. Tabletop and Board Game Studies. **LARPs and RPGs and Mysteries and Scandal!** Room 8009

3104. Gender Studies. **Gender in Literature.** Room 8010

3105. Festivals and Food. **A Female Way of Eating.** Room 8011

3106. Executive Council Meeting. Room 8012

3107. Pop-pourri. **Pop-pourri #7.** Room 8014

Sunday, 10:45 a.m. - 12:15 p.m.

3201. Advertising and Public Relations. **An Advertising/Education Collaboration in Chicago.** Room 8002

3202. Film. **Critiquing Transition Through Film** Room 8005

3203. Music. **Music 4.** Room 8012

3204. The LGBTQ+ and/in Popular Culture. **LGBTQ+ In Literature.** Room 8010.

3205. Adaptations. **Not the Same Old Story: Adaptation and Narrative Transfiguration.** Room 8011

3206. Race and Ethnicity. **Race and African American Arts.** Room 8012

3207. Philosophy. **Culture and the Games We Play.** Room 8014

PANELS AND PRESENTATIONS

FRIDAY, OCTOBER 6

Friday 8:00 a.m.-5:30 p.m.

Registration/Exhibits

Foyer, DePaul

Center, 8th Floor

Friday 9:00 a.m.-10:30 a.m.

1101

Friday, 9:00-10:30

Room 8002

How Public Relations Influences Popular Culture

Advertising and Public Relations

“Don’t Pet the Fluffy Cows’: National and State Parks and Social Media Edutainment,” Stacie Meihaus Jankowski, Department of Communication, Northern Kentucky University, meihauss1@nku.edu
Rosemary Pennington, Media, Journalism, Film, Miami University, penninrm@miamioh.edu

“Villains, Cheats, Magicians: The Image of The Pr Practitioner in Popular Culture,” Janis Teruggi Page, Department of Communication, University of Illinois at Chicago, jpage@uic.edu

“Trolling and Sick Burns: John Fetterman’s Winning Social Media Strategy Against Mehmet Oz in the 2022 Pennsylvania Senate Campaign,” Sarah VanSlette, Department of Applied Communication Studies, Southern Illinois University Edwardsville, svansle@siue.edu

Panel Chair: Sarah VanSlette

1102

Friday, 9:00-10:30

Room 8005

Responding to Threats in Film

Film

“A Billowing Cloud: Performing Metaphor While Creating White Noise,”
Elizabeth Shiller, Communication Studies, Ohio University,
es449915@ohio.edu

“Veritas et Aequitas: Vigilante Killings as Seen in the Film *Boondock Saints*,”
Rebekah Locke, Loyola University New Orleans,
Rebekah.C.Locke@gmail.com

“Cinema’s Portrayal of Existential Threat,” Matthew Severino, DePaul
University, mseveri2@depaul.edu

“Orson Welles’s *The Stranger* and the Horology of Nazism,” Matthew
Moore, Roberts Wesleyan University, moorem@roberts.edu

Panel Chair: Elizabeth Shiller

1103

Friday, 9:00-10:30

Room 8009

Art History and Visual Culture

Art History and Visual Culture

“Sandro Botticelli’s Venus in Pop Culture: Reflections on the Italian
Government’s New Nation Branding Campaign and on (the Betrayal
of) the Renaissance Logic of Gracefulness,” Eszter Salgo, John Cabot
University, esalgo@johncabot.edu

“Past a Century of Progress: Exploring Utopian Remediations of the
World,” Joseph Fischer, Independent Scholar, jaf2255@columbia.edu

“Risking Betrayal: Rasquachismo and the Stakes of Depicting Latinx
Vernacular Sensibilities,” Deanna Ledezma, University of Illinois
Chicago, deanna.ledezma@gmail.com

“Visually Absent, Rhetorically Silent, and Historically Buried,” Yingfan
Zhang, SUNY Suffolk, zhangy@sunysuffolk.edu

Panel Chair: Eszter Salgo

1104

Friday, 9:00-10:30

Room 8010

Latin American Popular Culture

Latin American Studies

“Target Audiences Matter: The Case of I am Not your Perfect Mexican Daughter,” Candy Barrientos Jiménez, Northern Illinois University, Z1920410@students.Niu.edu

“Representations of Peace and Entrepreneurship by Young Colombian Women on Instagram: Girlhood and post-conflict Colombia,” Alexandra Choconta, University of Minnesota, choco003@umn.edu

“María Victoria Menis’ *María y El Araña*: The Fairy Tale about Precarious Adolescent Lives in Film,” Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

“Poisonous Plants, Mysterious Wallpapers and Mind Control: Silvia-Moreno Garcia’s *Mexican Gothic* and its American Literary Influences,” Amani V Wazwaz, Moraine Valley Community College, wazwaz2@morainevalley.edu

Panel Chair: Carolina Rocha

1105

Friday, 9:00 - 10:30

Room 8011

Adaptive Identities: Revision, Rewriting, and Representation

Adaptations

“China, Greece, and Women in Literature,” Alexandra Goitia, Illinois State University, alexgoitiagoitia@gmail.com

“You Would Certainly Have Been Burned, Had You Lived a Few Centuries Ago: Sherlock Holmes and the Occult in the Twenty-First Century,”

Annette Wren, McMurry University, wren.annette@mcm.edu

“Wonderland as a Space of Mental Illness: American McGee’s *Alice Madness Returns*,” Colin Bishoff, University of Georgia, colin.bishoff@uga.edu

“Too Much and Not Enough: Representations of Disability in *Spiderman Into the Spider-verse*,” Jordan Grunawalt, Illinois State University, jgrunaw@ilstu.edu

Panel Chair: Jordan Grunawalt

1106

Friday, 9:00-10:30

Room 8012

Pop-Pourri #1

Comics and East Asia

“Kantian and Machiavellian Ethics in Contemporary Comics,” Samuel Grant, Indiana State University, Grantsamuel4@gmail.com

“Adam and Eve and Archie: The ‘Clean-Cut’ Evangelism of Spire Christian Comics,” Blair Davis, DePaul University, bdavis47@depaul.edu

“‘The Silenced Song of Youth’: The Rise and Fall of Shamate as a Contemporary Chinese Subculture,” Shan He, The University of Arizona, shanhe@arizona.edu

Panel Chair: Blair Davis

1108

Friday, 9:00-10:30

Room 8206

Hip Hop

Hip Hop

“Against the World: Tupac Shakur as Fugitive Pedagogue,” Adam Banks,
The Ohio State University, banks.572@buckeyemail.osu.edu

“Hip Hop’s Black Spirit (1988-1998),” Jon-Jama Scott, Bowling Green
State University, jonscot@bgsu.edu

“‘Keep My Name Out Your Mouth’: Using Nommo to Locate and
Liberate African Women From Name Displacement,” Garrison Paige,
Chicago State University, gpaige@csu.edu

Panel Chair: Garrison Paige

Friday 10:45 a.m. – 12:15 p.m.

