

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday, October 3 – Sunday, October 5, 2014

JW Marriot

10 S. West Street

Indianapolis, Indiana 46204

t – 1-317-860-5800

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca14

Executive Secretary: Kathleen Turner, Communication, Aurora University, Aurora,
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Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
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Program Book Editors: mpcaaca@gmail.com
Pamela Wicks, Communication, Aurora University
Anne Canavan, English, Modern Languages and Journalism, Emporia State
University
Sarah Petrovic, English, Oklahoma Wesleyan University

REGISTRATION

The Registration Desk will be located in Griffin Hall. Hours are as follows.

Friday, October 3, 7:00 a.m. – 7:00 p.m.

Saturday, October 4, 7:00 – 11:15 a.m. & 1:15 – 5:30 p.m.

Sunday, October 5, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$195 (including \$70 membership fee). For students, retired, and unemployed, on-site registration is \$145 (including \$50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.
Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers' tables will be set up in Griffin Hall. Exhibit hours are as follows.

Friday, October 3, 7:00 a.m. – 7:00 p.m.

Saturday, October 4, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.

Sunday, October 5, 7:00 – 11:15 a.m.

PRE-CONFERENCE SOCIAL

Arriving on Thursday? Early Birds are encouraged to maximize their conference experience with a Pre-Conference Social at the hotel's Grand Hall bar (located in the lobby) starting at 9:00 p.m. on Thursday, October 2. Come and network, share a story, discuss scholarship and creative work, have a drink, or just simply hang out! Contact Tony Adah (adahan@mnstate.edu) if you'd like to do this. NOTE: Any food or beverages are purchased at your own expense.

SPECIAL EVENTS

Please note the following special events.

Thursday, October 2, 12 – 5 p.m.

Pre-conference Workshop on Publishing,
Room 203/4

Thursday, October 2, 9:00 p.m.

Pre-conference Social, Grand Hall

Friday, October 3, 1:15 – 2:45 p.m.

Mentor and Mentee Meeting, Room 201

Friday, October 3, 3:00 – 4:30 p.m.

Maximizing Your Conference Experience,
Room 201

Friday, October 3, 6:30 – 8:00 p.m.

Featured Speaker Sessions, Room 208, Room 209

Friday, October 3, 8:00 – 10:00 p.m.

Reception, Griffin Hall: Hors d'oeuvres,
Pub Quiz

Saturday, October 4, 7:00 – 8:00 a.m.

Coffee and Beverage Service, Griffin Hall

Saturday, October 4, 8:00 – 9:30 a.m.

Succeeding in Academic Job Interviews, Room 201

Saturday, October 4, 9:45 – 11:15 a.m.	New Technological Innovations in Teaching, Room 201
Saturday, October 4, 11:30 – 1:00 p.m.	Luncheon and featured speaker, Griffin Hall
Saturday, October 4, 1:15 – 2:45 p.m.	MPCA/ACA Annual Meeting, Griffin Hall
Saturday, October 4, 3:00 – 4:30 p.m.	Publishing Opportunities in Popular Culture and American Culture Studies, Room 201
Saturday, October 4, 4:45 – 6:15	Tips for Success in New Academic Jobs: Managing Workload and Preparation for Promotion, Room 201
Saturday, October 4, 4:45 – 6:15	Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio, Room 206
Saturday, October 4, 6:30 – 9:00 p.m.	Area Chair Reception, Griffin Hall

The Popular Culture Studies Journal

The Midwest Popular Culture Association / American Culture Association (MPCA/ACA) is pleased to announce the launch of a new journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association / American Culture Association (MPCA/ACA), The Popular Culture Studies Journal is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: **Bob Batchelor, James Pedas Professor of Communication, Thiel College**
 Email: bbatchelor@thiel.edu

FEATURED SPEAKER SESSIONS

Friday, October 3, 6:30 – 8:00 pm

Descriptions of each session are available on page 38



"Kickstarting Community: Disability, Access, and Participation in My Gimpy Life"

Dr. Elizabeth Elcessor, Indiana University, Room 208



"Words on Fire: Restoring Ray Bradbury's Early Tales"

Dr. Jonathon R. Eller, Indiana University-Purdue University, Indianapolis (IUPUI), Room 209

LUNCHEON GUEST SPEAKER
Saturday, October 4, 2014, 12:00 – 1:30 pm, Griffin Hall

Julia A. Whitehead
Executive Director, Kurt Vonnegut Memorial Library



Photo Courtesy of Tony Valainis/Indianapolis Monthly

“The Vonnegut Library: We Are What We Pretend to Be Tales”

Julia Whitehead, a former Marine, is the founder of the Kurt Vonnegut Memorial Library. She has written/edited for Random House, Military Officers Association, Eli Lilly, and the legislatures of South Carolina and Indiana. Whitehead taught English to 100 children in Bangkok. She holds degrees/certificates from the University of South Carolina, George Washington, University of Indianapolis, Seton Hall, and Indiana University-Purdue University Indianapolis. Whitehead is an editor of *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*. She raises her kids to read banned books, survive with and without social media, explore nature, love music, and share their jokes. One of her two cats can fetch.

MPCA/ACA Executive Council

President: Paul Booth, College of Communication, DePaul University, Chicago IL 60604,
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Vice President/President-Elect: Cortney Barko, West Virginia University Institute of
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Past President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb
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Student/New Professional Representative: Anne Canavan, English, Modern Languages and
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At-Large: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006,
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At-Large: Malynnda Johnson, Minnesota State – Mankato, Communication Studies, Mankato
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At-Large: Ann Andaloro, Department of Communication, Media and Leadership, Morehead
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Past Executive Secretary: Brendan Riley, English Department, Columbia College Chicago 600
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MPCA/ACA AREA CHAIRS FOR 2014

- 9-11 in Popular Culture**, Paul Petrovic, Department of English, University of Tulsa, pauldpetrovic@gmail.com
- African-American Popular Culture**, Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu; Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu
- Adaptations**, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu
- Advertising and Public Relations**, Kristy Tucciarone, Department of Communications, Lindenwood University, ktucciarone@lindenwood.edu
- Amusements and Entertainment**, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu
- Animals and Plants in Popular Culture**, Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu
- Animation**, Mark Gellis, Ketterling University, mgellis@kettering.edu
- Art History and Visual Culture**, Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV 25136, cortneybarko@gmail.com
- Asian Popular Culture**, Matt Duncan, matt@chaospiral.com
- Authorship and Auteurism**, Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu
- Birth Studies**, Todd Comer, Department of English, Defiance College, 701 N. Clinton St., Defiance, OH 43512, proftod@gmail.com
- British Popular Culture**, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, spetrovic@okwu.edu
- Celebrity and Stardom**, Alexandra Newman, newmanal12@gmail.com
- Comics**, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
- Contemporary Studies**, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu
- Cultural Geography**, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu
- Dance**, Darryl Clark, Missouri State University, 1320 E. Belmont, Springfield, MO 65804, DarrylClark@missouristate.edu
- Death Studies**, Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street, Defiance, Ohio 43512, adrees@defiance.edu
- Documentary**, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
- Environment and Culture**, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
- Ethnography**, Malynnda Johnson, Minnesota State – Mankato, Communication Studies, Mankato MN 56001, Malynnda.johnson@mnsu.edu
- Family**, Stella Ress, History, Loyola University Chicago, sress@luc.edu
- Fan Studies**, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
- Fashion**, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
- Fat Studies**, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
- Festivals and Food**, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
- Film**, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu
- Gender Studies**, Amber Davisson, amberldavisson@gmail.com

Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health, Malynnda Johnson, Minnesota State – Mankato, Communication Studies, Mankato MN 56001, Malynnda.johnson@mnsu.edu

Heroes in Popular Culture, Jef Burnham, jefburnham@gmail.com

Hip-Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

History, Bob Batchelor, Thiel College, Greenville, PA, 16125, BBatchelor@thiel.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

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Jewish Studies, Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

Labor, Work, and Culture, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Latin American Popular Culture, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

Libraries, Museums, and Collecting, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Material Culture, Trish Cunningham, The Ohio State University, Emerita, Cunningham.190@osu.edu

Middle Eastern Culture, Stacy Holden, Purdue University, sholden@purdue.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

Pedagogy and Popular Culture, Thomas J. Passero, School of Business, Owens Community College, Findlay, OH 45840, Thomas_passero@owens.edu

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Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Professional Development, Kathleen Turner, Communication, Aurora University, turner8kathleen@gmail.com; Bob Batchelor, Thiel College, Greenville, PA, 16125, BBatchelor@thiel.edu

Queer Studies, Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

Race and Ethnicity, Jessica Birch, American Studies, Purdue University, kaiser2@purdue.edu

Radio, Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

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Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

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Southern Literature and Culture, Anne M. Canavan, English, Northern Illinois University, DeKalb IL 60115, anne.canavan@gmail.com

Sports Culture, Ben Dettmar, Department of History, Adrian College, bdetmar@adrian.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@uemail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Travel and Tourism, Daniel I. Vieyra, College of Architecture + Environmental Design, Kent State University, 304 Taylor Hall, Kent, Ohio 44242, danvieyra@yahoo.com

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu

Unassigned Areas:

African Studies

Disability and Popular Culture

Midwestern Culture

Philosophy and Popular Culture

Twentieth-Century Studies

Utopia/Dystopia

MPCA/ACA AWARDS

Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. Entrants should consult the rules available online at <http://mpcaaca.org/conference/travel-grants/> All submissions must be received by September 1 of the year of the conference.

The Awards will be presented in the form of a \$100 check payable to the author of the paper. These grants are supported by the Popular Culture Association/ American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Judges:

Janet Novak, Independent Scholar

Cortney Barko, West Virginia University Institute of Technology

Malynda Johnson, Minnesota State – Mankato

Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition. Entrants should email their contact information, institutional affiliation, and an attached copy of their paper (in .pdf, .doc, or .rtf format) to papercontest@mpcaaca.org. All submissions must be received by September 1 of the year of the conference.

Judges:

Anthony Adah, Minnesota State University – Moorhead

Ann Andaloro, Moorehead State University

Jef Burnham, DePaul University

Acknowledgements

Many people contribute their time and talent to make this conference a reality. Special thanks go to the members of the Executive Council, particularly the Program Committee (Anne Canavan, Sarah Petrovic, and Pamela Wicks), Webmaster Matt Kneller, the awards committees, and our area chairs. Thanks also to Lori Abels Scharenbroich, who does so much work as our conference coordinator. And thanks to our *Popular Culture Studies Journal* editor, Bob Batchelor, for his efforts to make our journal successful, and to his hard-working Associate Editor (Norma Jones) and Book Editor (Jennifer Dunn) who made this issue better than the last. As we continue to grow as an organization, it is only through the efforts of all who volunteer their time that we are able to make our organization better each year.

We also want to thank the PCA/ACA for their continued support of our travel grant program. Finally, as always, many thanks to Brendan Riley for his continued support and mentoring as I carry on his role; and to Gary Burns, who brought me into MPCA/ACA so many years ago and who still offers support and guidance.

2015 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2014 if you would like to chair one of the areas listed below or if you would like to suggest another area. Current open areas are listed below for your reference. If you have questions, please contact mpcaaca@gmail.com.

Unassigned Areas:

African Studies

Asian Popular Culture

Disability and Popular Culture

Midwestern Culture

Pedagogy and Popular Culture

Philosophy and Popular Culture

Twentieth-Century Studies

Utopia/Dystopia

MPCA/ACA Area Chairs 2015

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Adaptations, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu

Advertising and Public Relations, Kristy Tucciarone, Department of Communications, Lindenwood University, ktucciarone@lindenwood.edu

Amusements and Entertainment, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu

Animation, Mark Gellis, Ketterling University, mgellis@kettering.edu

Art History and Visual Culture, Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV 25136, cortneybarko@gmail.com

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Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu

Cultural Geography, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu

Dance, Darryl Clark, Missouri State University, 1320 E. Belmont, Springfield, MO 65804, DarrylClark@missouristate.edu

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Documentary, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu

Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu

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Family, Stella Ress, History, Loyola University Chicago, sress@luc.edu

Fan Studies, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com

Fashion, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu

Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com

Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu

Film, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu

Gender Studies, Amber Davisson, amberldavisson@gmail.com

Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health, Malynnda Johnson, Minnesota State – Mankato, Communication Studies, Mankato MN 56001, Malynnda.johnson@mnsu.edu

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Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

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Latin American Popular Culture, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

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Middle Eastern Culture, Stacy Holden, Purdue University, sholden@purdue.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gurns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

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Queer Studies, Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

Race and Ethnicity, Jessica Birch, American Studies, Purdue University, kaiser2@purdue.edu

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

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Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@umail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Travel and Tourism, Daniel I. Vieyra, College of Architecture + Environmental Design, Kent State University, 304 Taylor Hall, Kent, Ohio 44242, danvieyra@yahoo.com

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1995: Indianapolis, Indiana
1974: Chicago, Illinois	1996: Bowling Green, Ohio
1975: Kalamazoo, Michigan	1997: Traverse City, Michigan
1976: Bowling Green, Ohio	1998: no meeting
1977: Normal, Illinois	1999: no meeting
1978: East Lansing, Michigan	2000: no meeting
1979: Bowling Green, Ohio	2001: no meeting
1980: Kalamazoo, Michigan	2002: Milwaukee, Wisconsin
1981: Columbus, Ohio	2003: Minneapolis, Minnesota
1982: Terre Haute, Indiana	2004: Cleveland, Ohio
1983: Bowling Green, Ohio	2005: St. Louis, Missouri
1984: Bloomington, Indiana	2006: Indianapolis, Indiana
1985: Chicago, Illinois	2007: Kansas City, Missouri
1986: Kalamazoo, Michigan	2008: Cincinnati, Ohio
1987: Kirkwood, Missouri	2009: Detroit, Michigan
1988: Bowling Green, Ohio	2010: Minneapolis, Minnesota
1989: Lansing, Michigan	2011: Milwaukee, Wisconsin
1990: Toledo, Ohio	2012: Columbus, Ohio
1991: Cleveland, Ohio	2013: St. Louis, Missouri
1992: Indianapolis, Indiana	2014: Indianapolis, Indiana
1993: East Lansing, Michigan	2015: Cincinnati, Ohio
1994: Pittsburgh, Pennsylvania	2016: Chicago, IL (near O'Hare)

UPCOMING CONFERENCES

PCA/ACA 2015 – New Orleans, LA

Popular Culture Association and American Culture Association

Wednesday, April 1 – Saturday, April 4, 2015

New Orleans, LA

<http://www.pcaaca.org>

Submission deadline: November 1, 2014

MPCA/ACA 2015 – Cincinnati, Ohio

Midwest Popular Culture Association and Midwest American Culture Association

Friday, October 2 – Sunday, October 4, 2015

Cincinnati, OH

<http://www.mpcaaca.org>

Submission deadline: April 30, 2015

PROGRAM AT A GLANCE

FRIDAY, OCTOBER 3

Friday 7:00 a.m. – 7:00 p.m.

