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## **ABOUT THE CONTRIBUTORS**

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**ANITA K. MCDANIEL** (Ph.D., University of Texas at Austin) is an Associate Professor at the University of North Carolina Wilmington where she teaches in the Department of Communication Studies. She has presented papers at national conferences and published in international journals on the intertextual play between the visual and written texts represented in comic books. Her publications on Wonder Woman appear in *The International Journal of Comic Art*, *the American Communication Journal* and *Women in Science Fiction and Fantasy: An Encyclopedia*.

**KAREN MCGRATH** (Ph.D., College of Saint Rose) has been researching, writing, and teaching for almost 30 years, and has just recently co-authored a book with Rowman & Littlefield titled, *The Millennial Mindset: Unraveling Fact from Fiction* (2016). She teaches courses in gender and culture, media literacy, and social media, while also publishing *The Popular Culture Studies Journal*, Vol. 5, No. 1&2  
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and presenting on media representations of various groups, including comic book characters like Marvel Comics' Araña and Kamala Khan, and *The Big Bang Theory's* Sheldon Cooper. Her newest co-authored book, *Brew Your Business: The Ultimate Craft Beer Playbook*, will be published with Rowman & Littlefield in 2017.

**NATHAN MICZO** is a Professor of Communication in the Department of Communication at Western Illinois University. He received his B.A. in Broadcasting from Arizona State University, and both his M.A. and Ph.D. in Communication from the University of Arizona. His primary area of teaching and research is interpersonal communication. He has published articles in the *Journal of Family Communication*, *Communication Studies*, *Health Communication*, *Human Studies*, the *Journal of Intercultural Communication Research*, *Communication Reports*, and *Qualitative Health Research*, as well as several book chapters. In 2016, he published his first book, *How Superheroes Model Community: Philosophically, Communicatively, Relationally*.

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**KATIE SNYDER** is a lecturer at the University of Michigan. She teaches courses in technical communication, and her research investigates diversity, equity, and inclusion in engineering education, popular culture, and sport.

**KRISTY TUCCIARONE**, PhD, Program Chair and Professor Advertising, Public Relations: Corporate Communications at Lindenwood University and adjunct Professor at St. Louis Community College Department of Communications. Prior to teaching, Tucciarone was employed with a St. Louis-based advertising and public relations agency followed by the world's largest direct marketing company. She has received accolades for her teaching, such as Emerson Excellence in Teaching Award and American Advertising Federation (AAF) Educator of the Year.