1201

Friday, 10:45 - 12:15

Room 8002

Race, Ethnicity and the Arts

Race and Ethnicity

“Backlash Against Diverse Representation in Hollywood: Cultural Fragility
and the Phenomenology of Privilege,” Paul Peters, Ohio University,
pp997418@ohio.edu

“Immigrant Bodies that Save and Subaltern Mouths that Speak in Stephen
Frears’ *Dirty Pretty Things*,” Halle Trang, Georgetown University,
ht475@georgetown.edu

Panel Chair: Paul Peters

1202

Friday, 10:45-12:15

Room 8005

Japanese Manga and Series/Gender Studies

East Asia/Gender

“How a Samurai Chef Invented The Croissant: Fantasy Historiography and Cultural Nationalism in Japanese Food Comics,” Lorie Brau, University of New Mexico, lbrau@unm.edu

“Sab tiag tiag: An Autoethnography on a Graduate Student Parent and Work-life Balance,” Sylvia Vue, Communication Studies, University of Minnesota, Twin Cities, sylvue@umn.edu

Panel Chair: Lorie Brau

1203

Friday, 10:45 - 12:15

Room 8009

Fandom, Consumerism and Meaning

Fan Studies

“Seventy-Eight Degrees of Fandom: Pop Culture Tarot and the Circulation of Meanings,” Eric Zobel, Indiana University, gzobel@iu.edu

“Once-In-A-Lifetime Experience: Fans and Corporate Imaginary Within the LEGO Inside Tour,” Vlada Botoric, Zayed University, UAE, botoricvlada@yahoo.com

“BTS’s Proof: Packaging, Photocards, and Practices,” Natalie R. Hedberg, University of Alabama, nrhedberg@crimson.ua.edu

“The Faithful: The King, The Pope, The Princess; A Feature Film Documenting 20 Years of Fan Culture,” Annie Berman, Independent Scholar, annieberman@gmail.com

Panel Chair: Shanna Gilkeson

1205

Friday, 10:45-12:15

Room 8011

Animation and Anime

Animation and Anime

“I Need a Hero: Postcolonial Themes in the *Shrek* series,” Jill Schmidt,
Azusa Pacific University, jillschmidt21@yahoo.com

“Approaches to Animating Whiteness,” Francis M. Agnoli, Kirkwood
Community College, fagnoli90@gmail.com

“Defying Gravity: Queer Utopias and Queer Capitalism in *Gravitation*,”
Sarah Licht, Georgetown University, sbl60@georgetown.edu

Panel Chair: Jill Schmidt

1206

Friday, 10:45-12:15

Room 8012

Pop-pourri #1

Pop-pourri

“A Psalm of Difference: Analyzing New Articulations in Modern Yiddish
Music,” Marcus Leyton, Communication Studies, University of Iowa,
marcus-leyton@uiowa.edu

“The Cochin Jewish Life in India and Israel: An Etic Perspective,” Anita
Ann Thomas, Foreign Literature and Linguistics, Ben Gurion
University of the Negev, anitaann@post.bgu.ac.il

“Ghosts of Experience: Acting and Performance History in the Work of
Olivier Assayas,” Katherine Prior, Brooklyn College Feirstein Graduate
School of Cinema, katherinetprior@gmail.com

“Influencers and Everyday Users Figuring Out the ‘Real Me’ Online:
Utilizing Self-Presentation and Micro-Celebrity Strategies for Social
Media Platforms,” Lisabeth Matyash, University of Illinois at Chicago,
lmatya2@uic.edu

Panel Chair: Jordan Z. Adler

1208

Friday, 10:45-12:15

8206

TIPS: Teaching Ideas for Popular Culture Studies
Professional Development

“Teaching Tolerance through Pop Culture,” Aubrey Dickens, Brigham
Young University, aubrey1216@gmail.com

“Merging Media Convergence in a Reluctant Environment: Assignments
which Reach across Media Platforms,” Renee Thomas-Woods, English
and Communication & Theatre, DePauw University,
reneethomas-woods@depauw.edu

“Thinking Outside the (Juke) Box,” Kevin Byrne, Texas State University,
Department of Theatre and Dance, doe11@txstate.edu

“Teaching Ethics through *The Watchmen*: The Trial of Ozymandias,”
Eduardo Magalhães III, Simpson College,
eduardo.magalhaes@simpson.edu

“Bourdieu’s ‘Distinction,’ Socio-economic Class, and Pop Culture in
First-year Composition,” Emma C. Johnson, Humanities, Michigan
Technological University, emmaj@mtu.edu

“Hexagonal Thinking: Going Off the Mind Map to Brainstorm Pop
Culture Research Ideas,” Ayanna Gaines, Woodbury University,
Ayanna.Gaines@woodbury.edu

Panel Chair: Julia Largent Kuttler

Friday 12:30 p.m. – 2:00 p.m.

1301

Friday, 12:30-2:00

Room 8002

Race and African American Community

Race and Ethnicity

“Lost in Translation: The Impact of Linguistic Racism and Code-Switching in Angie Thomas’ *The Hate U Give*,” Kara Stogsdill, Illinois State University, klstog1@ilstu.edu

“Am I BLUU? Blacks and the Unitarian Universalist Church,” Ayanna Gaines, Woodbury University, ayanna.gaines@woodbury.edu

Panel Chair: Ayanna Gaines

1302

Friday, 12:30 - 2:00

Room 8005

Discursive Constructions, Contested Temporalities: Locating Disability with/in Space and Time

Disability

“Invisible Disabilities: Challenges of Languagelessness, Lingual Bias, and Creative Work,” Laura Sweeny, English, Illinois State University, lauraswny@hotmail.com; Saima Afreen, English, Illinois State University, safreen@ilstu.edu, Ulysses Constance Bougie, English, Illinois State University, cbougie@ilstu.edu

“From Disabled to Revolted Body: Rupturing Colonial Constructions of Disability,” Ray Ishibashi, Philosophy and Religion, University of North Texas, RayIshibashi@my.unt.edu

Panel Chair: Meng-Hsien (Neal) Liu

1303

Friday, 12:30-2:00

Room 8011

Images of Political Leadership

Politics

“Jon Snow, Democracy and/or Justice,” Paul J. Howatt, Philosophy,
Indiana University Bloomington, pjhowatt@iu.edu

“A New Way Forward: Proving Incitement on January 6th,” Robert Poyser,
Communication, Northern Illinois University,
robertpoyser43@yahoo.com

“The Darkness That Never Went Away --Wisconsin a Decade After Act
10,” Kathy Brady, Communication, University of
Wisconsin-Whitewater, bradyk@uw.edu

“Crisis Pedagogy and Divisive Concepts/Anti-CRT Laws: Proactive
Approaches to Teaching Sensitive and Controversial Issues,” David
Jones, English, University of Wisconsin at Eau Claire,
jonesm@uwec.edu

Panel Chair: Kathy Brady

1304

Friday, 12:30-2:00

Room 8010

LGBTQ+ Everywhere

The LGBTQ+ and/in Popular Culture

“Boycrush is Kid Stuff: Queer Childhood and the Violence of
Reproductive Futurism,” Terri Griffith, The School of the Art Institute
of Chicago, griffith.terri@gmail.com; Nicholas Hayes, DePaul
University, nhayes2@depaul.edu

“We’re Still Standing—Using Shunned Space Theory to Disturb ‘Kill the
Gay’ in Popular Culture,” Barry Cole, The University of Alabama,
bmcole@ua.edu

“Rückenfigur: Toward a Queer Poetics of Love or Bruce Springsteen
Bosses Me Around,” Kendall Grady, University of California Santa
Cruz, kegrady@ucsc.edu

Panel Chair: Sean Ahern

1305

Friday, 12:30-2:00

Room 8009

Pop-pourri #2

Pop-pourri

“Manufacturing Cryptids: an Analysis of Threatened Species Storytelling,”