REGISTRATION. GRIFFIN HALL.

BOOK EXHIBITS. GRIFFIN HALL

Friday 8:00 – 9:30 A.M.

- 1102. Family. **Family Matters: Mothers, Fathers, and Children since 1900.** Room 202.
- 1103. Fan Studies. **Internet Fandom, Fan Fiction, and Fiction Fans.** Room 203.
- 1104. African-American Popular Culture. **African-American Popular Culture I: Black Women in Film and Television.** Room 204.
- 1105. Celebrity and Stardom. **Constructing Celebrity: Three Divergent Perspectives.** Room 205.
- 1107. Middle Eastern Culture. **Arab-American Culture.** Room 207.
- 1108. Film. **Gender and Sexual Identity in Film.** Room 208.
- 1109. Gender Studies. **Masculinity, Femininity, and (A) Sexuality: Theorizing a Feminist Analysis of Gender and Sexuality Across Medias.** Room 209.

Friday 9:45 – 11:15 a.m.

- 1201. Adaptations. **Fidelity and Adaptation for Mass Consumption.** Room 201.
- 1204. Military and Wartime Studies. **Cultural Aspects of War and Conflict: Media, Family, and Self-Image.** Room 204.
- 1206. Nineteenth-Century Popular Culture. **Nineteenth Century 1.** Room 206.
- 1207. Pedagogy and Popular Culture. **A Meme, Street Art, and a Graphic Novel Walk into a Blog While Texting: Nontraditional Texts in the College Classroom.** Room 207.
- 1208. Politics. **A Retrospective on the Rhetoric of Richard Nixon.** Room 208.

Friday 11:30 – 1:00 p.m.

- 1302. 9/11 and Popular Culture. **9/11 Contexts in Popular Film and Media.** Room 202.
- 1303. Art History and Visual Culture/Gender Studies. **Representations of Men, Women, and Chicago's Bean in Popular Culture.** Room 203.
- 1304. Fan Studies/Material Culture. **Television Fandom.** Room 204.
- 1305. Fashion. **Tumblr, Hip Hop, and Cosmo: Diversity in Contemporary Fashion.** Room 205.
- 1306. Film. **Theorizing Gender Roles and Sexuality in Film.** Room 206.
- 1310. History. **History I.** Room 105.

Friday 1:15 – 2:45 p.m.

- 1401. Professional Development. **Mentor/Mentee Meeting.** Room 201.
- 1402. Film. **History of/in Film.** Room 202.
- 1403. Indian Popular Culture. **India and Women.** Room 203.
- 1406. Mysteries, Thrillers, Detective and Crime Fiction. **Detective Fiction: Symbols and Tropes.** Room 206.
- 1407. Nineteenth-Century Popular Culture. **Nineteenth Century Novels.** Room 207.
- 1408. Heroes in Popular Culture. **Heroes, Monsters or Madmen?.** Room 208.
- 1409. Hip Hop. **Hip Hop, Authentic Imagery and Gender.** Room 209.

1410. History. **History II.** Room 105.
1411. Politics. **Political Roles and Role Playing.** Room 106.
1412. Race and Ethnicity. **History, Region, and Racial Identities.** Room 107.

Friday 3:00 – 4:30 p.m.

1501. Professional Development. **Maximizing Your Conference Experience.** Room 201.
1502. Religion and Popular Culture. **Intersections of Religion and Cultural Images in Popular Culture.** Room 202.
1503. Indian Popular Culture. **India and Religion.** Room 203.
1504. Middle Eastern Culture. **Islamophobia.** Room 204.
1505. Sports Culture. **Sports Potpourri I.** Room 205.
1506. Television. **Netflix is the New Black: Changing a Medium Through Binging, The New Canon, and Artificial Popularity.** Room 206.
1507. Theatre. **Theatre, Gender and Identity: Presence, Perceptions & Witnessing.** Room 207.
1508. Whedon Studies. **Faith, Philosophy, and Morality in *Firefly*.** Room 208.
1509. Writing and Rhetoric. **Online Identity and Self-Representation.** Room 209.
1510. Race and Ethnicity. **Transnational Explorations of Race.** Room 105.
1512. Video Games. **Video Game Narratives.** Room 107.

Friday 4:45 – 6:15 p.m.

1601. Documentary. **Activist Documentary.** Room 201.
1602. Death Studies. **Speaking of Death.** Room 202.
1603. Cultural Geography. **What They Want You To Believe: Cultural geography and prison, preaching, population, and perception.** Room 203.
1604. Dance. **Oh, The Stories We Weave!: Dance and Dancers on and in Electronic Media.** Room 204.
1605. Authorship and Auteurism. **Authorship and Auteurism Reframed.** Room 205.
1606. Asian Popular Culture. **Asian Popular Culture 1.** Room 206.
1607. Professional Development. **Succeeding in Academic Job Interviews.** Room 207.
1608. Amusements and Entertainment. **Entertainment: More Than Just Amusement.** Room 105.
1609. Advertising and Public Relations. **Advertising 1.** Room 106.
1610. Television. **The Men We Hate To Love: Contemporary Masculinities of Quality Television's Lead Characters.** Room 107.

Friday 6:30 – 8:00 p.m.

1701. Featured Speaker. **“Kickstarting Community: Disability, Access, and Participation in My Gimpy Life.” Dr. Elizabeth Ellcessor.** Room 208.
1702. Featured Speaker. **“Words on Fire: Restoring Ray Bradbury's Early Tales” Dr. Jonathon R. Eller.** Room 209

Friday 8:00 – 10:00 p.m.

1703. Reception. Griffin Hall.

PROGRAM AT A GLANCE

SATURDAY, OCTOBER 4

Saturday 7:00 a.m. – 11:15 a.m., 1:15 – 5:30 p.m.

REGISTRATION. GRIFFIN HALL.

BOOK EXHIBITS. GRIFFIN HALL.

Saturday 8:00 – 9:30 A.M.

2100. Executive Council Meeting #1. Room 105.

2102. Film. **Directors, Texts and Authorship.** Room 202.

2103. Television And New Media. **Television And New Media.** Room 203.

2104. Theatre. **Theatre as Event and Response: Liveness, Artifice and Situation.** Room 204.

2105. Whedon Studies. **Intertextuality, Audience, and Narrative.** Room 205.

2106. Youth Literature and Media. **Heroes and Heroines in YA Literature.** Room 206.

2107. Humor/ Horror and Science Fiction/Fantasy. **Fictive Performance 2: Homosexual Colonialist Spies, Colbert, & Ali G, Aombies, Families & Truth, and – as always – Friggin' Zombies.** Room 207.

2108. Reality Television. **Real Characters of Reality Television.** Room 208.

2111. Health. **It's More Than Mental: Evaluations of the Portrayals of Mental Health in Pop Culture.** Room 107.

Saturday 9:45 – 11:15 a.m.

2201. Professional Development. **New Technological Innovations in Teaching.** Room 201.

2202. Horror and Science Fiction/Fantasy. **1930s Hero Macabre: Tolkien, Dahl, & *und der Übermensch*.** Room 202.

2203. Video Games. **In the Game: Digital Inhabitants and Politics.** Room 203.

2204. African-American Popular Culture. **African-American Popular Culture II: Kanye West, Barack Obama, Language, and Public Memory.** Room 204.

2205. Art History and Visual Culture. **The Museum, The Digital, The Patriotic, and the Middle East: Art History and Visual Culture.** Room 205.

2206. Celebrity and Stardom. **Global Perspectives on Industry and Celebrity.** Room 206.

2207. Comics. **Comic Panels and Fandom.** Room 207.

2208. Contemporary Studies. **Rethinking Humanism: Language, Technology, and History.** Room 208.

2209. Fashion. **American Women and Fashion throughout the 20th Century.** Room 209.

2210. Gender Studies. **Theorizing Gender in 18th and 19th Century Media.** Room 105.

2211. Heroes in Popular Culture/Military and Wartime Studies. **Redefining Heroism in the 21st Century: Social Networks, Balkanization, Batman, and PewDiePie.** Room 106.

2212. Indigenous Studies. **Sports/Play and Indigenous Identity.** Room 107.

Saturday 11:30 – 1:00 p.m.

Luncheon and Featured Speaker. **Griffin Hall.**

Saturday 1:15 – 2:45 p.m.

Annual Meeting. **Griffin Hall.**

Saturday 3:00 – 4:30 p.m.

2501. Professional Development. **Publishing Opportunities in Popular Culture and American Culture Studies.** Room 201.
2502. Film. **Issues in Film Genre.** Room 202.
2503. Gender Studies. **Gendering and Ungendering Bodies in Film.** Room 203.
2504. Heroes in Popular Culture. **Mythic Structures and the Female Hero.** Room 204.
2505. Indigenous Studies. **The Mise-en-scene of Indigenous Cinemas.** Room 205.
2507. Television. **Televising America.** Room 207.
2509. Nineteenth-Century Popular Culture. **Nineteenth-Century Print Media.** Room 209.
2510. Pedagogy and Popular Culture. **CORE-ect and Teacher Prep.** Room 105.
2511. Race and Ethnicity. **Border Crossings and Identity Ambiguities.** Room 106.
2512. Sports Culture. **Sports Potpourri II.** Room 107.

Saturday 4:45 – 6:15 p.m.

2602. Adaptation. **Multimedia Through Adaptation.** Room 202.
2603. Television. **Critical Issues on Contemporary Television.** Room 203.
2604. Whedon Studies. **Post-9/11 Heroism, Subversive Joy, and Monstrous Aging.** Room 204.
2605. Youth Literature and Media. **To Be a Princess: How Fairy Tale and Folk Tale Princesses Help Us Live and Tell Our Lives.** Room 205.
2606. Professional Development. **Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio.** Room 206.
2607. Urban Studies. **Structure of Urban Spaces in Popular Culture.** Room 207.
2608. Science and Popular Culture. **Science and Knowledge.** Room 208.
2609. Radio. **Radio: Drama, Language, and Persuasive Technique.** Room 209.
2611. Music. **Music Communities.** Room 106.
2612. Labor, Work, and Culture. **Shop Girls, Athletes and Fairy Tales: Unite!.** Room 107.

Saturday 6:30 – 9:00 p.m.

2613. **Area Chair Reception.** Griffin Hall.

PROGRAM AT A GLANCE

SUNDAY, OCTOBER 5

Sunday 7:00 a.m. – 11:15 a.m.

REGISTRATION. GRIFFIN HALL.

BOOK EXHIBITS. GRIFFIN HALL

Sunday 8:00 – 9:30 a.m.

- 3101. Race and Ethnicity. **Gendered Performances and Racialized Genders.** Room 201.
- 3103. Television. **Identity Politics on Television.** Room 203.
- 3104. Military and Wartime Studies. **Constructing Heroism.** Room 204.
- 3105. Whedon Studies. **Feminism and Representation.** Room 205.
- 3108. Subculture. **Subculture and Revolution.** Room 208.
- 3109. Mythology. **Mythology and Popular Culture.** Room 209.
- 3110. **Executive Council Meeting #2.** Room 105.
- 3111. Horror and ScienceFiction/Fantasy. **No Fury Like a Woman: Witches, Wolves, Spies, and Tech Whizzes, Oh My!** Room 106.

Sunday 9:45 – 11:15 a.m.

- 3201. Environment and Culture. **Green Narratives and Eco-Practice: Politics, Culture, and Environment.** Room 201.
- 3202. Celebrity and Stardom. **Celebrity in America: History, Practice, Metamorphosis.** Room 202.
- 3203. Comics. **Image and Identity in Comics.** Room 203.
- 3204. Film. **Cultural Reflections and Ideology in Film.** Room 204.
- 3205. Gender Studies. **Gender, Power, and Politics.** Room 205.
- 3206. Indigenous Studies. **Spaces of Indigenous Expressions.** Room 206.
- 3207. Middle Eastern Culture. **Arab-Islamic Spaces and Places in American Culture.** Room 207.
- 3208. Romance. **The Arthurian Myth and Gendered Narratives.** Room 208.
- 3209. Nineteenth-Century Popular Culture. **Nineteenth Century Visual Culture.** Room 209.
- 3210. Religion and Popular Culture. **Contemporary Manifestations of Religion and Spirituality in Popular Culture.** Room 105.
- 3211. Sports Culture. **Sports Potpourri.** Room 106.
- 3212. Television. **Television Aesthetics, Form, and Formula.** Room 107.

FRIDAY, OCTOBER 3

Friday 7:00 a.m. – 7:00 p.m.
Registration

Griffin Hall.

Friday 8:00 a.m. – 7:00 p.m.
Book Exhibits

Griffin Hall.

Friday 8:00 – 9:30 a.m.

