THE POPULAR CULTURE STUDIES JOURNALVOLUME 6NUMBER 12018

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The Popular Culture Studies Journal, Vol. 6, No. 1 Copyright © 2018 **KAREN CORTEEN** is a Senior Lecturer in Criminal Justice at Liverpool John Moores University. Karen was awarded a Ph.D. from the University of Lancaster. She is co-editor of a series of Companion books concerned with criminology, victimology and criminal justice (Policy Press, 2014-2017).

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PETER B. GREGG's research and scholarship focuses on media production, audiences, and media history. His work has been published in *Communication Monographs*, the *Journal of Popular Culture, the Journal of Media Education, the Journal of Broadcasting and Electronic Media, Death Studies,* and *the Journal of Homosexuality*. In 2017, he and his colleagues won the National Communication Association's Charles H. Woolbert Research Award for "scholarship that has stood the test of time and has become a stimulus for new conceptualizations of communication phenomena" for their work on the parasocial contact hypothesis. **JOHN HEPPEN** is a Geography Professor at the University of Wisconsin at River Falls. He received his Ph.D. in geography from Louisiana State University. His research interests are in electoral geography in addition to professional wrestling and culture and politics.

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