Daisy Ahlstone, The Ohio State University, ahlstone.1@osu.edu

“The Ethos of the Sixties Folk-Protest Musician,” KT Lowe, Indiana

University-East Campus, lowekat@iu.edu

“Mindness and Thingness: Literary Representations of Artificial

Intelligence in Kazuo Ishiguro’s *Klara and the Sun*,” Maria Larsson

Pedersen, San Francisco State University, marialp@live.no

“Spies in the Dark: Siskel and Ebert and the Slasher Film,” Andrew Black,

Murray State University, ablack9@murraystate.edu

Panel Chair: Joshua Kotzin

1306

Friday, 12:30-2:00

Room 8012

Music 1

Music

“Improvising Meaning in African-American Existence: Ornette Coleman’s

Free Jazz as Negotiation of an Existential Modernity,” Nathan Martel,

St. Louis University, nmartel@slu.edu

““This Music Begins on the Auction Block”: Learning in the Twenty-First

Century from James Baldwin on Music,” Josh Friedberg, Northeastern

Illinois University, joshfrmusic@gmail.com

1308

Friday, 12:30-2:00

Room 8206

Television and Streaming

Television

“Mommy Dearest?: Parenting, patriarchy, and intersectionality in Netflix’s *Ginny and Georgia*,” K. Megan Hopper, Illinois State University, khopper@ilstu.edu

“*Severance* as Allegory of Neoliberal Consumerism,” Daniel Cunningham, Old Dominion University, daniel.cunningham@villanova.edu

“We Can Do Reagan’s With Tweaks’: How *Succession* Demonstrates a Political Panacea,” Ellyn Lem, University of Wisconsin-Milwaukee at Waukesha, @leme@uwm.edu

“Nostalgia Nullified: TV Recap Podcasts and Retrospective Reckonings with Hollywood as a Toxic Workplace,” Cory Barker, Bradley University, cabarker@bradley.edu

Panel Chair: Cory Barker

Friday 2:15 p.m. – 3:45 p.m.

1401

Friday, 2:15-3:45

Room 8002

Video Games 1

Video Games

“A Fellow Student of Death: Queering Ares in Supergiant Games’ *Hades*,”
Hannah Steele, University of Delaware, hsteele@udel.edu

“Voices From Another Self: Playing Crip Time in *Disco Elysium*,” Dylan
Miller, Bowling Green State University, mrdylan@bgsu.edu

“Parasocial Relationships and Video Games: A Review of Literature,” Scott
Owen Chappuis, Concordia University Ann Arbor,
scott.chappuis@cuaa.edu

Panel Chair: Scott Owen Chappuis

1403

Friday, 2:15-3:45

Room 8009

Star Trek: Disability, Gender, and Sexuality

Star Trek

“‘He Groomed You. He Chose You’: The Gothic Villain and *Star Trek: Discovery*,” Carey Millsap-Spears, Moraine Valley Community College,
millsap-spears@morainevalley.edu

“Gaslighting, Gatekeeping, and Girlbossing the Final Frontier: Women
Antagonists in New Trek,” Eileen Trotter, University of North
Georgia, eileen.totter@ung.edu

“‘Freak or Monster’: Rhetoric of Curing Disability and *Star Trek: Deep Space
Nine*’s Julian Bashir,” Hannah Morgan Phelps, Kansas State University,
hannahphel@gmail.com

Panel Chair: Shanna Gilkeson

1404

Friday, 2:15-3:45

Room 8010

Disability in/as Public: Institutional Frameworks and Accessible
In(ter)ventions

Disability

“Disability and Access to Popular Culture: Barriers to Accessibility Under
US Copyright Law,” Rowan Meredith, Juridical Science, University of
Toronto, rowanasm@gmail.com

“Introducing the Online Accessibility Studies Program of Central
Washington University,” Naomi Jeffery Petersen, Curriculum,
Supervision, and Educational Leadership, Central Washington
University, NJP@cwu.edu

“Inefficient, Unsustainable, and Fragmentary: The Rauschenberg
Combines as Disabled Bodies,” Cole James Graham, History of Art,
The Ohio State University, graham.1342@buckeyemail.osu.edu

Panel Chair: Rowan Meredith

1405

Friday, 2:15-3:45

Room 8011

Pop-pourri #3

Pop-pourri

“Enactments of Rhetorical Citizenship in Alternative Media: The Short
Documentary *Los Lecheros*,” Irina Diana Mădroane, West University of
Timisoara, irina.madroane@e-uvt.ro

“Welcome to Otherland! Using Graphic Novels to Understand Multi-Scale
Othering,” J. Scott Jordan, Illinois State University, jsjorda@ilstu.edu

“Exploring the Motives for People Who Enjoy Horror Films—and Those
Who Do Not,” Eric D. Wesselmann, Psychology, Illinois State
University, edwesse@ilstu.edu

Panel Chair: Michael Donnelly

1406

Friday, 2:15-3:45

Room 8012

Religious Activity in Popular Media

Religion

“‘Knock on the Sky and Listen to the Sound’: *Tron*, *TRON: Legacy*, and a Spirituality of Technological Consciousness,” Darby Ratliff, American Studies, Saint Louis University, darby.ratliff@slu.edu

“Limitless Religion in a Religion-less Workplace: or Was Dunder Mifflin Scranton a Secular Office?” John McCormack, History, Aurora University, jmcormack@aurora.edu

“Finding Religion at a Midnight Movie: How Cult Films Can Create a Religious Experience,” Amanda VanNierop, English, Saint Louis University, amanda.vannierop@slu.edu

Panel Chair: Darby Ratliff

1407

Friday, 2:15-3:45

Room 8014

Wrestling in the Windy City

Pro Wrestling Studies

“History of Chicago’s Importance to Professional Wrestling,” “Touring Pro Wrestling Hotspots,” “Chicago’s Approach for Pro Wrestling,” Patrick Hussey, Lake Forest College, phussey@lakeforest.edu; Christopher Olson, UW-Milwaukee, Chrstphrolson@gmail.com; CarrieLynn Reinhard, Dominican University, creinhard@dom.edu; James Duck, owner of Windy City Pro Wrestling

Panel Chair: CarrieLynn Reinhard

1408

Friday, 2:15-3:45

Room 8206

Video Games 2

Video Games

“Techno-Orientalism and Music in Cyberpunk Video Games,” Daniel S
Atwood, Northwestern University,
danielatwood2018@u.northwestern.edu

“Who’s the Boss: Music as an Aide in the Creation of an Abject
Character,” Chaz Callendar, Colorado State University,
chazlaam@colostate.edu

“The Mitigation of General Anxiety in Young Adults by Utilizing Digital
Environments,” Allison (Ash) Nieman, Northern Kentucky University,
niemana3@nku.edu

Panel Chair: Pam Wicks

Friday 4:00 p.m. – 5:30 p.m.