1102. Friday 8:00-9:30. Room 202.

Family Matters: Mothers, Fathers, and Children Since 1900

Area: Family

“To Visit Orphans: The Evangelical ‘Orphan Care’ Movement and Implications for American Empire,” Corinne Wohlford Taff, Fontbonne University, ctaff@fontbonne.edu

“Gods, Wizards, and the Problem of Abysmal Parents: Parenting and the Family in Rick Riordan’s *Percy Jackson and The Olympians* and J. K. Rowling’s *Harry Potter* Series,” Hannah Swamidoss, hswamidoss@hotmail.com

“Nothing Less Than Misery’: Images of Family Suffering in the Deportation Case of Alexander Bukovetsky, 1919-1927,” Suzanne Orr, Kansas State University, sorr1@k-state.edu

Panel Chair: Stella A. Ress

1103. Friday 8:00-9:30. Room 203.

Internet Fandom, Fan Fiction, and Fiction Fans

Area: Fan Studies

“Fan Fiction as an Argument: Arguing for Johnlock through the Roles of Women and Explicit Sex Scenes in Sherlock Fan Fiction,” Alyxis Smith, Kansas State University, alyxis@ksu.edu

“‘Bard of the Stumblebum’ Has a Neo-Bohemian Following: The All-But-Forgotten Writer Nelson Algren, the Nelson Algren Committee, and Contemporary Fans of Nelson Algren,” Walter Moore, Purdue University, moore221@purdue.edu

“#HelloDean #HelloCas: A “Meta Fiction” Case Study of Fan Engagement,” Sharon Sutherland, sutherland@dccnet.com; Darsey Meredith, Simon Fraser University, darseyrsm@gmail.com

Panel Chair: Katie Wilson

1104. Friday 8:00-9:30. Room 204.

African-American Popular Culture I: Black Women in Film and Television

Area: African-American Popular Culture

“The Things That Can’t Be ‘Handled’: The Necessary Impossibility of Miscegenation in ABC’s *Scandal*,” J. Brendan Shaw, The Ohio State University, jbrendanshaw@gmail.com

“The Power of Performance to Bridge the ‘Divide’: Tyler Perry’s *Madea* as Village Sage and Superwoman,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu; David Okeowo, Alabama State University, dokeowo@alasu.edu

“Scandalous: Olivia Pope as Contemporary Jezebel,” Jennifer Dunn, Dominican University, jdunn@dom.edu

Panel Chair: Carlos Morrison, Alabama State University, cdmorrison@alasu.edu

1105. Friday 8:00-9:30. Room 205.

Constructing Celebrity: Three Divergent Perspectives

Area: Celebrity and Stardom

“The Celebrity of Sainthood: An Examination of the Cornish *Life of Saint Meriasek*,” Miriam Poole, Department of Theatre, Drama, and Contemporary Dance, Indiana University-Bloomington, marpoole@indiana.edu

“The Man Who Could Not Die; or, Would the Real Andy Kaufman Please Stand Up?,” Sarah Campbell, Department of Theatre, Drama, and Contemporary Dance, Indiana University-Bloomington, safogart@indiana.edu

“Celebrity in Evangelical Crusades: A Cognitive Science Examination of Carlos Annacondia’s Worldwide Popularity,” Andres Lopez, Department of Theatre, Drama, and Contemporary Dance, Indiana University-Bloomington, axlopez@indiana.edu

Panel Chair: Miriam Poole

1107. Friday 8:00-9:30. Room 207.

Arab-American Culture

Area: Middle Eastern Culture

“Constructing Little Sana’a: The ‘City as Canvas’ for Yemeni-American Women in a Midwestern City,” Alisa Perkins, Western Michigan University, alisa.perkins@wmich.edu

“Arab American Culture Through the Mawlid: Muslim Devotional Gatherings in the Midwestern United States,” Moustafa Elsayed, mostafa.ahmad26@hotmail.com

“What Does Visibility Mean for Arabs in the U.S.? Abstract for Arab-American Culture in the United States,” Khalid Alrasheed, Purdue University, khmalrasheed@gmail.com

“The Romantic Desert: Unifying Two Worlds,” Kevin Adams, Purdue University, adams65@purdue.edu

Panel Chair: Stacy E. Holden, Purdue University, sholden@purdue.edu

1108. Friday 8:00-9:30. Room 208.

Gender and Sexual Identity in Film

Area: Film

“Social Contributions: Language, Marxism, and the Word ‘Fag’ in Stand-up Comedy of the 1980s,” Steve Swetich, Oakland University, sjswetic@oakland.edu

“Feminist Tensions in Exorcism Cinema: Case Study Analysis and Comparison of *The Last Exorcism* and *The Last Exorcism Part II*,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu, Christopher J. Olson, Dominican University, chrstphrolson@gmail.com

“I Sleep with All My Friends: Sexual Liberty at *The Grand Budapest Hotel*,” Greg Carlson, gregcarlson1@gmail.com

Panel Chair: Greg Carlson

1109. Friday 8:00-9:30. Room 209.

Masculinity, Femininity, and (A)Sexuality: Theorizing a Feminist Analysis of Gender and Sexuality Across Medias

Area: Gender Studies

“Angst, Co-Dependence, and Phallic Weakness in the Songs of Kris Kristofferson,” Joey Pogue, Pittsburg State University, jpogue@pittstate.edu

“Playing with Pretty: The Scapegoating of Hyperbolic Sorority Femininity in *Legally Blonde*,” Jocelyne Scott, Department of Gender Studies, Indiana University-Bloomington, jocscott@indiana.edu

“Guys and Dolls: Heteronormative Dyadism in the American Media’s Sexualization of Youth,” Shadia Siliman, Department of Gender Studies, Indiana University-Bloomington, shadia.siliman@gmail.com

“What’s His Deal?: Masculinity Norms and Asexuality Speculation in *Sherlock* and *The Big Bang Theory*,” Jessica Hille, Department of Gender Studies, Indiana University-Bloomington, jhille@indiana.edu

Panel Chair: Jessica Hille

Friday 9:45 – 11:15 a.m.

1201. Friday 9:45-11:15. Room 201.

Fidelity and Adaptation for Mass Consumption

Area: Adaptations

“HBO’s *Game of Thrones*: ‘Washing’ Out the Gray,” Torey Stevens, Southeast Missouri State University, tjstevens4s@semo.edu

“Tori Amos’s Strange Little Girls: Adapting Masculinity,” Amanda Roberts, Northern Illinois University, Aroberts3@niu.edu

“Body of Work: Virginity, Violation, and Adaptation in Whedon’s *Much Ado About Nothing*,” Tricia Johnson, Miami University, Ohio, johns649@miamioh.edu

“*Warm Bodies*: A Millennial Zombie Approach to Shakespeare’s Romeo and Juliet,” Katharine Mudd, English, Northern Illinois University, kmudd1@niu.edu

Panel Chair: Katharine Mudd

1204. Friday 9:45-11:15. Room 204.

Cultural Aspects of War and Conflict: Media, Family, and Self-Image

Area: Military and Wartime Studies

“A Family Goes to War: Mary and William Bishop Raise a Regiment for the Civil War,” William Garrett Piston, Missouri State University, WilliamPiston@missouristate.edu

“The St. Louis Press during the Secession Crisis, 1860-1861,” Jason Rice, Missouri State University, pjasonrice@gmail.com

“The U.S. Marine Raiders (1942-1944): Conflicting Cultures of Elitism,” Stephen Houseknecht, Missouri State University, Houseknecht13@live.missouristate.edu

Panel Chair: A. James Fuller, University of Indianapolis

1206. Friday 9:45-11:15. Room 206.

Nineteenth Century 1

Area: Nineteenth-Century Popular Culture

“The Raven and the Dove: Edgar Allan Poe and Nathaniel Hawthorne as Literary Doubles: Plagiarism, Influence, and *The Blithedale Romance*,” Eric Kennedy, English, Marquette University, eric.kennedy@marquette.edu

“The Female Omniscient on the American Stage,” Elizabeth Searcy, Brown University, elizabeth_searcy@brown.edu

“The Farmland Opera House: Culture, Identity, and the Corn Contest,” Rose Wernicke, rdwernicke@yahoo.com

Panel Chair: Elizabeth Searcy

1207. Friday 9:45-11:15. Room 207.

A Meme, Street Art, and a Graphic Novel Walk into a Blog While Texting: Nontraditional Texts in the College Classroom

Area: Pedagogy and Popular Culture

“Style Shift: Academic Writing and the Pedagogy of Texting,” Joe Betz, Ivy Tech Community College, rbetz2@ivytech.edu

“Tapping into Social Media: Blogging in the College Classroom,” Samantha Levy Arnold, Ivy Tech Community College-Bloomington, slevyarnold@ivytech.edu

“Get Your Mind Into the Gutter: Graphic Novels And ‘Reading Between the Lines’ of Traditional Texts,” Amber Celestin, Ivy Tech Community College-Bloomington, acelestin1@ivytech.edu

“Memes: Y U No?*Ahem*?Why Don’t you Consider Using them in Your Classroom?,” Carly Palfreyman Smith, Ivy Tech Community College-Bloomington, csmith1006@ivytech.edu

“From Sewer Walls to Skyscrapers: Using Street Art / Graffiti to Teach Audience and Authorship in a First-Year Composition Class,” Gerald Maki, Ivy Tech Community College-Bloomington, gmaki@ivytech.edu

Panel Chair: Gerald Maki

1208. Friday 9:45-11:15. Room 208.

A Retrospective on the Rhetoric of Richard Nixon

Area: Politics

“From Tricky Dick to Watergate: A Political Button Biography of Richard M. Nixon,” Janet Novak, novakjanet@yahoo.com

“Kick the Hell out of Someone Else and Tell the American People They’re Great: Rhetorical Reflections on Richard Nixon’s Inaugural,” Ferald Bryan, Northern Illinois University, fbryan@niu.edu

“Premises for Nixon’s Resignation: ‘I Have Never Been a Quitter,’” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Janet Novak

Friday 11:30 – 1:00 p.m.

1302. Friday 11:30-1:00. Room 202.

9/11 Contexts in Popular Film and Media

Area: 9/11 and Popular Culture

“I Ain’t A Killa, But Don’t Push Me’: Reading the Outlaw in a Moment of Terror,” Soham Patel, American Studies, University of Minnesota, patel207@umn.edu

“The Primary Colors of The Comic Book Universe: Praise, Satire, and Power Negotiated Between the Public, Entertainers, and the Presidency through Superheroes and Supervillains in the post-9/11 World,” Andrew Fogel, History, Purdue University, afogel@purdue.edu

“Dissolution of Gender and the Post-9/11 City in Margaret Atwood’s *Positron* Series,” Megan Cannella, megan.cannella@gmail.com

“Jackass Politics: Permissible White Violence, Islamophobia, and the Incorporation of Minority Difference During the War on Terror,” Mario Obando, University of Minnesota, mobandojr@gmail.com

Panel Chair: Mario Obando

1303. Friday 11:30-1:00. Room 203.

Representations of Men, Women, and Chicago’s Bean in Popular Culture

Area: Art History and Visual Culture / Gender Studies

“Wild Aesthetics: Art in the Age of Digital Reproduction,” Matt Bernico, The European Graduate School, matt.bernico@egs.edu

“Man Artists on Television (and the Sentimental Drawings they Sexily Draw),” Kelly Lloyd, School of the Art Institute of Chicago, klloyd@saic.edu

“First Photos: Visualization Technologies, Stillbirth, and the *Homo Saver*,” Amy Drees, Defiance College, adrees@defiance.edu

“Gender and Identity in *The Hunger Games*,” Elena Moran-Cortes, Western CUSD 12, emorancortes@gmail.com

“Male Body as Spectacle: *The Sheik* and *Magic Mike*,” Veronica Popp, Western Illinois University, VR-Popp@wiu.edu

Panel Chair: Amy Drees

1304. Friday 11:30-1:00. Room 204.

Television Fandom

Area: Fan Studies

“*Teen Wolf* Fandom and the End of Heterosexuality,” Taylor Boulware,
taylorboulware@gmail.com

“When Audiences collide: The Fractured Fandom of the *My Little Pony: Friendship is Magic* Feature Film *Equestria Girls*,” CarrieLynn Reinhard, Communication Arts & Sciences,
Dominican University, creinhard@dom.edu; Elizabeth Robinson, DePaul University,
robzieliz@my.dom.edu

“Popular Television and the Myth of Female Fandom,” Katie Wilson, University of Louisville,
KateMarieWilson@gmail.com

Panel Chair: Katie Wilson

1305. Friday 11:30-1:00. Room 205.

Tumblr, Hip Hop, and Cosmo: Diversity in Contemporary Fashion

Areas: Fashion / Material Culture

“It’s Hard Out Here in the Tumblrverse’: Diversity and Representation in the Fashion Blogosphere,” Holly Kent, History, University of Illinois, Springfield, hkent3@uis.edu

“Margarita, Martini, or Shirley Temple: Wollstonecraft’s Condemnation of the Licenses of Cosmopolitan,” Lauren Mallett, Purdue University, lmallett@purdue.edu

“E.A. Poe’s Material Universe: Fashion and Furnishings,” Patricia Cunningham, The Ohio State University, Emerita, cunningham.190@osu.edu

“Couches That Think and Dresses That Refuse to Sink: Consumer Culture, the Imagination, and the Inner Life of Objects in Claire Bateman’s *Leap*,” Nathan Anderson, Marietta College, npa001@marietta.edu

Panel Chair: Kelli Purcell O’Brien, The University of Memphis, kobrien1@memphis.edu

1306. Friday 11:30-1:00. Room 206.

Theorizing Gender Roles and Sexuality in Film

Area: Film

“Exploring Monogamy and Infidelity Through Film,” Ashley M. Donnelly, Ball State University,
bsuamdonnelly@gmail.com

“The Death of the Swan: *Black Swan* and the Female Object,” Abigail Sorensen, Wright State University, reed.173@wright.edu

“Syncing Teeth into Feminine Sexuality and the Monstrous-Feminine,” Traci Cruey, Middle Tennessee State University, tlcruey@gmail.com

“Depravity and Female Abjection in the Films of Lars Von Trier,” Julia Smith, Purdue University, smit1822@purdue.edu

Panel Chair: Julia Smith

1310. Friday 11:30-1:00. Room 105.

History I

Area: History

“The Heroxxx in History,” Norma Jones, College of Communication and Information, Kent State University, njones39@kent.edu

“Red Blood, White Honor: The Story of Skrewdriver and the rise and fall of Britain’s political far-right in the 1970s and 1980s,” Timothy Miller, trm1011@yahoo.com

“The Saddest Day Ever: Images of the fall of Saigon in Popular Culture,” Martin Quirk, Rock Valley College, m.quirk@rockvalleycollege.edu

“Bangkok Others: Globalization and Justice in Contemporary Detective Fiction,” Nicole Kenley, University of California-Davis, nmkenley@ucdavis.edu

Panel Chair: Norma Jones

Friday 1:15 – 2:45 p.m.

1401. Friday 1:15-2:45. Room 201.

Mentor/Mentee Meeting

Area: Professional Development

This meeting is designed to give mentors and mentees a dedicated time to meet with each other early in the conference. This is a great time to ask questions, meet other mentees and mentors, make plans for meeting later in the conference, and of course, develop your strategy for the scavenger hunt!

Panel Chair: Anne Canavan

1402. Friday 1:15-2:45. Room 202.

History of/in Film

Area: Film

“New Line Cinema, Jackie Chan, and the Anatomy of an Action Star,” Jesse Balzer, Indiana University, balzerje@gmail.com

“Early Black Film Exhibition in Indianapolis, Indiana,” Cara Caddoo, Indiana University, ccaddoo@indiana.edu

“Butt-Numbing Blockbusters: Film Running Times as Historical Problematic,” Dan Hassoun, Communication and Culture, Indiana University, dhassoun@indiana.edu

Panel Chair: Dan Hassoun

1403. Friday 1:15-2:45. Room 203.

India and Women

Area: Indian Popular Culture

“An Indian Abroad: Postulating post-colonial feminisms via Priyanka Chopra’s globality,”

Roshni Verghese, Indiana University, rverghes@indiana.edu

“Remaking the Queens of Indian Popular Culture,” Sukanya Gupta, University of Southern

Indiana, sgupta1@usi.edu

“Two-Faced Woman: Aishwarya Rai Bachchan’s International Identity Crisis,” Margaret Redlich

DePaul University, mredlich21@gmail.com

Panel Chair: Margaret Redlich

1406. Friday 1:15-2:45. Room 206.

Detective Fiction: Symbols and Tropes

Area: Mysteries, Thrillers, Detective and Crime Fiction

“The Zoo’s Engine: Isaka Kōtarō’s Playful Investigation of Language and Genre,” Michael Tangeman, Denison University, tangemanm@denison.edu

“‘Time is a Flat Circle’: Ambiguous Justice and Recycled Tropes from *M* to *True Detective*,”

Katherine Schaller, Michigan State University, schall18@msu.edu

“Bram Stoker and the Victorian Roots of Supernatural Mysteries,” Alison MacWilliams,

Independent Scholar, alisonmacw@sbcglobal.net

“Christmas as Setting in Mystery Literature,” Amy Harth, Union Institute & University,

amy.harth@email.myunion.edu

Panel Chair: Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

1407. Friday 1:15-2:45. Room 207.

Nineteenth Century Novels

Area: Nineteenth-Century Popular Culture

“The Usual Suspects: Poison and Legal Prejudice in Metta Fuller Victor’s *The Figure Eight*,” Heather Chacon, University of Kentucky, heather.chacon@uky.edu

“‘Everything Gray’: Polygeny and Racial Perceptions in Melville’s *Benito Cereno*,” Delia Steverson, steve011@crimson.ua

“Edith Wharton and Fashion of Nineteenth Century Manhattan,” David Beck, Arkansas State University, jonathan.beck@smail.astate.edu

“Dumb Animals: Darwinian Evolution as an Argument for Social Reform in *Life in the Iron Mills*,” Samantha Latham, Utah State University, samantha.latham@usu.edu

Panel Chair: Samantha Latham

1408. Friday 1:15-2:45. Room 208.

Heroes, Monsters or Madmen?

Area: Heroes in Popular Culture

“Standing Up to Gabara: Godzilla as Heroic Father Figure in *All Monsters Attack*,” John Vohlidka, Gannon University, vohlidka001@gannon.edu

“The Empty House: Sherlock Holmes and Moriarty Do Battle in House’s Head,” Joseph Sanders, Western Michigan University, joseph.f.sanders@wmich.edu

“The Yellow King Rises: Roles of the Preacher in HBO’s *True Detective*,” Skye Roberson, Arkansas State University, Loren.roberson@smail.astate.edu

“The Evolution of the Hero in Japanese Yakuza cinema,” Ruben R. Rosario, Film.Rosario@gmail.com

Panel Chair: Joseph Sanders

1409. Friday 1:15-2:45. Room 209.

Hip Hop, Authentic Imagery and Gender

Area: Hip Hop

“*Yeezus* is Jesus: Examining the Socio-Hermeneutical Transmediated Images of Jesus Employed by Kanye West,” Daniel White Hodge, Sociology, North Park University, dwhodge@northpark.edu

“I’m Finna Start a Movement Bein’ led by the Drums’: Examining Kanye West’s use of Afro-Modernity in the album *Yeezus* to test the (Im)Possibilities of Black Sonic Mediations in the West,” Ola Mohammed, York University, mohamo@yorku.ca

“A Place at the Recording Table: A Rhetorical Analysis of the Gendered Performances of Nicki Minaj,” Katie Dawes, faexhibits@gmail.com

“Nicki Minaj, Hip Hop Feminist: Locating Wreck in Staged Performance and Narrative Music Videos,” Ashley Ruderman, Department of English, University of Kentucky, ashley.ruderman@uky.edu

Panel Chair: Ashley Ruderman

1410. Friday 1:15-2:45. Room 105.

History II

Area: History

“Ducking and Covering While Determining If You’re Ready for Marriage: Short Educational Films of the Cold War Era and Teaching Socio-cultural History,” Aaron Gulyas, Fine Arts/Social Sciences Division, Mott Community College, aaron.gulyas@mcc.edu

“Film, Foreign Policy, and the Early Cold War,” Max Rieger, Purdue University, rieger@purdue.edu

“Tunisia in American writings of the 19th and early 20th centuries,” Adel Manai, Qatar University, adel.manai@qu.edu.qa

Panel Chair: Max Rieger

1411. Friday 1:15-2:45. Room 106.

Political Roles and Role Playing

Area: Politics

“The American Republic According to Aaron Sorkin,” Art Herbig, Indiana University–Purdue University Fort Wayne, herbiga@ipfw.edu

“The 1949 Appointment of Sherman Minton of Indiana to the United States Supreme Court,” Phillip A. Grant

“From Hostess to Political Surrogate: The Evolving Role of the First Lady of the United States,” Allison R. Levin, Esq. Southern Illinois University-Edwardsville, Allison.levin@gmail.com

Panel Chair: Philip Grant, Jr.

1412. Friday 1:15-2:45. Room 107.

History, Region, and Racial Identities

Area: Race and Ethnicity

“San Francisco’s Mission District as ‘Latino Theme Park’: The Exploration of Racial Segregation in the Work of the Performance Group La Pocha Nostra,” Astrid Kaemmerling, School of Interdisciplinary Arts, Ohio University, ak309312@ohio.edu

“‘This Place is a Hellhole!’: East St. Louis in Popular Culture,” Bryan Jack, Southern Illinois University-Edwardsville, bjack@siue.edu

“Ghetto Tourism and the Grand Tour: Americans, Rome, and the Geography of Racial Justice in the Nineteenth Century,” Richard Hughes, History, Illinois State University, rhughes@ilstu.edu

Panel Chair: Richard Hughes

Friday 3:00 – 4:30 p.m.

1501. Friday 3:00-4:30. Room 201.

Maximizing Your Conference Experience

Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and the Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Popular Culture Association. New conference goers are encouraged to attend and bring their questions.

Panelists:

Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Gary Burns, Department of Communication, Northern Illinois University,
gburns@niu.edu

Anne Canavan, English, Modern Languages and Journalism, Emporia State University,
anne.canavan@gmail.com

Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University,
spetrovic@okwu.edu

Panel Chair: Anne Canavan

1502. Friday 3:00-4:30. Room 202.

Intersections of Religion and Cultural Images in Popular Culture

Area: Religion and Popular Culture

“The Rhetoric of Advice: The Rumpus? Dear Sugar, Appropriation, and Language,” Meghan Hurley, meghanmariehurley@gmail.com

“Religious Ideology in Racial Agitation: Theological Caricature as Communication and Raising Public Consciousness in *The Boston Guardian*,” Aaron Pride, Kent State University,
apride1@kent.edu

“The Transmediation of Black Jesus: Racial Discourses of Contextualization in Aaron McGruder’s film shorts *The Black Jesus on You Tube*,” Daniel White Hodge, Sociology, North Park University, dwhodge@northpark.edu

“‘This book can change your life’: The Broader Narrative of Religious Conversion in *The Book of Mormon*,” Melissa Sartore, History, West Virginia University Institute of Technology,
melissa.sartore@mail.wvu.edu

Panel Chair: David Schimpf, Marian University, dschimpf@marianuniversity.edu

1503. Friday 3:00-4:30. Room 203.

India and Religion

Area: Indian Popular Culture

“Merchandizing the Sacred: Commodifying Hindu Religion and Festivals in the United States,”
Semontee Mitra, semontee.mitra@gmail.com

“Mother, Sister, Lover, Wife, Statist Stooge: Communalized Modernity and the Muslim Woman
in Bollywood,” Suraj Shankar, English, University of Southern California,
skshanka@usc.edu

Panel Chair: Margaret Redlich, DePaul University, mredlich21@gmail.com

1504. Friday 3:00-4:30. Room 204.

Middle East Culture: From the Outside In and Inside Out

Area: Middle East Culture

“Media Representations of the Middle East,” Mohammed Hirchi, Colorado State,
mohammed.hirchi@colostate.edu

“21st Century Antichrist: Depictions of Muslims and Islam in Popular American Apocalyptic,”
Phil Dorroll, Wofford College, dorrollpc@wofford.edu

“Revolutionary Posters As Sites of Historical and Religious Memory,” Hashim Ali,
ali.hali.hashim@gmail.com

“Impartiality Reconsidered: Al Jazeera and Jessica Lynch,” Ashley Sankari,
ashleysnkr@gmail.com

Panel Chair: Stacy E. Holden, Purdue University, sholden@purdue.edu

1505. Friday 3:00-4:30. Room 205.

Fantasy Themes in Gendered Mediated Representations of Sports Figures

Area: Sports Culture

“Hegemony of the Spider: Fantasy Theme Analysis of an Ultimate Fighting Champion,” Talon
Smith, Bowling Green State University-Firelands, tesmith@bgsu.edu

“A Boy Named Suh: How Gender Roles are Portrayed Through Media,” Deborah Carden,
Bowling Green State University Firelands, dcarden@bgsu.edu

“Polarizing Perceptions: Serena Williams and the Simultaneous Hyper-sexualization and
Masculinization of Black Female Athletes,” Ariel Miller, Bowling Green State University
Firelands, arielm@bgsu.edu

“The Struggle of Women Sportscasters as Represented by Michelle Beadle,” Jessica Smorul,
Bowling Green State University Firelands, jsmorul@bgsu.edu

“The Masculine Identity of Ron Artest,” Jordan Doster, Bowling Green State University
Firelands, jdoster@bgsu.edu

Panel Chair: Ray Schuck, Bowling Green University, rschuck@bgsu.edu

1506. Friday 3:00-4:30. Room 206.

Netflix is the New Black: Changing a Medium Through Binging, The New Canon, and Artificial Popularity

Area: Television

“I Watched Ten Seasons in a Week!?: The Loss of the Episode and the Pleasures and Perils of Binge-Watching,” James Beale, Bowling Green State University, jbeale@bgsu.edu

“Availability Development: The Changing Nature of Popularity and Advertising in Television Programming,” Alex Nader, Bowling Green State University, alenade@bgsu.edu

“Is it on Instant?” “Canonization Through the Queue,” Alexander Koch, Bowling Green State University, ajkoch@bgsu.edu

Panel Chair: Alexander Koch

1507. Friday 3:00-4:30. Room 207.

Theatre, Gender and Identity: Presence, Perceptions & Witnessing

Area: Theatre

“Aphra Behn to Sarah Kane: Representations of Women and War in Drama and Theatre,” Christine Hunter, Indiana University of Pennsylvania, c.hunter@iup.edu

“To Be or Not to Be a Role Model in a Glass (Ceiling) Menagerie,” Victoria Neff, East Carolina University, neffv11@students.ecu.edu

“I’m running things now!?: Changing Gender Attitudes in *August: Osage County*,” Grant Williams, Pace University, grantlw@gmail.com

Panel Chair: Grant Williams

1508. Friday 3:00-4:30. Room 208.

Faith, Philosophy, and Morality in *Firefly*

Area: Whedon Studies

“Shepherd Book: Gadfly of *Serenity*,” Savannah Liston, savannah@savannahliston.com

“Do You All Know What it is You’re Carrying?: *Serenity* and the Question of Belief,” Andrew Beutel, andrewlbeutel@gmail.com

“Faith and the *Firefly* – Building a Moral Center by Concensus,” Paul Race, racep@donet.com

Panel Chair: Paul Race

1509. Friday 3:00-4:30. Room 209.

Online Identity and Self-Representation

Area: Writing and Rhetoric

“Hipster Identity: Understanding the Rhetoric of Style,” Nicole Lennon, Butler University,
nlennon@butler.edu

“Fanboys and Fake Geek Girls: Discourses of Gender and (Super)Power,” Meghan Dykema,
Department of English, University of Illinois at Urbana-Champaign,
mdykema2@illinois.edu

“You Call Yourself an Expert? Ethos-building Discursive Practices in DIY Blogs,” Amanda
Gaddam, DePaul University, agaddam2@depaul.edu

“Unstable Autobiographies: Digital Identity and the Case of the Boston Bombers,” Leigh
Meredith, Northwestern University, leighmeredith2012@u.northwestern.edu

Panel Chair: Chris Blankenship, Emporia State University, c.n.blankenship@gmail.com

1510. Friday 3:00-4:30. Room 105.

Transnational Explorations of Race

Area: Race and Ethnicity

“The Construction of a Stable Identity: Transnational Characters in Roma Tearne’s *Bone China*,”
Dilek Mentese, dilek_su_@hotmail.com

“Missed Opportunities: The Underexploration of Racial and Ethnic Difference in *The Class*,”
Ronald Chennault, DePaul University, rchennau@depaul.edu

“Questioning The Identity In Zadie Smith’s *White Teeth*,” Yasemin Bayar,
ysmnbyr1987@gmail.com

“Identity Violence & Popular Culture: The Discursive Reification of Whiteness by/through
Public Apparatuses,” Brian Gilbert, DePaul University, bgilber3@mail.depaul.edu

“Cotton: The Whitewashing of Our Lives,” Carrie Bunch, University of Illinois,
bunch2@illinois.edu

Panel Chair: Carrie Bunch

1512. Friday 3:00-4:30. Room 107.

Video Game Narratives

Area: Video Games

“Retelling the Green Knight in *Guild Wars 2*,” Alexandra Garner, alexandra.a.garner@gmail.com

“Breath of Life – Cognitive Perception of Animation, Puppetry, and Robotics,” Michael Meindl,
mediameindl@gmail.com

“Japanese Etiquette and Honorifics as Established Through Video Game Translations,” James
Major, professororange@gmail.com

Panel Chair: James Major

Friday 4:45 – 6:15 p.m.