1501

Friday, 4:00-5:30

Room 8002

Fiction 1

Creative Works Fiction

“Role Models Among the Goddesses’: Mythic References in *Sharp Objects*,”

William Nesbitt, Beacon College, wcnesebitt@yahoo.com

“Writing Independence: Race, Nation and the African-Scottish Novel,”

Laura Scott, University of Glasgow, laura.scott@glasgow.ac.uk

“Embossed, Glossed, and Bound: A Material Analysis of the ‘Hot Girl’

Novel Trend in Contemporary Reading Culture,” Nila Horner,

Michigan Technological University, ncmcginn@mtu.edu

Panel Chair: William Nesbitt

1502

Friday, 4:00-5:30

Room 8005

Don’t Forget to Breathe: Birthing, Growing Up, Suffering, Repeat
Horror/SF/Fantasy

“I’d Rather be a Zombie Than a Woman: The Radical Potential of
Zombiism in *Seoul Station* and *Train to Busan*,” Grace Files, College of
Letters and Science, University of Wisconsin-Milwaukee,
gracefiles@gmail.com

“Growing Up Grotesque: Women Coming of Age through Monstrous
Embodiment,” Marian Phillips, Women, Gender, and Sexuality Studies,
University of Kansas, marianphillips@ku.edu

“Pregnancy in the Apocalypse: Midwife as Hero in Meg Elison’s *The Book of
the Unnamed Midwife*,” Dee Goertz, English, Hanover College,
goertz@hanover.edu

“The Inanimate Father and His Impact: Configurations of Gender in *Titane*
and *Demon Seed*,” Sarah Wagoner, English, University of Wyoming,
swagone1@uwyo.edu

Panel Chair: John A Dowell

1503

Friday, 4:00-5:30

Room 8009

Saying Names and Making Change

Dance and Theatre

“All That (Pre Code) Jazz,” Darryl K. Clark, School of Theatre and Dance,
Southern Illinois University Carbondale, darryl.clark@siu.edu

“Things I learned During a Decade of Running an Audio Drama
Scriptwriting Competition: Reflections on the Marion Thauer Brown
Audio Drama Scriptwriting Competition (2013-2022),” Will Anderson,
Central Michigan University, ander1ww@cmich.edu

“From ‘The Tennessee Waltz’ to ‘Dancing on my Own’: Why the American
Social Dance Floor Moved from Twirling Copes to Individuals
Bouncing Off Each Other (1950-2017),” R. Christian Phillips, Bowling
Green State University, phillrc@bgsu.edu

Panel Chair: Darryl Clark

1504

Friday, 4:00-5:30

Room 8010

How Will ChatGPT Affect Public Relations and Advertising?

Advertising and Public Relations

“Breaking the AI-ce: A Comparative Analysis of Marketing Professionals’
and Educators’ Use of Generative AI”

Tao Deng, College of Communication, DePaul University,
tao.deng@depaul.edu

Ira Milind Deshmukh, College of Communication, DePaul University,
ideshmuk@depaul.edu

Charles Lindquist, College of Communication, DePaul University,
clindqu1@depaul.edu

Panel Chair: Tao Deng

1505

Friday, 4:00-5:30

Room 8011

Politics and Community/Music & Solidarity

Philosophy/Music

““The Soul is the Village of the Body: Foucault and *The Prisoner*,” Samuel Crider, DePaul University Jarvis College of Computing and Digital Media, DePaul University, samuelcrider@gmail.com

““Quitting Ain’t Easy!” Christopher Innes, Philosophy, Boise State University, cinnes@boisestate.edu

““Networks of Solidarity, Rhythm, and Outrage: Music and Recent Protests in Puerto Rico,” Teófilo Espada-Brignoni, University of Puerto Rico, Río Piedras Campus, teofilo.espadabrignoni@upr.edu

““Star Wars and Threats to Democracy: Three Recent Versions,” Brendan Shea, Rochester Community and Technical College, brendanpshea@gmail.com

Panel Chair: Christopher Innes

1507

Friday, 4:00-5:30

Room 8014

Race and Gender in Popular Genre Fiction

Popular Fiction

““What’s Love Got to Do with It?’: Diversity in the Contemporary Romance Novel and the Dangerous Pleasures of Rewriting History,” Sarah Sorensen, sarahmsorensen@gmail.com

““One Whole Confused Entity’: Loving Trans Bodies and Making Kinship Coalitions in Martha Wells’ *Murderbot Diaries: All Systems Red*,” Erica Quinones, English, University of Delaware, eriquino@udel.edu

““Race in Charles Willeford’s Novels of the 1950s,” Peter Hesseldenz, Libraries, University of Kentucky, phessel@uky.edu

Panel Chair: Peter Hesseldenz

1508

Friday, 4:00-5:30

Room 8206

Sports and the Body

Sports Culture

“The Commodification of the Black Body: A Critical Analysis of the 2016 National Football League’s Scouting Combine Day One and Draft Round One,” Raechel Long, Hanover College, raeslong4@gmail.com

“The Forever Rivals’: Montage and the Remixing of Hockey Night in Canada,” Sean Ahern, Communication Arts, Wayne State College, seahern1@wsc.edu

Panel Chair: Sean Ahern

1602

Friday, 5:45-6:45

Room 8005

Featured Speaker

Vincent C. Peña, Ph.D., DePaul University

Friday 7:00 p.m. – 10:30 p.m.

Friday, 7:00-7:30

Award Ceremony

Daley Building

Lower Lobby/Room LL102 (basement level)

Friday, 7:30-10:00 p.m.

Area Chair Reception

Daley Building

Lower Lobby/Room LL102 (basement level)

SATURDAY, OCTOBER 7

Saturday 8:00 a.m.-5:30 p.m.

Registration/Exhibits

Foyer, DePaul

Center, 8th Floor

Saturday 9:00 a.m.-10:30 a.m.

2101

Saturday, 9:00-10:30

Room 8002

Public Relations: Independent Scholars Discuss the Profession

Advertising and Public Relations

“We Make Heroes Live Forever: Public Relations at the Indianapolis 500,”

Patrick Karle, Independent Scholar, Public Relations Historians,

PNKarle@outlook.com

“From RACE to PACE: A New Communication Model for Public

Relations Professionals,” Ernie W. Knewitz, Independent Scholar,

Johnson and Johnson, eknewitz@its.jnj.com

Panel Chair: Patrick Karle

2102

Saturday, 9:00-10:30

Room 8005

Race, Ethnicity and Intersectional Identities

Race and Ethnicity

“Policing in ‘The Garden Spot of the Western World’: The Neoliberal Deceit of *Fort Apache: The Bronx*,” William Sewell, Dakota State University, william.sewell@dsu.edu

“The Nuances of Black Feminine Power in Octavia Butler’s *Parable of the Sower*,” Jared Taylor, Colorado University Boulder, jata8833@colorado.edu

“I Was the Only Puerto Rican around for Miles in Any Direction, and At Least My Old Car and I Were Something Special’: The Vehicle of Identity in Maria Romo-Carmona’s *Living at Night*,” Karina Diaz, Northern Illinois University, kdiaz5@niu.edu

“The Racial and Gendered Violence of the ‘Motherhood Mandate,’” Hali Kivari, Bowling Green State University, hkivari@bgsu.edu

Panel Chair: Hali Kivari

2103

Saturday, 9:00-10:30

Room 8009

What Has Beer Done for Me Lately?

Beer Culture

“After the Thrill is Gone: When Craft Beer Becomes the Norm,” Paul Bruski, Graphic Design, Iowa State University, bruski@iastate.edu

“Brew Free or Die: Craft Beer and the American Revolutionary Instinct (Revisited),” Josh Sopiarcz, Library, Governors State University, jsopiarcz@govst.edu

“The First Bud Light Campaign that Rankled Consumers,” Barry Smith, Communications, Webster University, barrysmith70@webster.edu

Panel Chair: Paul Bruski

2104

Saturday, 9:00-10:30

Room 8010

Disney: From the Classroom to the Parks

Disney Studies/Girls Studies

- “Journey into Food Merchandising with Figment: Exploring Demand-Side Scarcity and Exclusivity in the Disney Fandom,” Danielle Johnson, University of South Florida, daniellelorejohnson@gmail.com
- “Disney Parks: What Makes the Most Magical Experience on Earth,” Allen Babiarez-Lira, Saint Xavier University, Regent University, allebab@mail.regent.edu
- “‘She’s Everything’: Mattel’s Re-Branded Barbie Vlogger as Can-Do Girl Influencer for Little Girls,” Brilynn Janckila, Michigan Technology University, bjanckil@mtu.edu
- “Digesting the Dead Girl in *Yellowjackets* and Beyond,” Samantha English, Northwestern University, samanthaenglish2026@u.northwestern.edu

Panel Chair: Allen Babiarez-Lira

2105

Saturday, 9:00-10:30

Room 8011

Popular Culture in the Classroom II

Pedagogy and Popular Culture

- “Teaching Fandom: The Case for Pop Culture Studies in Secondary Education,” Abby Kirby, kirbyabby7@gmail.com
- “The Galactic Senate: A Role-Playing Game in a First-Year Seminar,” Eduardo Magalhães III, Simpson College, eduardo.magalhaes@simpson.edu
- “Teaching Early American Literature through Popular Culture,” Cathy Rex, University of Wisconsin-Eau Claire, rexcj@uwec.edu

Panel Chair: Cathy Rex

2106

Saturday, 9:00-10:30

Room 8012

Music 3

Music

“Just What Is ‘Champagne Music’ Anyway? Lawrence Welk, Television, and North American Popular Music, 1951-1982,” Brian Peterson, Shasta College, bpeterson@shastacollege.edu

“The World’s a Little Blurry: The Female Pop Star Documentary and the Construction of Celebrity Femininities,” Kirsty Fairclough, School of Digital Arts, Manchester Metropolitan University, k.fairclough@mmu.ac.uk

Panel Chair: Kirsty Fairclough

2107

Saturday, 9:00-10:30

Room 8014

Identity Through Art

American, British, Canadian Literature: 1800-1999

“Reclaiming Agency in the Memoirs of Gore Vidal,” Shane Bruce, Perimeter College, Georgia State University, pbruce@gsu.edu

“‘Her Wits Against Wretchedness’: Mary Roberts Rinehart’s *Hilda Adams Mysteries* and Modern Womanhood,” Crystal Doss, University of Missouri, dosscr@umkc.edu

“A New Woman’s View of Chicago’s Melting Pot: Edith Wyatt’s *Lost Perspective*,” Ellyn Ruhlmann, Western Michigan University, ellyn.c.ruhlmann@wmich.edu

“The Americanist,” Elizabeth Newkirk, eliznewkirk@gmail.com

“‘Drab Books and Papers’: Housework, Futility, and Writing in Nella Larsen’s *Quicksand*,” Amy Hezel, Regis University, ahezel@regis.edu

Panel Chair: Jennifer Farrell

2108

Saturday, 9:00-10:30

Room 8206

Youth Literature and Media 1

Youth Literature and Family

“Technological Family Connections: Culture of Childhood,” Sumitra Srinivasan, University of Toledo, sumitra.srinivasan@utoledo.edu

“Good Times in Dialogue with Contemporary Black Nuclear Families,” Angela Nelson, Bowling Green State University, anelson@bgsu.edu

“Rabbits, Pigs, Owls, Frogs, Toads, and Very Strange Birds: The Forgotten Humpty Dumpty Work of Arnold Lobel,” Paul V. Allen, Independent Scholar, paul.allen@gmail.com

Panel Chair: Sumitra Srinivasan

Saturday 10:45 a.m. – 12:15 p.m.

2201

Saturday, 10:45-12:15

Room 8002

Hope Is a Fickle Thing: *The Way*, *The Final Girl*, and *The Last of Us*
Horror/SF/Fantasy

“There Is Something Terrible Inside of Me’: Catching Up with the Final Girl in *Smile*, *Pearl*, and *Barbarian*,” Timothy Boehme, English, Jefferson College, tboehme@jeffco.edu

“Wild Horror: The Multi-scale Approach to Generating, Sustaining, and Violating Boundaries,” J. Scott Jordan, Psychology, Illinois State University, jsjorda@ilstu.edu

“Does What Makes a Family Break a Family?: Family Structures in HBO’s *The Last of Us*,” Gary Vaughn, English, University of Cincinnati, gary.vaughn@uc.edu

“Death Watch Is No More’: Toxic Traditions and Found Family in *The Mandalorian*,” Rebecca S. Borah, English, University of Cincinnati, rebecca.borah@uc.edu

Panel Chair: Rebecca S. Borah

2202

Saturday, 10:45-12:15

Room 8005

Pop-pourri #4

Pop-Pourri

“It is Human to Lie: Kurosawa’s Reconstruction of Morality through Frame in *Rashomon*,” Demetri Cullen, John Carroll University, dcullen21@jcu.edu

“Mutant Ecologies: X-Men as an Ecofeminist Text,” Lucas Van Duyne, Lansing Community College, VanduyneL@lcc.edu

“‘The Day After’ at Forty: Remembering the Apocalyptic Nostalgia of the 1980s,” Joshua Kotzin, Marist College, joshua.kotzin@marist.edu

“9/11, *Mad Men*, and Capitalist Vertigo,” Ryan Schnurr, Trine University, ryanschnu@gmail.com

Panel Chair: Elizabeth Shiller

2203

Saturday, 10:45-12:15

Room 8009

Star Trek: Philosophy, Ethics, and Fan Practices

Star Trek

“First, Do...Nothing? *Star Trek* and the Ethics of the Prime Directive,” Audra Whitton, Southern New Hampshire University, audreysmagic@gmail.com

“‘Greed is Eternal’: A Neo-Marxist and Neoliberal Appraisal of Ferengi Culture,” Matthew L. Conaty, Annenberg School for Communication, University of Pennsylvania, matthew.conaty@asc.upenn.edu

“The Star Trek Philosophy: A Content Analysis,” Rodney Cupp, Wayne State College, rocupp1@wsc.edu

“Prosumption: The Next Generation,” Wade A. Keye, University of Rochester, wkeye@ur.rochester.edu

Panel Chair: Shanna Gilkeson

2204

Saturday, 10:45-12:15

Room 8010

Race, Ethnicity and Nationality

Race and Ethnicity

“Our Town? Rhetorics of Relocation in South Side Chicago,” Kimberly Redding, Carroll University, redding@carrollu.edu

“Abe Kobo’s Beasts Head for Home: Race, Strangerhood, and the Unhomed,” Vivienne Taylor, Independent Scholar, vivienne.taylor@cgu.edu

“The Booker in Crisis, 2019 and the Dual Winner Controversy,” Jose A. Intriago Suarez, Marquette University, jose.intriagosuarez@marquette.edu

Panel Chair: Vivienne Taylor

2205

Saturday, 10:45-12:15

Room 8011

Online Media: The Stories That Are Told

New Media

“‘Get Your Life Together With Me’: The Mythic Materialism of Tiktok’s ‘That Girl Aesthetic,’” Rhys Moger, University of Minnesota, moger012@umn.edu