1601. Friday 4:45-6:15. Room 201.

Activist Documentary

Area: Documentary

“Singing the Praises of the Unsung and *20 Feet from Stardom: Gender and the Rockumentary*,”

Andrew Donofrio, adonofr@bgsu.edu

“The Loneliness of the Long Dressing Transgender,” Scott Stalcup, Northern Illinois University,
sstalcup1@niu.edu

“The Truth? The Whole Truth? And Nothing But?,” Cody Carter, Northern Illinois
University, ccarter1@niu.edu

“When the Subject Speaks Back: Nick Broomfield and Aileen Carol Wuornos,” Jeffrey Chown,
Northern Illinois University, jchown@niu.edu

Panel Chair: Jeffrey Chown

1602. Friday 4:45-6:15. Room 202.

Speaking of Death

Area: Death Studies

“Fifty Shades of Grief: A Case Study of Middle Eastern and (American) Midwestern
Expressions of Condolence,” Richard Hallett, Northeastern Illinois University, R-
Hallett@neiu.edu

“Celebrating’ the Death of an Icon: 19th-Century Elegies by American Female Poets,” Gudrun
Grabher, Department of American Studies, University of Innsbruck,
gudrun.m.grabher@uibk.ac.at

“Death Defied: Norse Revenants in Medieval Iceland,” James Gilmer, Ohio University,
jg261508@ohio.edu

“Places of Paradox: Using Cemeteries as Parks in the Gilded Age,” Jeffrey Smith, Lindenwood
University, jsmith@lindenwood.edu

Panel Chair: Amy K. Drees, Defiance College, adrees@defiance.edu

1603. Friday 4:45-6:15. Room 203.

What They Want You To Believe: Cultural geography and prison, preaching, population, and
perception

Area: Cultural Geography

“What a Difference a Shoe Makes: Signs of Difference in *Orange is the New Black*,” Deena Varner,
Purdue University, dvarner@purdue.edu

“The Subtextual Infantilization of Students on American College Campuses: A Field Guide,”
Stephen Volan, Indiana University, svolan@indiana.edu

“Fictional Reality: A Hollywood Representation of Appalachia,” Tijah Bumgarner, Ohio
University, tb864013@ohio.edu

“The place is not much’: Popular Culture and the Demographic Changes to Early Modern
London,” John Higgins, Case Western Reserve University,
john.connor.higgins@gmail.com

Panel Chair: Melissa Sartore, West Virginia University Institute of Technology,
melissa.sartore@mail.wvu.edu

1604. Friday 4:45-6:15. Room 204.

Oh, The Stories We Weave!: Dance and Dancers on and in Electronic Media

Area: Dance

“Dance for Parkinson’s Disease,” Alyssa Condotti, Indiana University, acondott@indiana.edu

“Body, Empathy, Narrative: Girl Walk // All Day,” Alissa Bourbonnais, University of Washington, abourbon@u.washington.edu

“The Celluloid Sylph,” Darryl Clark, Theatre and Dance, Missouri State University, DarrylClark@missouristate.edu

Panel Chair: Darryl Clark

1605. Friday 4:45-6:15. Room 205.

Authorship and Auteurism Reframed

Area: Authorship and Auteurism

“Writing Places, Writing Selves: Authorship on Travel Blogs,” Tom van Nuenen, tomvannuenen@gmail.com

“The Special Features Auteur: David Fincher and Director’s Self-Commentary,” Brandon Green, RTVF, Northwestern University, brandongreen2015@u.northwestern.edu

“Acting as Author: The Intentions of Barbara Stanwyck,” Zachariah Anderson, zanderson0406@gmail.com

“History Unchained: Quentin Tarantino and the Postmodern Auteur,” Austin Hagwood, University of Notre Dame, ahagwood@nd.edu

Panel Chair: Austin Hagwood

1606. Friday 4:45-6:15. Room 206.

Asian Popular Culture 1

Area: Asian Popular Culture

“The Pot as Metaphor,” Jennifer Bradshaw, Jjenn9876@netzero.net

“Artful Vengeance: Finding the Onryou in Japanese Art Cinema,” Joseph-Katrina Koesterman, Minnesota State University Moorhead, koestermjo@mnstate.edu

“Depictions of Nature through Miyazaki’s Animations,” September Hinkle, Southeast Missouri State University, slhinkle1s@semo.edu; Casey Hinkebein, Southeast Missouri State University, cmhinkebein1s@semo.edu

“Ultra-human, Shape-shifting, and the China Trope in *Ranma 1/2* and *Dragon Ball*,” Chialan Sharon Wang, chialansharonwang@gmail.com

Panel Chair: Sharon Wang

1607. Friday 4:45-6:15. Room 207.

Succeeding in Academic Job Interviews

Area: Professional Development

This panel will offer tips on interviewing for academic jobs. It will offer advice and expertise from people who have recently been on both sides of the hiring process. We will explore standard questions, and offer tips for preparing for a variety of types of interviews, including phone, video streaming, and campus interviews for academic positions.

Panelists:

Cortney Barko, West Virginia University Institute of Technology,
cortneybarko@gmail.com

Chris Blankenship, Department of English, Modern Languages, and Journalism,
Emporia State University, c.n.blankenship@gmail.com

Brendan Riley, English, Columbia College Chicago, briley@colum.edu

Chair: Cortney Barko

1608. Friday 4:45-6:15. Room 105.

Entertainment: More Than Just Amusement

Area: Amusements and Entertainment

“Mug Shot: A Look into the Craft Brewery Tourism Industry,” April Braden, Bowling Green State University, bradena@bgsu.edu

“Fed Up and Starving to Death: Eating Matters,” Jennifer Yamashiro, Miami University, yamashjp@miamioh.edu; Lori Parks, Miami University Hamilton, parksl@l@miamioh.edu

“More Than Amusement: Public Entertainment at Institutions for the Feeble-Minded,” Katrina Jirik, University of Minnesota, jiri0006@umn.edu

Panel Chair: Sharon Zechowski, Miami University, Middletown

1609. Friday 4:45-6:15. Room 106.

Advertising 1

Area: Advertising and Public Relations

“Advertising Higher Education – National Lampoon’s *Animal House*,” Kristy Tucciarone, Lindenwood University, ktucciarone@lindenwood.edu

“Eye and Ear: Towards a Comparative History of Film and Phonography,” Kyle Barnett, Bellarmine University, kbarnett@bellarmine.edu

“How The Smartphone Is Changing College Student Mobile Content Usage and Advertising Acceptance: A Six-Year Trend Analysis,” Michael Hanley, Journalism, Ball State University, mhanley@bsu.edu

Panel Chair: Kristy Tucciarone

1610. Friday 4:45-6:15. Room 107.

The Men We Hate To Love: Contemporary Masculinities of Quality Television's Lead Characters

Area: Television

"Contemplating Hegemonic Masculinities in Showtime's *Dexter*," Nicole Lemieux, Brock University, nlemieux00@gmail.com

"Breaking Down the Anti-Hero: Walter White and the American Dream," Ashley Sirianni, Brock University, as11ea@brocku.ca

"Villainous Victim: The Morality Struggle of *Homeland*'s Nicholas Brody," Justine Moller, Brock University, justinemoller2@gmail.com

Panel Chair: Justine Moller

Friday 6:30 – 8:00 p.m.

1701. Friday 6:30-9:00. Room 208.

Area: Featured Speaker

"Kickstarting Community: Disability, Access, and Participation in My Gimpy Life"
Dr. Elizabeth Ellcessor, Indiana University, eellcess@indiana.edu

Elizabeth Ellcessor is Assistant Professor of Communication and Culture, and is an affiliated faculty member in Gender Studies and Cultural Studies, at Indiana University-Bloomington. Her research interests include media access, digital media, participatory culture, celebrity and selfhood, and representations of dis/ability. She is currently working on a book manuscript, *Restricted Access*, which details the phenomenon of digital media accessibility for people with disabilities and argues that the study of media ought to focus on access as a relational phenomenon that is unevenly distributed and profoundly influential in terms of cultural policy, production, and participation.

1702. Friday 6:30-9:00. Room 209.

Area: Featured Speaker

"Words on Fire: Restoring Ray Bradbury's Early Tales"
Dr. Jonathon R. Eller, IUPUI, jeller@iupui.edu

Jonathan R. Eller is a Chancellor's Professor of English, director of the Center for Ray Bradbury Studies, and senior textual editor of the Institute for American Thought at Indiana University-Purdue University, Indianapolis (IUPUI). He is the author of *Becoming Ray Bradbury* (2011) and *Ray Bradbury Unbound* (2014), biographical studies of Bradbury's early and middle career. Professor Eller also edits *The Collected Stories of Ray Bradbury*, a multivolume series that recovers the original versions of Bradbury's earliest tales. His books have twice been LOCUS award nominees for best nonfiction title in the science fiction and fantasy field.

Friday 8:00 – 10:00 p.m.

1703. Friday 8:00-10:00. Griffin Hall.

Area: FUN!

Join us for an evening in Griffin Hall, where you can participate in a popular culture pub quiz with legendary quizmaster Brendan Riley. Play as teams to win some fabulous prizes! Hors d'oeuvres will be served from 8:00-9:30 and the cash bar will be open until 10:00.

SATURDAY, OCTOBER 4

Saturday 7:00 – 11:15 a.m., 1:15-5:30 p.m. **Griffin Hall.**
Registration

Saturday 7:00 – 11:15 a.m., 1:15-5:30 p.m. **Griffin Hall.**
Book Exhibits

Saturday 7:00 – 8:00 a.m. **Griffin Hall.**
Coffee and Beverage Service

Saturday 8:00 – 9:30 a.m.

2100. Saturday 8:00-9:30. Room 105.

Executive Council Meeting #1

Ann Andaloro

Cortney Barko

Paul Booth

Gary Burns

Anne Canavan

Malynnda Johnson

Matthew Kneller

Norma Jones

Sarah Petrovic

Brendan Riley

Lori Abels Scharenbroich

Kathleen Turner

Pamela Wicks

2102. Saturday, 8:00-9:30. Room 202.

Directors, Texts and Authorship

Are: Film

“Reading the Recitative: Character Identity and Musical Subtext in *American Beauty*,” Amber Celestin, Ivy Tech Community College-Bloomington, acelestin1@ivytech.edu

“The Ambiguity of Authorship,” James Blake Ewing, jamesblakeewing@gmail.com

“Hitchcock’s Hunger Artists in *Rear Window*,” William Covey, wcovey@zoominternet.net

“*American Beauty*: War is Waged Between Red and Blue,” Ben Monticue, Ivy Tech Community College-Bloomington, bjmontic88@hotmail.com

Panel Chair: William Covey

2103. Saturday, 8:00-9:30. Room 203.

Television and New Media

Area: Television And New Media

“It’s Not TV, It’s Twitter: HBO’s Branding Practices and Tweeting Quality and Distinction,”

Cory Barker, Indiana University, barkerc@indiana.edu

“Animating Access: HBO Go and the ‘Ultimate Viewing Machine,’” Blake Hallinan, Indiana

University, bhalli@indiana.edu

“The Haunting of GeoCities: Content Ownership, Access Control, and the 1999 Boycotts of

Yahoo! GeoCities,” Caitlin Reynolds, Indiana University, caitreyn@iu.edu

“Crime Reporting in America: ‘Seek Truth and Report It’ vs. ‘Minimizing Harm,’” Robin Blom,

Ball State University, rblom@bsu.edu

Panel Chair: Blake Hallinan

2104. Saturday, 8:00-9:30. Room 204.

Theatre as Event and Response: Liveness, Artifice and Situation

Area: Theatre

“The Situation of Comedy: How Farces Generate Perfect Comic Moments,” Jay Malarcher,

Theatre and Dance, West Virginia University, jay.malarcher@mail.wvu.edu

“‘Dreams of the World’: Cinema and the Enervation of Vaudeville Spectatorship,” Patrick

Reynolds, Theatre and Dance, Wittenberg University, reynoldsp@wittenberg.edu

“#UnwrapYourCandy: Theatre, Twitter, and the Question of Audience Etiquette,” Benjamin

Gailey, University of Illinois, gailey1@illinois.edu

“‘Caught in the Web: A Double Event’ The Internet’s Role in the Failure and Success of *Spider-*

Man: Turn Off the Dark,” Nicholas Hoenshell, nickhoenshell@gmail.com

Panel Chair: Nicholas Hoenshell

2105. Saturday, 8:00-9:30. Room 205.

Intertextuality, Audience, and Narrative

Area: Whedon Studies

“‘I Understood That Reference!’: Inter-textuality and the Figure of the Geek in Whedon,”

William Patton, lukepatton@live.com

“‘Much Ado About Minimalism: Director Tropes and Audience Expectations in Joss Whedon’s

Much Ado About Nothing and Baz Luhrman’s *The Great Gatsby*,” Molly Brayman, English,

University of Cincinnati, molly.brayman@uc.edu

“‘Whedon’s Crafty Browncoats: *Firefly*, etsy, and the Pioneer Spirit,” Liza Potts, Michigan State

University, lpotts@msu.edu

“‘My Wish Is Your Command’: Audience, Narrative, and Spectacle in *Dr. Horrible’s Sing-Along*

Blog,” Delmar Reffett, University of Kentucky, delmar.reffett@uky.edu

Panel Chair: Delmar Reffett

2106. Saturday, 8:00-9:30. Room 206.

Heroes and Heroines in YA Literature

Area: Youth Literature and Media

“How the Mockingjay Learns to Sing Its Own Song,” Victoria Holtz Wodzack, Viterbo University, vholtzwodzack@viterbo.edu