“Latinx Podcasting in the Midwest: An Emerging Genre for Examining Ethnic, Class, and Political Identities in Times of Crisis,” Esther Díaz Martín, University of Illinois Chicago, edmarti@uic.edu

“Convergence Fatigue,” Olivia Sadler, University of Illinois Chicago, osadle2@uic.edu

“This Barbie Likes to Meme: Trends in Viral Marketing for Theatrical Releases,” Cary Elza, University of Wisconsin-Stevens Point, celza@uwsp.edu

“Maybe It’s Lifestyle, Maybe It’s Ozempic: An Analysis of Online Discussions of the Medicalization of Weight Loss,” Eloise R Germic, University of Illinois at Chicago, eloiserg@gmail.com

Panel Chair: Pam Wicks

2206

Saturday, 10:45-12:15

Room 8012

Governing Professional Wrestling: Laws, Corporate Responsibility, and Stereotypes

Pro Wrestling Studies

“WWE and Human Rights: Limits and Stakes of the Corporate Social Responsibility,” Matthieu Balay, University of Montreal, matthieu.balay@umontreal.ca,

“Johnny Hung-Ee, Hungman Page, and Budge: Queering of Masculinity in Professional Wrestling Vlogs,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu; Christopher J. Olson, University of Wisconsin-Milwaukee, olson429@uwm.edu

“The Intersection of Copyright Law and Professional Wrestling,” David Dewberry, Rider University, ddewberry@rider.edu

Panel Chair: CarrieLynn D. Reinhard

Saturday 12:30 p.m. – 2:00 p.m.

Room 8005

Luncheon/Business Meeting

Saturday 2:15 p.m. – 3:45 p.m.

2403

Saturday, 2:15-3:45

Room 8009

Fan Practices and Meaning

Fan Studies

“Queerspiracy: Queerbaiting, Paranoia, and Reparative Fanfiction,” Paige Hartenburg, New York University, pih2010@nyu.edu

“Twitch Plays Pokémon (TPP) As an Example of Collaborative Creativity Performed by a Digital Community Can Provide Insights Into the Process and Structure of Creativity Online Through Narrative Analysis and Text Mining,” John Kirwan, Maynooth University, John.kirwan@mu.ie,

“The Cruellest Thing of All is False Hope’: The Exploited Communication Commodity of the *American Horror Story* Fandom Community,” Maggie S. Riegel, Drexel University, msr342@drexel.edu

“No Politics, Just Dirty Porn: Real Politics Fanfiction as a Way of Political Statement,” Larisa Peigina, University of Texas at Austin, larisa.mareeva@gmail.com; Boris Peigin, University of Texas at Austin bspeigin@gmail.com; Anastasia Teplyakova, Independent Scholar, sioxynide@gmail.com

Panel Chair: Shanna Gilkeson

2404

Saturday, 2:15 - 3:45

Room 8010

Pop-Pourri #5

Pop-Pourri

“Idealizing of Safe Spaces for Spaces for Queer Adolescents and Young Adults on TV,” Ashley Donnelly, Ball State University, bsuamdonnelly@gmail.com

“Call Me Mother’: The Rhetoric of Family in *RuPaul’s Drag Race* and the MoM Podcast Network,” David Hennessee, California Polytechnic State University, San Luis Obispo, dmhennessee@gmail.com

“Art and Life: Revisiting The Picture of Dorian Gray Through K-Pop,” Nayoung Seo, George Washington University, nayoung.seo@gwu.edu

Panel Chair: Sean Ahern

2405

Saturday, 2:15-3:45

Room 8011

Tell Me if You've Heard This One: Gothic Literature and Flatulence
Humor

"Flatulence: It's Not Just For Men Anymore," Don Corrigan, Journalism,
Webster University, corrigan@timesnewspapers.com

"How the Brigadier Saved Napoleon: Humor and Sir Arthur Conan
Doyle's *Great Comic Soldier*," Gary Hoppens, English, Michigan
State University, hoppens2@msu.edu

"Rhetoric Between the Weird and the Eerie: *30 Monedas, Head Full of Ghosts,*
and *The City and The City*," Ralph J Beliveau, Creative Media Production
and Professional Writing, University of Oklahoma, beliveau@ou.edu

Panel Chair: John A Dowell

2406

Saturday, 2:15 - 3:45

Room 8012

Reality Television 1

Reality Television

"Keeping Up with the Gender Stereotypes in American Reality TV," Ines
Petrovic Garcia, Regent University/Volunteer State CC,
Ines.PetrovicGarcia@volstate.edu

"Reality Redemption: *Dancing with the Stars* and the 'Higher Truth' of
Embodied Performance," Emma Bruce, Florida State University,
emmahathaway.bruce@gmail.com

"*Is This The Real Her?*: Performances of Upper-Class Femininity in *The
Real Housewives* Repertoire-Archive," Ariel Clark-Semyck, Miami
University (MFA); University of Notre Dame (BA),
aclarksemyck@gmail.com

"TikTok: A New Reality," Ann Andaloro, Morehead State University,
a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro

2407

Saturday, 2:15-3:45
Room 8014
Diversity and Class Representation
Fashion and Class Studies

- “Writing about Fashion While Black,” Renee Thomas-Woods, English and Communication and Theatre, DePauw University, reneethomas-woods@depauw.edu
- “Fashion’s First Lady,” David Sirota, University of Southern California, davidsirota118@gmail.com
- “Bobo/ETF Hipsters: Embracing Creativity Over Commerce in HBO’s *Girls*,” Emma C. Johnson (Chair), Humanities, Michigan Technological University, emmaj@mtu.edu
- “On Class, Violence, and Morality: Depictions of the Collapse of Nordic Welfare State in Popular Culture,” Eero Suorsa, Philosophy, University of Turku, ekvsuo@utu.fi

Panel Chair: Renee Thomas-Woods

2408
Saturday, 2:15-3:45
Room 8206
Publishing Opportunities in Popular Culture and American Culture Studies
Professional Development

- CarrieLynn Reinhard, Editor, Popular Culture Studies Journal, Dominican University, creinhard@dom.edu
- Mike T. Marsden, Marsden, Editor, Journal of Popular Film and Television, St. Norbert College, mike.marsden@snc.edu
- Gary Burns, Popular Music and Society and Rock Music Studies, Northern Illinois University,, gburns@niu.edu
- Novotny Lawrence, Editor, Journal of Popular Culture, Iowa State University, novotnyl@iastate.edu
- Layla Milholen, Managing Editor of Operations, McFarland and Company, Inc., lmilholen@mcfarlandpub.com

Panel Chair: Gary Burns

Saturday 4:00 p.m. – 5:30 p.m.

2501

Saturday, 4:00-5:30

Room 8002

Rules of Horror: Transgress, Know History, Be Cute

Horror/SF/Fantasy

“Weird Rules: Spatial Dis/Orientation and Ontological Transgression in Rules-Horror,” Kun Huang, Comparative Literature, Cornell University, kh668@cornell.edu

“Meet Cute at the Meat Market: The Gendered Politics of Eating in *Tender is the Flesh and Fresh*,” Alexa Broemmer, English, St Louis University, alexa.broemmer@slu.edu

“The Sound of Silence: Horror and the Hare,” Selma Purac, Media, Information, and Technoculture, Western University, Canada, spurac2@uwo.ca,

Panel Chair: John A Dowell

2503

Saturday, 4:00-5:30

Room 8009

Pop-pourri #6

Pop-pourri

“Issue of Perceived Audience and Embracing Liminality in Kashmiri and Solidarity Documentary,” Mehvish Rather, Queens University, mehvish.m@queensu.ca,

“Stranger than Fact: Realism Meets the Real in Fictionalized Investigative Podcasts,” Tessa Crosby, University of Illinois at Urbana-Champaign, tcrosby3@illinois.edu

“What is That? It’s the Coming-of-Age Sounds of A24 in *20th Century Women and Waves*,” Lara Hrycaj, Governors State University, lara.hrycaj@gmail.com

“The Subtle Art of Obfuscation: Uncanny Words and Altered Images in Kate Atkinson’s *Transcription*,” Blake Westerlund, University of Wisconsin Eau Claire, westerbr@uwec.edu

Panel Chair: Blake Westerlund

2504

Saturday, 4:00-5:30

Room 8010

Race, Ethnicity, Africa, and the Middle East

Race and Ethnicity

“Brown Beauty: Race and the Limits of Inclusion in 20th Century Egypt,”

Sara Seweid-DeAngelis, University of Minnesota, Twin Cities,
sewei001@umn.edu

“Palestinian-American Adolescents’ Identity Negotiations: Validating

Existence and Ethnic Identity in US Schools,” Rashida Mustafa,
Teachers College, Columbia University, rm3793@tc.columbia.edu

“Scrutinizing Covid-19 Racial Hate Crimes in Cameroon: A Human Rights

Perspective,” Eugene Muambeh Muntoh, Independent Scholar,
l2meugenson@yahoo.com

Panel Chair: Priyanka Dutta Chowdhury

2505

Saturday, 4:00-5:30

Room 8011

From Page to Stage to Screen: Literary, Theatrical, and Cinematic
Permutations

Adaptations

“A Moth in the Safe: *The Cat and the Canary*’s Many Adaptive Lives and

Intertextual Density,” Jamie Hook, Indiana University, Bloomington,
jrhook@indiana.edu

“*Cats* the Musical: The Movie! The Trouble with Stage-to-Film

Adaptations,” K.J. Genuardo, Feirstein Graduate School of Cinema,
Brooklyn College, kcgenuardo@gmail.com

“How Could You Make Any Sense Out of It?: Vietnam as Intertext in

Philip Roth’s *The Breast*,” Derek Graf, Yeshiva University,
derek.graf@yu.edu

Panel Chair: Jamie Hook

2506

Saturday, 4:00 -5:30

Room 8012

Epistemologies of the Bodymind: Negotiating Narratives of
Containment

Disability

“Wake Work, Chronic Illness Studies, and the Black Femme
Foreknowledge of Katori Hall’s *P-Valley*,” Carlos Vazquez, Women’s,
Gender, and Sexuality Studies, Stony Brook University,
carlos.vazquez.1@stonybrook.edu

“Blind Football’ and Disability Sport: An Autoethnographic Study of
(In)visible Footballers,” Tomasz Kasprzak, Sociology, University of
Silesia, Poland, naukowy.kasprzak@gmail.com

Panel Chair: Tomasz Kasprzak

2507

Saturday, 4:00-5:30

Room 8014

Analysis of Urban Black Spaces in Contemporary Television and Music
African-American Popular Culture

“Conspiracy Theory: How the RICO Act is Framing Young Thug and Rap
Rhetoric,” Austin Slott, Northern Illinois University,
austinslott@gmail.com

“The Making of China’s First Skiing Princess: Eileen Eileen Gu’s
Neoliberal Feminism, Cosmopolitanism, and Nationalism,” Chelsea
Wenzhu Xu, George Mason University, wxu22@gmu.edu

Panel Chair: Sean Ahern, Wayne State College, seahern1@wsc.edu

2508

Saturday, 4:00-5:30

Room 8206

Television and History

Television

“Distraction as Misinformation in *The Twilight Zone*,” Elizabeth Zak,
University of Iowa, ezak@uiowa.edu

“On the Bizarre Resonance of the Soap Opera *Dallas* with 1980s Ireland,”
Eoin Carney, Independent Scholar, eoincarney@gmail.com

“Change of Command and Other Souvenirs: Gender, Sexuality, and
Korean Representation in Seasons 4 and 5 of *M*A*S*H*,” Britt Rhuart,
Maricopa County Community Colleges, brhuart@bgsu.edu; Liz
Seung-A Lee, Bowling Green State University, seungal@bgsu.edu

Panel Chair: Elizabeth Zak

2602

Saturday, 5:45-6:45

Keynote Speaker

Room 8005

Liz Mason, Quimby’s Bookstore

SUNDAY, OCTOBER 8

Sunday 8:00 a.m. – 12:15 p.m.

Registration/Exhibits

**Foyer, DePaul
Center, 8th Floor**

(Enter on the State Street side,
Sunday only)

Sunday 9:00 a.m.-10:30 a.m.

3101

Sunday, 9:00-10:30

Room 8002

Topics in Indigenous Studies: Global North

Indigenous Studies

“The Animated Frontier: Pan-Indian Imagery in Japanese Anime and Manga,” Kendall Belopavlovich, Department of Humanities, Michigan Technological University, kybelopa@mtu.edu

“Assimilation, Absorption, Erasure’: A Necropolitical Analysis of Racialized Terror and Violence in Tommy Orange’s *There, There*,” Jay Lowe, University of Wisconsin-Madison, jdlowe@wisc.edu

“Testing the Waters: Will online Indigenous Language Newspapers Survive?” Ganiyat Tijani-Adenle, North-West University, South Africa
ganiyat.adenle@lasu.edu.ng

Panel Chair: Kendall Belopavlovich

3102

Sunday, 9:00-10:30

Room 8005

East Asian Film and Series

East Asia

“Techno-Orientalism from *Blade Runner* to Tik Tok: Examining Asian Bodies in Emerging Cyberpunk Fashion Trends,” Leah Whang, Loyola Marymount University, leahwhang@berkeley.edu

“Aspirational Feminism: Comparing the Agency of Modern Women in Romantic Relationships in CDramas and Kdramas,” Nivi R. Engineer, Independent Scholar, niviengineer@yahoo.com

Panel Chair: Leah Whang

3103

Sunday, 9:00-10:30

Room 8009

LARPs and RPGs and Mysteries and Scandal!