“Me, Myself and the City: Examining an Emerging Genre in YA Urban Fantasies Through the Pages of *Divergent*,” Tom Chet, timtam.ch@gmail.com

“Depicting and Understanding Diversity Through Characters in YA Literature,” Ora McIntosh, Kansas State University, omcintosh@k-state.edu

“The More Things Change?: Stasis and Female Characters in Teen Romance Novels Through the Years,” Terri Suico, St. Mary’s College, tsuico@saintmarys.edu

Panel Chair: Terri Suico

2107. Saturday, 8:00-9:30. Room 203.

Fictive Performance 2: Homosexual Colonialist Spies, Colbert, & Ali G, Aombies, Families & Truth, and – as always – Friggin’ Zombies

Area: Humor AND Horror and Science Fiction/Fantasy

“Tropical Horrors: The South Sea Tales of W. Somerset Maugham's Short Fiction,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

“Familial Burdens & the Modern Zombie,” Daniel Compora, Computing, University of Toledo, daniel.compora@utoledo.edu

“Picking Up the Shards: Debris, Collages, and How to Tell a (true) Zombie Story,” J. Rocky Colavito, English, Butler University, jcolavit@butler.edu

“From Ali G to Stephen Colbert: Satire Through Performative Construction,” Omar Abdullah, Cultural Studies, University of California, Davis, oabdullah@ucdavis.edu

Panel Chair: John Dowell, Michigan State University

2108. Saturday, 8:00-9:30. Room 208.

Real Characters of Reality Television

Area: Reality Television

“‘I go out there, I buy some units, I make some money. That’s what I do.’ Work, Consumption, & Masculinity in *Storage Wars*,” Mark Rademacher, Butler University, mrademac@butler.edu

“Behind the Scenes With Gary Busey: An Audience Response Study,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu

“The Little Couple Uses and Gratifications study,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu

Panel Chair: Ann Andaloro

2111. Saturday 8:00-9:30. Room 107.

It's More Than Mental: Evaluations of the Portrayals of Mental Health in Pop Culture

Area: Health

“OCD on *Girls*: The Impact of a Non-sanitized Portrayal of Mental Illness on Audience Perceptions,” Rachele Pavelko, Indiana University, rpavelko@indiana.edu

“Parasocial Relationships: An Opportunity for People with Down syndrome to Offset Loneliness and Isolation,” Stephanie Whitenack, University of Cincinnati, whitensl@mail.uc.edu

“You Shouldn't Do That on Television: Critical Analysis of Mental Health Portrayals in Reality Television,” Malynnda A. Johnson, Malynnda.johnson@mnsu.edu

Panel Chair: Malynnda A. Johnson

Saturday 9:45 – 11:15 a.m.

2201. Saturday 9:45-11:15. Room 201.

New Technological Innovations in Teaching

Area: Professional Development

This round table discussion will explore new ideas and technologies that we have utilized recently in teaching. The panelists will offer ideas and insights into technology and how they use it in their classrooms. Join us and discuss the latest things you have brought into your classrooms.

Panelists:

Kathleen Turner, Communication, Aurora University, turner8kathleen@gmail.com

Pamela Wicks, Communication, Aurora University, pwicks@aurora.edu

William Kist, Adolescent and Young Adult Education, Kent State University, Wkist@kent.edu

Chair: Kathleen Turner

2202. Saturday 9:45-11:15. Room 202.

1930s Hero Macabre: Tolkien, Dahl, & *und der Übermensch*

Area: Horror and Science Fiction/Fantasy

“Playing Human: *Homo Artificialis* in Science Fiction,” Michelle Smith, University of Flensburg, Germany, smithmic@uga.edu

“*Star Trek* Into Drone Wars,” Benjamin Hufbauer, University of Louisville, hufbauer@louisville.edu

“Perceiving Puppet Terror,” Michael Meindl, Montclair State University, mediamieindl@gmail.com

“Doc Savage: Pulp Fascist! and Other Tales (Ongoing Research Tracing Changes in Popular Culture Through the Interwar Period in Doc Savage Magazine),” October Surprise, Rogue Sociology, Independent Scholar, roboticpressure@gmail.com

Panel Chair: John Dowell, Michigan State University

2203. Saturday 9:45-11:15. Room 203.

In the Game: Digital Inhabitants and Politics

Area: Video Games

“My body’s getting hot!?: The Construction of Gender, Genre, and Biological Horror in Parasite Eve,” Jennifer Mayo, jenashmayo@live.com

“E-sports and Other Hobbies Compared to ‘Traditional’ Sports,” Gabe Nytes, gabentes@gmail.com

“Emotionally Attached to Fake People: Dynamic Companion Characters in ‘Dragon Age: Origins,’” Mith Barnes, Bellarmine University, mbarnes@bellarmine.edu

“Crusades, Video Games, and Politics: *Diablo 3*’s Critique on the War on Terror,” Alea Walstrom, aleaamber@gmail.com

Panel Chair: Gabe Nytes

2204. Saturday 9:45-11:15. Room 204.

African-American Popular Culture II: Kanye West, Barack Obama, Language, and Public Memory

Area: African-American Popular Culture

“From the Sacred to the Profane: Kanye West, President Bush and Reframing the Public Memory of Hurricane Katrina,” Al White, Communication, Media and Theatre Arts, Eastern Michigan University, awhite78@emich.edu

“The ‘Bad’ Language of Liberation: African American Language Politics in the Late Civil Rights Era,” Eric Petenbrink, Indiana University, epetenbr@indiana.edu

“Barack Obama’s Importance and Influence on Pop Cultural Expressions of Black Masculinity: The Importance of Women and a Collaboratively-Gendered Consciousness within Constructions of Manhood,” Ronda C. Henry Anthony, Indiana University-Purdue University, Indianapolis, ronhenry@iupui.edu

Panel Chair: Ronda C. Henry Anthony

2205. Saturday 9:45-11:15. Room 205.

The Museum, The Digital, The Patriotic, and the Middle East: Art History and Visual Culture

Area: Art History and Visual Culture

“The Art Dispositif and the (ideology of) ‘Framing’ within Art Institutions,” Brittany O’Neill, Laurier University, oxne6900@mylaurier.ca

“Heroism, Hyperbole, and Humor in Florine Stettheimer’s Cathedrals of Wall Street,” Lara Kuykendall, School of Art, Ball State University, lkuykendall@bsu.edu

“Visual Depictions of the First Female Paleontologist, Mary Anning, in Children’s Literature,” Cortney Barko, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

2206. Saturday 9:45-11:15. Room 206.

Global Perspectives on Industry and Celebrity

Area: Celebrity and Stardom

“Framework on the Circulation of Industrial Mythology,” Brian Bantugan,
briansbantuganphd@gmail.com

“Murder Porn for the Masses: The Rise of Hybristophilia in Popular Culture,” Alexandra
Newman, Art History, UW Madison, newmanal12@gmail.com

“...And Introducing Elvis Presley’: Industrial Convergence and Transmedia Stardom in the
Rock n’ Roll Movie,” Landon Palmer, landon.a.palmer@gmail.com

Panel Chair: Landon Palmer

2207. Saturday 9:45-11:15. Room 207.

Comic Panels and Fandom

Area: Comics

“It Came From.....The Fourth Dimension!/: Comic Panels and Higher Dimensions,” Daniel
Look, St. Lawrence University, dlook@stlawu.edu

“From Letters to Hashtags: The Changing Nature of (Superhero) Comic Book Fandom,” Jeff
Kirchoff, Millikin University, jkirchoff@millikin.edu

“Vertical U.S. Nationalistic Superheroes and International Villains in Three-Dimensional
National and Transnational Space: American Nationalistic DC Superheroes Fighting the
Nazis and the Soviets Above,” Andrew Fogel, History, Purdue University,
afogel@purdue.edu

“Where Am I?: Getting Lost in Graphic Novel Panels,” Erika Romero, Illinois State University,
erom13@gmail.com

Panel Chair: Erika Romero

2208. Saturday 9:45-11:15. Room 208.

Rethinking Humanism: Language, Technology, and History

Area: Contemporary Studies

“Against the Grains: The Human in Saidian Humanism,” Sunyoung Ahn, University of
Minnesota at Twin Cities, ahnxx064@umn.edu

“The Digital Humanities as Surveillance: Tracing the Structural Lineage of DH Technologies,”
Elisabeth Granquist, University of Minnesota at Twin Cities, gran0523@umn.edu

“Representing the Unrepresentable: Realism in the Age of Affect,” Hyeryung Hwang, University
of Minnesota at Twin Cities, hwan0094@umn.edu

“Towards a New Subjectivity: Arundhati Roy and the Critique of History,” Abhay Doshi,
University of Minnesota at Twin Cities, doshi016@umn.edu

Panel Chairs: Sunyoung Ahn and Hyeryung Hwang

2209. Saturday 9:45-11:15. Room 209.

American Women and Fashion throughout the 20th Century

Area: Fashion

“Suited for the Revolution: Jae Jarrell Dresses the Activist African-American Woman in the late 1960s and 1970s,” Kirstin Ellsworth, Department of Art and Design, California State University Dominguez Hills, kellsworth@csudh.edu

“Frocks and Fryers on the Belgian Stage: The Construction Controversy over the American Feminine Image at the 1958 Brussels World Fair,” Kenya Davis-Hayes, California Baptist University, kdavis@calbaptist.edu

“A Preservation of American Character: Gilded Age Revival, 1930-1946,” Amanda Elsbree, amanda2323@gmail.com

“The Many Faces of Edna Pontellier: Revolving Fashions in Kate Chopin’s *The Awakening*,” Kelli Purcell O’Brien, English, University of Memphis, kobrien1@memphis.edu

Panel Chair: Kelli Purcell O’Brien

2210. Saturday 9:45-11:15. Room 105.

Theorizing Gender in 18th and 19th Century Media

Area: Gender Studies

“No ‘Virgin on the Stand’: Seduction Narratives in Madame Restell’s 1847 Abortion Trial,” Nicole Livengood, Marietta College, nl002@marietta.edu

“Martha Washington, Ecofeminist?: An Ecofeminist Reading of Frank Miller’s and Dave Gibbon’s *Give Me Liberty*,” Patrick Sherwood, University of Louisville, prsher01@louisville.edu

“The Question of Woman’s ‘Nature’: Wollstonecraft, Sontag, and Pop Culture,” Gwendolyn Dolske, gwendolske@hotmail.com

Panel Chair: Gwendolyn Dolske

2211. Saturday 9:45-11:15. Room 106.

War and Hero Presentation in Popular Culture

Area: Heroes in Popular Culture / Military and Wartime Studies

“Lucky Strike Green Goes to War: Cigarettes, Advertising, and World War II,” Kathleen German, Miami University, germankm@miamioh.edu

“‘Patriotism in Corn Pop Culture,’” Lisa K. Mercer, History, Ball State University, lkmercer@bsu.edu

“Last Laugh: The Batman’s Nemesis as Mirroring the Nation’s Economic Plight,” Michal Horton, Arkansas State University, michal.horton@smail.astate.edu; Skye Roberson, Arkansas State University, Loren.roberson@smail.astate.edu

“Mobilizing the Bro Army: How YouTube Gamers Motivate Viewers Toward Charitable Giving,” Jef Burnham, jefburnham@gmail.com

Panel Chair: Jef Burnham

2212. Saturday 9:45-11:15. Room 107.

Sports/Play and Indigenous Identity

Area: Indigenous Studies

“Tracing the ‘Invisible Presence’ of Indigenous Victorians: From Striking It Lucky To Making It Big,” Jess Coyle, Curtin University, jessi.coyle@postgrad.curtin.edu.au

“The Spectacular Gaze in José María Arguedas’s *Yavar Fiesta* (1941) and *Los Ríos Profundos* (1958),” Kayla Watson, University of Maryland, College Park, kwatson5@umd.edu

“Patu! And Articulatory Aesthetics,” Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah

Saturday 11:30 – 1:00 p.m. Griffin Hall

Luncheon and Guest Speaker

“The Vonnegut Library: We Are What We Pretend to Be”

Executive Director Julia Whitehead will discuss the creation of the Kurt Vonnegut Memorial Library, a grassroots effort that began in Indianapolis during the recession of 2008 to promote understanding and discussion of Hoosier author and essayist Kurt Vonnegut, a veteran, humorist, and voice for multiple generations. Whitehead will share details of Vonnegut’s life and will explain why this author deserves a museum all his own. She will describe her process for hatching the idea for the Vonnegut Library and the steps she took to create an organization that has gone global, gaining the attention of celebrities and comedians such as Lewis Black and Alec Baldwin, award-winning writers such as Dave Eggers and Tim O’Brien, and notable, beloved eggheads such as Bill Clinton, Jimmy Carter, and staff from National Public Radio. Whitehead will also share information about the Vonnegut Library’s programs and the ways in which they are benefitting local and national-level teachers, students, veterans, librarians, artists, musicians, writers, and others. After hearing this program, we fully expect you to brush off your old copy of *Slaughterhouse Five* and join the Vonnegut love fest.

Saturday 1:15 – 2:45 p.m.

2401. Saturday 1:15-2:45. Griffin Hall.

Annual Meeting

In attending the MPCA/ACA annual conference, you paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council.

Saturday 3:00 – 4:30 p.m.

2501. Saturday 3:00-4:30. Room 201.

Publishing Opportunities in Popular Culture and American Culture Studies

Area: Professional Development

Advice about publishing from the Editors of the *Journal of American Culture* (Kathy Merlock Jackson), *Journal of Popular Culture* (Ann Larabee), and *Popular Music and Society* and *Rock Music Studies* (Gary Burns).

Panelists:

Gary Burns, Northern Illinois University, gburns@niu.edu

Kathy Merlock Jackson, Virginia Wesleyan College, kmjackson@vwc.edu

Ann Larabee, Michigan State University, larabee@msu.edu

Chair: Gary Burns

2502. Saturday 3:00-4:30. Room 202.

Issues in Film Genre

Area: Film

“Nollywood Films Across the Globe: What is the Fascination?,” Elizabeth Johnson, Humanities and Social Science, Governors State University, ejohnson@govst.edu

“*A Hard Day’s Night* and the Post-studio Era Musical Biopic,” Jesse Schlotterbeck, Denison University, schlotterbec@denison.edu

“Racial Identity and the American Dream in *Little Caesar*: The Gangster Film Redefined in Blaxploitation,” Andrew Burt, atburt33@gmail.com

Panel Chair: Andrew Burt

2503. Saturday 3:00-4:30. Room 203.

Gendering and Ungendering Bodies in Film

Area: Gender Studies

“Queer : Spy,” Randal Rogers, University of Regina, randal.rogers@uregina.ca

“Why ‘We Can’t Stop’ Talking About Miley Cyrus: Race, Ratchet, and Queerness,” Zachary Harvat, The Ohio State University, harvat.1@osu.edu

“Speaking Female Body in *Django Unchained*,” Veronica Popp, English, Western Illinois University, VR-Popp@wiu.edu

“‘I don’t belong in the world’: Carnival of Souls and Emergent Feminism in the Early Half of the Sexual Revolution,” Christopher Olson, DePaul University, chrstphrolson@gmail.com

Panel Chair: Christopher Olson

2504. Saturday 3:00-4:30. Room 204.

Mythic Structures and the Female Hero

Area: Heroes in Popular Culture

“Who Will Tempt the Female Hero?” Elizabeth Fow, Humanities and Media Studies, Pratt Institute, efow@pratt.edu

“Searching for a New Hercules: Battlefield Heroics and the Digenes Akrites,” James Gilmer, Ohio University, jg261508@ohio.edu

“*Xena*: Warrior Princess Slays the Giant Named Christianity,” Justin Cook, myclockworklife@gmail.com

“Ranches to Oil Wells: Reconfiguring the Western Hero in Hellfighters and Fires of Kuwait,” Ila Tyagi, Yale University, ilatyagi87@gmail.com

Panel Chair: James Gilmer

2505. Saturday 3:00-4:30. Room 205.

The Mise-en-scene of Indigenous Cinemas

Area: Indigenous Studies

“Across the Land: The Home Beacon in the Works of Ivan Sen,” Emme Devonish, The University of Sydney, emme.devonish@sydney.edu.au

“Ancestral Voices: The Crossroads of Neurobiology and Cultural Learning in Alexie’s *Indian Killer*,” Yinka Reed-Nolan, Binghamton University (SUNY), yreedno1@binghamton.edu

“The Reservation Gothic Imprint and Older than American as Exemplars of the American Indian Gothic,” Laura Beadling, LLBeadling@gmail.com

Panel Chair: Laura Beadling

2507. Saturday 3:00-4:30. Room 207.

Televising America

Area: Television

“Lost and Found in Middle America: *Glee*’s Depiction of Consumerism in Lima, Ohio,” Raymond Schuck, Humanities, Bowling Green State University-Firelands, rschuck@bgsu.edu

“War on TV: When and Why War was Depicted on the Small Screen and How it Reshaped the American Narrative,” Jodi Larson, jodi.larson.queshi@gmail.com

“When Reality TV Gets Real: Critically Engaging Black Female Centered Reality TV Shows,” Ronisha Browdy, ronibrowdy@gmail.com

“Re-writing History in *Salem*: Television and the Effects on American Memory,” Kaitlin Tonti, ktonti2@gmail.com

Panel Chair: Kaitlin Tonti

2509. Saturday 3:00-4:30. Room 209.

Century Print Media

Area: Nineteenth-Century Popular Culture

“*The Yellow Kid*: Anti-language in Outcault’s 1890s Newspaper Cartoons,” Maggie Morris Davis, English, Southern Illinois University Carbondale, mmdavis@siu.edu

“A Subscription Harvest is Before Publication (Not After, When People Have Discovered How Bad One’s Book is): Mark Twain, Elisha Bliss, and the Subscription Book Buyer,” Kim Armstrong, University of Connecticut, kim.armstrong@uconn.edu

“What Has Caused the Great Commotion: The Election of 1840 and the Rise of Popular Political Culture,” Patricia West McKay, Cultural Resources, Martin Van Buren National Historic Site, patricia_west@nps.gov

Panel Chair: Patricia West McKay

2510. Saturday 3:00-4:30. Room 105.

CORE-ect and Teacher Prep

Area: Pedagogy and Popular Culture

“What is ‘Too Graphic’?: Exploring the Ethics of Breaking News Photojournalism in FYComp Courses,” Paul Petrovic, University of Tulsa, paulpetrovic@gmail.com

“Media Education in Secondary Contexts: Popular Culture, Professional Standards, and Teacher Preparation,” Lydia Brauer, Valparaiso University, Lydia.Brauer@valpo.edu

“Rufflin’ Feathers: Reading Rap through a Rhetorical Lens to Engage First Year Writing Students,” Kenzie Templeton, Emporia State University, kenzie.templeton@gmail.com

“The Spoonful of Sugar Helps the Core Go Down: An Analysis of Pop Culture in Selected K-12 Classrooms,” William Kist, Adolescent and Young Adult Education, Kent State University, wkist@kent.edu

Panel Chair: William Kist

2511. Saturday 3:00-4:30. Room 106.

Border Crossings and Identity Ambiguities

Area: Race and Ethnicity

“Brazilian Boogie: Hollywood’s Imaginary Geographies,” Gloria Monti, Radio-TV-Film, California State University, Fullerton, gloriamonti@gmail.com

“Cosmopolitanism: Globalization of Whiteness,” Sara Galloway, University of California, Irvine, saraelizabethgalloway@gmail.com

“*Jersey Shore* in Florence: The Real Reality of the Failed Diasporic Subject,” Michelle Salerno, Theatre, University of Illinois at Urbana Champaign, salerno3@illinois.edu

Panel Chair: Michelle Salerno

2512. Saturday 3:00-4:30. Room 107.

Sports Potpourri I

Area: Sports Culture

“Media Reporting and Perceptions of Hooligans: A Content Analysis,” Cedrick Heraux, Adrian College, cheraux@adrian.edu

“The American Pitch: The World Cup in Advertising,” Jonathan Bruning, Carthage College, jbruning@carthage.edu

“Sports Trading Cards: Why Adults Continue to Enjoy a Childhood Hobby,” Sal Barry, DePaul University, sbarry5@cdm.depaul.edu

Panel Chair: Ben Dettmar, Adrian College

Saturday 4:45 – 6:15 p.m.

2602. Saturday 4:45-6:15. Room 202.

Multimedia Through Adaptation

Area: Adaptation

“Down the Rabbit Hole of Gaming: Video Game Adaptations of Children’s Literature,” Traci Cruey, tlcruey@gmail.com

“Documenting Greatness Jan Austen’s *Emma* as YouTube Content in *Emma Approved*,” Lindsay Vreeland, English, Northern Illinois University, lvreeland@niu.edu

“Adaptation, Animal Studies, & Discursive Fidelity in *The Horse Whisperer*,” Angela Hofstetter, ahofstet@butler.edu

Panel Chair: Angela Hofstetter

2603. Saturday 4:45-6:15. Room 203.

Critical Issues on Contemporary Television

Area: Television

“*Sherlock*: A Cyborgian Super Sleuth,” Noor Salahuddin, Media and Cinema Studies: DePaul University, nsb416@gmail.com

“The Monster Across the Aisle: The Trouble with Governing New Orleans in *The Originals*,” Michelle Maloney-Mangold, m.maloney.mangold@gmail.com

“*Once Upon a Time*’s True Protagonist,” September Hinkle Southeast Missouri State University, slhinkle1s@semo.edu; Torey Stevens, Southeast Missouri State University, tjstevens4s@semo.edu

“Who Needs Violence When You’ve Got Relational Aggression in Children’s TV Sitcoms?” Melle Starsen, Communication, Upper Iowa University, STARSENM@uiu.edu; John Grummel, Upper Iowa University, grummelj@uiu.edu

Panel Chair: John Grummel

2604. Saturday 4:45-6:15. Room 204.

Post-9/11 Heroism, Subversive Joy, and Monstrous Aging

Area: Whedon Studies

“Superheroism and Its Discontents: Civilization, Narcissism, and Berserk Style in *The Avengers*,”

Alexander Menrisky, amenrisky@gmail.com

“America Assemble: *The Avengers* as Therapeutic Public Memory,” Derek Sweet, Luther College,

sweede01@luther.edu

“To One Thing Constant Never: Unstable Affect in Whedon’s *Much Ado About Nothing*,” Chloe

Barker-Benfield, University at Buffalo, cbarkerb@buffalo.edu

“Aging the Vampire: Old Monsters Passing for Young People in *Buffy the Vampire Slayer* and

Angel,” Katherine Whaley, kwhaley87@gmail.com

Panel Chair: Katherine Whaley

2605. Saturday 4:45-6:15. Room 205.

To Be a Princess: How Fairy Tale and Folk Tale Princesses Help Us Live and Tell Our Lives

Area: Youth Literature and Media

“You’ve Never Looked Younger: The Turn to Child Cinderellas in Picture Books Published in

the Twenty-first Century,” Linda A. Robinson, University of Wisconsin Whitewater,

robinsol@uww.edu; Susan M. Wildermuth University of Wisconsin Whitewater,

wilderms@uww.edu

“A Feminine Repose: Sleeping Beauty and the Passivity of Sleep,” Nicole Christina Eugene,

Ohio University, ne598513@ohio.edu

“Let Us Plan Your Happily-Ever-After’: Disney’s Princess Brides in the Wedding Utopia,” Erika

Engstrom, University of Nevada, erika.engstrom@unlv.edu

“The Necessity of the Warrior Princess and Her Modern Incarnation,” Melinda L. Yeomans,

Southern Illinois University, myeomans1@siu.edu

Panel Chair: Linda A. Robinson

2606. Saturday 4:45-6:15. Room 206.

Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio

Area: Professional Development

This panel will describe and explain the four documents often used in a job search: the cover letter, CV, reference letter, and teaching portfolio. The cover letter, CV, and teaching portfolio are created and written by the job applicant. The reference letter is created by a person other than the job applicant. This session will detail the important differences and also offer tips on writing effective job search documents. Time will be available for panelists to answer questions from the audience concerning the job search in general. This session is useful to anyone seeking a job at a 2-year community college or 4-year college or university.

Panelists:

“Teaching Portfolio,” Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

“Curriculum Vitae,” Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

“Cover Letter and Reference Letter,” Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Panel Chair: Paul Booth

2607. Saturday 4:45-6:15. Room 207.

Structure of Urban Spaces in Popular Culture

Area: Urban Studies

“Traditions of the Architectural Neo-avant-garde and Perceptions of Popular Culture,”

Aleksandar Vujkov, Art History, University of Illinois at Chicago, avujko2@uic.edu

“Commodification of Post 9/11 Urban Green Spaces,” Megan Cannella, megan.cannella@gmail.com

“Writing Across a Fractured Urban Space: A Composition Studies Approach to Investigating Socio-economic and Racial Division in St. Louis, Missouri,” Amanda Wells, University of Missouri-St. Louis, amanda.wells@umsl.edu

Panel Chair: Megan Cannella

2608. Saturday 4:45-6:15. Room 207.

Science and Knowledge

Area: Science and Popular Culture

“Vlogging From a Tin Can: Chris Hadfield and ‘Spreadable’ Science Media,” Moira O’Keeffe, moiraok@gmail.com

“Indianapolis, City as a Living Laboratory,” Fiona P. McDonald, Anthropologist/Researcher, New Knowledge Organization Ltd., NYC, fmcDonald@newknowledge.org

“Body Knowledge in the Curiosity Cabinet,” Saul Kutnicki, Indiana University, skutnick@indiana.edu

“Expanding Our Comfort Zone: Outreach in Special Collections,” Stefanie Hunker, Bowling Green State University, sdennis@bgsu.edu

Panel Chair: Fiona P. McDonald

2609. Saturday 4:45-6:15. Room 209.

Radio: Drama, Language, and Persuasive Technique

Area: Radio

“Da Tree Hunnert?: Linguistic Parody on Chicago radio,” Jill Hallett, Northeastern Illinois University, chitownling@gmail.com; Richard Hallett, Northeastern Illinois University, r-hallett@neiu.edu).

“Unshackled!: Investigating the World’s Longest-running Radio Drama,” William Anderson, Central Michigan University, ander1ww@cmich.edu

“Rhetoric vs. Real Life: Copywriting Rules Compared to Student Preference in Recorded Radio Ads,” Kathy Brady, UW-Whitewater, bradyk@uww.edu

Panel Chair: Will Anderson

2611. Saturday 4:45-6:15. Room 106.

Music Communities

Area: Music

“The Way I Am?: Politics, Ideology, and Social Criticism in the Songs of Merle Haggard,” Robert Van Sickle, Political Science, Indiana State University, robert.vansickel@indstate.edu

“The Scene: American Drug Culture and the Jamband Community,” Thomas Kuipers, thmskuipers@yahoo.com

Panel Chair: Thomas Kuipers

2612. Saturday 4:45-6:15. Room 107.

Shop Girls, Athletes and Fairy Tales: Unite!

Area: Labor, Work, and Culture

“Shopgirls of the Store, Unite!” Ashley Miller, English, University of Texas at Austin, ashley.miller@mail.utexas.edu

“A Fairy Tale for Little Radicals: Men, Women and Labor in New Masses, 1926-29,” Jodie Childers, jodiechilders@gmail.com

“The Opt-out Movement and the Myth of Choice: How Creating a Movement From Anecdotes Used Upper-class Mothers to Disenfranchise Mothers in the 99%,” Magda Pecsénye, magda@tilmorgroup.com

Panel Chair: Magda Pecsénye

Saturday 6:30 – 8:00 p.m.

2613. Saturday 6:30-9:00. Griffin Hall.

Area Chair Reception

All area chairs should join us for hors d’oeuvres and a cash bar to celebrate another wonderful conference and to share ideas about promotion of the conference and about how to streamline the process of putting together a great program.

SUNDAY, OCTOBER 5

Sunday 7:00 – 11:15 a.m.
Registration

Griffin Hall.

Sunday 7:00 – 11:15 a.m.
Book Exhibits

Griffin Hall.

Sunday 8:00 – 9:30 a.m.