Tabletop and Board Game Studies

“A Hunch of Detectives: Examining Detective Fiction in Mystery Board Games,” Brendan Riley, Columbia College Chicago, briley@colum.edu

“‘I Hope You Can Keep Up’: Disability and Representation in the Second Campaign in *Critical Role*,” Scott E. Johnson, Oakton College, sjohnson@oakton.edu

“Roll with Advantage on Knowing: Tabletop RPGs As a Site of Epistemic Justice and Injustice,” Susan Haarman, Loyola University Chicago, shaarman@luc.edu

“Gaming Away From the Table: An Autoethnographic Investigation Into Larping,” Laurence Brenner, Bronx Community College, laurence.brenner@bcc.cuny.edu

Panel Chair: Brendan Riley

3104

Sunday, 9:00-10:30

Room 8010

Gender in Literature

Gender Studies

- “Literary Form as Tools of Interrogation: Maxine Hong Kingston as a Crusader,” Chingyen Mayer, English, Siena College, cmayer@siena.edu
- “The Rape of the Land: Feminization of Nature and Masculinization of the Industrial in Henry James: *The American Scene*,” Kylie Petrovich, English, Middle Tennessee State University, kbp4c@mtmail.mtsu.edu
- “The ‘Man Written by a Woman’ Figure: *Middlemarch*, *Little Women*, and TikTok,” Jack Jacob, English, University of Florida, lillie.jacob@ufl.edu

Panel Chair: Chingyen Mayer

3105

Sunday, 9:00-10:30

Room 8011

A Female Way of Eating

Festivals and Food

- “Novel Norms of Disclosure on YouTube’s *Hot Ones*,” Sam Boerboom, Department of Communication, Montana State University Billings, samuel.boerboom@msubillings.edu

3106

Sunday, 9:00-10:30

Room 8012

Executive Council Meeting

3107

Sunday, 9:00-10:30

Room 8014

Pop-pourri #7

Pop-pourri

“Bucket Banger Noise: Sonic Legal Space and the Chicago Bucket Boys

Josh Rios, School of the Art Institute of Chicago, jrios1@artic.edu

“Spiders, Clowns, Zulus: Black Comedy Baseball Teams of the
Mid-Twentieth Century,” Kevin Byrne, Texas State University,
Department of Theatre and Dance, doe11@txstate.edu

“The Coal Miner T-shirt. Minerism, and the Climate Argument: Sex,
Death, Masculine Assertion, and Fractured Community,” Tom
Duncanson, Green Citizen Diplomacy Project,
tom@tomduncanson.com

Panel Chair: Tom Duncanson

Sunday 10:45 a.m. – 12:15 p.m.

3201

Sunday, 10:45: 12:15

Room 8002

An Advertising/Education Collaboration in Chicago

Advertising and Public Relations

“How ChatGPT May Affect Public Relations,,” Russell (Jingwen) Huang,
Integrated Marketing, New York University, jh8340@nyu.edu

“Life in the Real World: My PR Internship at MSL in Guangzhou, China,”
Charlie (Wenhan) Shang, School of Professional Studies, New York
University, ws2511@nyu.edu

“Agency and Equity: An Advertising/Education Collaboration in Chicago,”
John O. Smith, Department of Art and Design, Chicago State
University, john.smith@csu.edu

Panel Chair: John O. Smith

3202

Sunday, 10:45-12:15

Room 8005

Critiquing Transition Through Film

Film

“To Gaze Without From Within: A Critical Reading of Gender Semiotics in Satyajit Ray’s [post]colonial film *Ghare Baire*,” Ishani Mukherjee, University of Illinois at Chicago, imukhe2@uic.edu

“Examining Mumbai, Space and Urban Informality through its Cinematic Lens and Space: Media and Development Discourse,” Sumita Sarkar, IBSAR group of Schools, sumisarkar36@gmail.com

“The Portrait of a Bleak Nation: Liminality and the Struggle for Self-Determination in Kunle Afolayan’s Film *October 1*,” Ayotunde Afolabi, Bowling Green State University, aafolab@bgsu.edu

Panel Chair: Elizabeth Shiller

3203

Sunday, 10:45-12:15

Room 8012

Music 4

Music

“‘You’ll Be Sorry That You Messed with Us’: Florence and the Machine’s Monstrous Intertextuality,” Heather Salus, Chicago Math and Science Academy / City Colleges of Chicago, salus@cmsaonline.net,

“Post-Punk as the Hegelian Synthesis of Soft Rock and Punk Rock,” Casey Rentmeester, Bellin College, casey.rentmeester@bellincollege.edu

“Sex Differences in Lyrical Construction of Pop Music,” Casey Hart, Stephen F. Austin State University, hartcb@sfasu.edu

“Censoring the Filthy Fifteen: An Examination of Patriarchal Influences on Popular Music,” Keith Zukas, University of Wisconsin-Whitewater, zukask@uww.edu

“Censoring the Filthy Fifteen: An Examination of Patriarchal Influences on Popular Music,” Keith Zukas, University of Wisconsin-Whitewater, zukask@uww.edu

Panel Chair: Casey Rentmeester

3204

Sunday, 10:45-12:15

Room 8010

LGBTQ+ In Literature

The LGBTQ+ and/in Popular Culture

“Dark Times in Dark Academia: Exploring the Queering of Identity in the Genre Obstructed by Tragedy,” Hayden Eubanks, Murray State University, heubanks1@murraystate.edu

“Trans* Sexual Pleasure in Carta Monir’s *Napkin*: A Beysian/Foucauldian Reading, Saturn Sigourney Rage, University of Kansas, saturn@ku.edu

“Mining One Body: Sexuality as a Divinizing Force in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*,” Aubrey Dickens, Brigham Young University, aubrey1216@gmail.com

Panel Chair: Aubrey Dickens

3205

Sunday, 10:45-12:15

Room 8011

Not the Same Old Story: Adaptation and Narrative Transfiguration Adaptations

“Reassessing the Twin in *Twin Peaks* Twenty Years Later,” Tim Galow, Carroll University, tgalow@carrollu.edu

“Reading Filmic Adaptations as a Baaghi Aurat: Misogyny, Islamophobia, and Transphobia in the Bollywood Film *Gangubai Kathiavade*,” Sana Younis, St. John’s University, sana.younis22@my.stjohns.edu

“Bring on the Monsters: Narrative in the Musical Adaptation of Rick Riordan’s *Percy Jackson and the Lightning Thief*,” Caitlin Borden, Ohio State University, borden.115@osu.edu

Panel Chair: Catherine Allen

3206

Sunday, 10:45-12:15

Room 8012

Race and African American Arts

Race and Ethnicity

“William Faulkner’s Presentation of the Non-White ‘Other’ in *Light in August*,” Frances Rowbottom, University of Edinburgh, Scotland, frances.rowbottom@gmail.com

“‘I Have but Killed a Fly’: Gender, Blackness, and the Failure of Empathy in Shakespeare’s *Titus Andronicus*,” Agnibha Banerjee, Rice University, ab180@rice.edu

“Unmasking Gimmickry in Nella Larsen’s *Passing*,” Manzar Feiz, University of Texas, Dallas, manzar.feiz@utdallas.edu

“It’s Not What I See, But What I See Through’: Queer Afrofuturism and Afrosurrealism in *Neptune Frost*,” Jeremy Laughery, Texas Tech University, Jeremy Laughery@ttu.edu

Panel Chair: Jeremy Laughery

3207

Sunday, 10:45-12:15

Room 8014

Culture and the Games We Play

Philosophy

“Albert Camus in Popular Culture: How He was Originally Marketed and Where He Shows up in Popular Culture in the 20th and 21st Century,” Eric Berg, Philosophy, Bemidji State University, ebjornaas@hotmail.com

“The Rise of Absurdism: Existential Crises in the Contemporary Internet-based Gig Economy,” Samantha Stein-Brevitz, Independent Scholar, Independent Scholar, stein.brevitz@gmail.com

“Seeing Aspects in Blood Simple: Ordinary Language Philosophy between Wittgenstein and the Coen Brothers,” Kyle Barrowman, Communication and Media, Media and Cinema Studies, DePaul University, barrowmankyle@gmail.com

Panel Chair: Kyle Barrowman

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