3101. Sunday 8:00-9:30. Room 201.

Gendered Performances and Racialized Genders

Area: Race and Ethnicity

“In Acquiring Race: Masculinization Rituals in Baldwin’s ‘The Outing’ and ‘Going to Meet the Man,’” Claire Lenviel, Graduate English Department, Ball State University, celenviel@bsu.edu

“The Mindy Effect: Postraciality, Postfeminism, and Depoliticization,” Pritha Prasad, Department of English, The Ohio State University, prasad.74@osu.edu

“Between Jim Crow and the Minstrels: Marginal Performers Redefining Blackface during the Late 1830s,” Ric Caric, Morehead State University, r.caric@moreheadstate.edu

“From Vampires to Zombies; or, Civil Rights to Neoliberal Cage Fighting,” Jessica Birch, American Studies, Purdue University, kaiser2@purdue.edu

Panel Chair: Jessica Birch

3103. Sunday 8:00-9:30. Room 203.

Identity Politics on Television

Area: Television

“The Complication of Gender in *Sons of Anarchy*: Reading Queer Identities,” Sarah Pennington, Humanities, University of Louisville, sdpenn03@louisville.edu

“Complicating Motherhood in *Weeds*,” Andrew Tonne, Miami University, tonneac@miamioh.edu

“The Gender Politics of Comedy/The Comedy of Gender Politics on *30 Rock*,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu

Panel Chair: Katherine Lee

3104. Sunday 8:00-9:30. Room 204.

Constructing Heroism

Area: Military and Wartime Studies

“Displaying Emotion: Media Images of the Weary Soldier: WWII, Korean, and Vietnam Wars,”

Amy Lucker, Rutgers University-Newark, luckeramy@gmail.com

“Icon of Heroism: The Past, Present, and Future of the Medal of Honor,” David Williams, U.S.

Army, tennesseevolunteer09@gmail.com

“The Irish Fireside and its Contributions to the Cause of Irish Independence,” Matt Knight,

Special Collections, University of South Florida, mtknight@usf.edu

“The Industrial Capacity to Deal Death: Herbert Spencer’s Failed Prophecies,” Joel Yoder,

jyoder@luc.edu

Panel Chair: Kathleen Kennedy, Missouri State University

3105. Sunday 8:00-9:30. Room 205.

Feminism and Representation

Area: Whedon Studies

“‘What the Geisha has gotten into you?’: Resistance, Representation, and Rearticulation of
Orientalist Stereotypes and Transnational Feminism in *Buffy the Vampire Slayer* Season
Eight,” Jessica Hautsch, jhautsch@gmail.com

“The Imperfect Intersectionality of Joss Whedon’s *Firefly*,” Melissa Meade,

meademelissa@gmail.com

“Skirting Feminism: Toward a Theory of Complex Mobility in *Buffy the Vampire Slayer*,” Jenna

Goldsmith, goldsmith.jenna@gmail.com

Panel Chair: Jenna Goldsmith

3108. Sunday 8:00-9:30. Room 208.

Subculture and Revolution

Area: Subculture

“‘Revolution by Example’: Idealism vs. Pragmatism in Do-It-Yourself Punk,” Taylor Olmstead,
Media Arts & Studies, Ohio University, tcolmstead@gmail.com

“Invisible No More: Pride, Protest, and the Red Power Movement,” Benjamin Pouliot,

bpouliot88@gmail.com

“Beyond the Mundane: Sacred Spaces, Psychedelics and the Sixties Communal Movement,”

Morgan Shipley, Michigan State University, shiple18@msu.edu

Panel Chair: Morgan Shipley

3109. Sunday 8:00-9:30. Room 209.

Mythology and Popular Culture

Area: Mythology

“Daughters of the Air?: Transforming and Transcending the Page in Robert Sabuda’s Adaptation of Hans Christian Andersen’s ‘The Little Mermaid,’” Allison Kuehne, Kent State University, akuehne@ksu.edu

“Chiliasm or Annihilation? Apocalyptic and Millennialist Sentiments in Film in Television During the First Two Decades of the 21st Century,” Chris Flook, caflook@gmail.com

“The Mythic Frontiers of FX’s *Justified*,” Zoe Portman, University of Southern California, zportman@usc.edu

Panel Chair: Jessica Tinklenberg de Vega

3110. Sunday 8:00-9:30. Room 105.

Executive Council Meeting #2

Ann Andaloro

Cortney Barko

Paul Booth

Gary Burns

Anne Canavan

Malynda Johnson

Matthew Kneller

Norma Jones

Sarah Petrovic

Brendan Riley

Lori Abels Scharenbroich

Kathleen Turner

Pamela Wicks

3111. Sunday 8:00-9:30. Room 106.

No Fury Like a Woman: Witches, Wolves, Spies, and Tech Whizzes, Oh My!

Area: Horror and ScienceFiction/Fantasy

“‘I’m Something!’: *Teen Wolf*’s Lydia Martin As Subversion Of Female Tropes,” Devin Magee, English, Independent Scholar, iamdevinnoble@gmail.com

“Here to Protect and Kick Butt: Empowered Females in *Grimm* and Marvel’s *Agents of SHIELD*,” Rebecca Borah, English, University of Cincinnati, rebecca.borah@uc.edu

“‘Pound Me the Witch Drums’: Magical Matriarchies in Salem and Julie Taymor’s *The Tempest*,” Tim Boehme, English, Jefferson College, educatedbowlers@yahoo.com

“*American Horror Story: Coven* – The Evolution of Witches in Movies and Television,” Gary Vaughn, English, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: John Dowell, Michigan State University

Sunday 9:45 – 11:15 a.m.

3201. Sunday 9:45-11:15. Room 201.

Green Narratives and Eco-Practice: Politics, Culture, and Environment

Area: Environment and Culture

“Peter Weir’s Ecological Politics: Two Feints, One Palpable Hit,” Todd Comer, Defiance College, proftod@gmail.com

“When Hollywood Goes Green Does It Matter?” Ted Greenhalgh, University of Nevada, ted.greenhalgh@unlv.edu

“A ‘Reality’ Call to Humanity: The Potent Environmental Narrative in The Legend of Mick Dodge.” Kristen Hungerford, University of Memphis, khngrfrd@memphis.edu

Panel Chair: Kristen Hungerford

3202. Sunday 9:45-11:15. Room 202.

Celebrity in America: History, Practice, Metamorphosis

Area: Celebrity and Stardom

“Gotham and American Celebrity Culture in the Mid-Nineteenth Century,” Letha Clair Robertson, The University of Texas at Tyler, lrobertson@uttyler.edu

“Performing the Role of Artist: William Merritt Chase’s Tenth Street Studio as Advertisement, 1878-1896,” Jill Weiss, jweiss@history.in.gov

“The Miller and the Brook: Distinctions between Man and Feminized Nature in Schubert’s Song Cycle *Die Schöne Müllerin* (1823),” Jane Sylvester, Michigan State University, sylves32@msu.edu

Panel Chair: Alexandra Newman

3203. Sunday 9:45-11:15. Room 203.

Image and Identity in Comics

Area: Comics

“Ms. Marvel Gets Her Wings: The Re-branding of a Superhero,” Matt Kneller, Aurora University, mkneller@aurora.edu

“At War with the Beasts: Dinosaurs and the Human Confrontation with Nature,” Andre Peltier, Eastern Michigan University, apeltier@emich.edu

“The 5¢ Cure? Lucy Van Pelt and the Pathologization of Psychiatry,” Andrew Lesk, University of Toronto, andrew.lesk@utoronto.ca

Panel Chair: Andrew Lesk

3204. Sunday 9:45-11:15. Room 204.

Cultural Reflections and Ideology in Film

Area: Film

“Iran in American Film,” Hannah Gaber, Middle Eastern and North African Studies, Journalism, University of Arizona, hannahsgs@email.arizona.edu

“Towards an Aesthetic of Deprivation: The Emergence of Cuban Revolutionary Cinema & Italian Neorealism,” Richard Mwakasege-Minaya, University of Michigan, rmmminaya@umich.edu

“The Deepest Bounce: Non-Diegetic Music of the New Hollywood Period (1967-1975),” James Knippling, gymknip@gmail.com

“Transports of Passion: Trains and Automobiles in Brief Encounter,” Christina Hauck, hauckc@mac.com

Panel Chair: Christina Hauck

3205. Sunday 9:45-11:15. Room 205.

Gender, Power, and Politics

Area: Gender Studies

“Not quite right really, but nearly right?: The Queer Failures of Gracie Allen,” Nicholas Hayes, School for New Learning, DePaul University, nicholas.alexander.hayes@gmail.com;

Terri Griffith, The School of the Art Institute of Chicago, griffith.terri@gmail.com

“Fey vs. Palin: How the Postmodern News Media Created a Political Cat Fight,” Cody Carter, Northern Illinois University, ccarter1@niu.edu

“A Woman’s Right to Shoes: How Abortion Politics, Twitter, and Pink Running Shoes Shaped the Newspaper Coverage of Wendy Davis’ Filibuster,” Courtney Curtner, Media Arts & Studies, Ohio University, courtney.curtner@gmail.com

“Rape as Redemption?: A Burkean Analysis of *Scandal*’s Rape Revelation,” Kari Storla, Annenberg School for Communication & Journalism, University of Southern California, Storla@usc.edu

Panel Chair: Kari Storla

3206. Sunday 9:45-11:15. Room 206.

Spaces of Indigenous Expressions

Area: Indigenous Studies

“Kumul: A New Folk Oepra Form of Applied Theatre For HIV and AIDS Education in Papua New Guinea,” Jane Awi, nikparimawi@yahoo.com

“Border Crossing: Defiance of Colonial Limitations in Native American Women’s Theater,” Terri Coleman, tntcoleman@gmail.com

Panel Chair: Terri Coleman

3207. Sunday 9:45-11:15. Room 207.

Arab-Islamic Spaces and Places in American Culture

Area: Middle Eastern Culture

- “American Representations of the Middle East and North Africa in Houston’s Museum District,” Maria Frances Curtis, curtis.maria@gmail.com
- “North African Space and American Cultural Self-Definition: from Charles Sumner to Paul Bowles,” Ahmed Idrissi Alami, Purdue University, aidrissi@purdue.edu
- “A Scholarly Infestation of ‘Deep’ Orientalism in the Reception of Ferdowsi’s *Shahnameh*,” Whitney Laga, Purdue University, blaga@purdue.edu
- “The American Representations of Change in the Middle East (for American Representation of the ME and N. Africa),” Khalid Alrasheed, Purdue University, khmalrasheed@gmail.com

Panel Chair: Stacy E. Holden, Purdue University, sholden@purdue.edu

3208. Sunday 9:45-11:15. Room 208.

The Arthurian Myth and Gendered Narratives

Area: Romance / Gender Studies

- “Conquering the Silence: Subverting the Female Fairy Tale Role in *Once Upon a Time*,” Shaylin Montgomery, Southeast Missouri State University, semontgomery2s@semo.edu
- “Looking Through the Body Book Lens: Utilizing Grosz’s, Bordo’s, and Wolf’s Body Theories to Recognize the Force of Perception in our Modern Diet Culture,” Christina White, Central Michigan University, white6cm@cmich.edu
- “A Southern Sigh: Loneliness, the Southern Woman and Feminism,” Janet Fairfield, University of Texas at Dallas, jlf016000@utd.edu
- “Mary Stewart’s Arthurian Romances,” Maryan Wherry, Western Illinois University, M-Wherry@wiu.edu

Panel Chair: Maryan Wherry

3209. Sunday 9:45-11:15. Room 209.

Nineteenth Century Visual Culture

Area: Nineteenth-Century Popular Culture

- “‘The Bones of the Black Man’: From Slave to Soldier to Citizen,” Allison Johnson, allijohnson10@gmail.com
- “Drinking on the 19th Century Stage,” Elizabeth Lyman, elizabethdyrudlyman@gmail.com
- “Selling Purity: Desired Delay in Fin-de-Siècle Visual Culture,” Jessica Cresseveur, University of Louisville, jmces01@louisville.edu

Panel Chair: Jessica Cresseveur

3210. Sunday 9:45-11:15. Room 105.

Contemporary Manifestations of Religion and Spirituality in Popular Culture

Area: Religion and Popular Culture

“When God Writes Your Reading List: College Students’ Reading Practices and the Changing Evangelical Relationship to Pop Culture,” Melody Pugh, University of Michigan, melodypu@umich.edu

“So, are you Hindi?": Religion and Education in U.S. South Asian Narratives,” Gail Hickey, Indiana U-Purdue U-Fort Wayne, hickey@ipfw.edu

“The Good Bad Guy and the Love-Thawed Heart: A Spirituality of Identity and Love in Jennifer Lee’s *Wreck-It Ralph* and *Frozen*,” David Schimpf, Marian University, dschimpf@marianuniversity.edu

Panel Chair: David Schimpf

3211. Sunday 9:45-11:15. Room 106.

Sports Potpourri II.

Area: Sports Culture

“Beyond Football: The Political Career of Bud Wilkinson,” Andrew McGregor, History, Purdue University, amcgrego@purdue.edu

“For When I Run, I am a Hunter and the Prey Is My Self: Running as Seeking during the 1970s Running Boom,” Tycho de Boer, Department of History, Saint Mary’s University of Minnesota, tdeboer@smumn.edu

“Who’s the New Guy?: How Rickie Fowler is Changing the Style of Golf,” Taylor Stott, TayStott12@aol.com

Panel Chair: Ben Dettmar, Adrian College

3212. Sunday 9:45-11:15. Room 107.

Television Aesthetics, Form, and Formula

Area: Television

“*The Sopranos*’ Use of Therapy as a Narrative Device,” Benjamin Tondera, Northern Illinois University, ben.tondera@gmail.com

“A Case Study in Aesthetic Analysis: Jorge Zamacona’s *Wanted*,” Amanda Keeler, Marquette University, amanda.keeler@marquette.edu

“Straight ‘Men’: The Male-Female Dynamic in American Crime Show Partnerships,” Kathleen McGlone Hartman, Independent Scholar, kathleen.mcglone@gmail.com

“‘Dexter’s End’,” Randal Rogers, University of Regina, randal.rogers@uregina.ca

Panel Chair: Randal Rogers

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